

Arthur Zankel Music Center

Fall





Conical Winds
Sun., Sept. 18, 5pm



Gwendolyn Mok, Fortepiano
Fri., Sept. 23, 8pm



Ari Hoenig Quartet
Sat., Oct. 22, 8pm



Ensemble Connect
Fri., Oct. 21, 8pm

Fall 2016



Brasil Guitar Duo
Thurs., Nov. 10, 8pm



Skidmore Community Chorus
Sun., Nov. 13, 2pm



Skidmore Wind Ensembles
Sun., Dec. 4, 7pm



Skidmore Big Band
Mon., Dec. 5, 8pm



American String Quartet
Sat., Oct. 8, 8pm



Dr. Ellie Hisama
Thurs., Oct. 13, 7pm



Filene Scholarship Celebration
Fri., Oct. 14, 8pm



Skidmore College Orchestra
Sat., Oct. 29, 8pm & Sat., Dec. 10, 8pm



Debo Band
Sat., Nov. 5, 8pm

THE SKIDMORE COLLEGE DEPARTMENT OF MUSIC
IS PROUD TO PRESENT



Beatmore Skidmania
Fri., Nov. 18, 8pm & Sat., Nov. 19, 2pm



Burleigh Commemoration
Fri., Dec. 2, 8pm



Skidmore Guitar Ensemble
Sat., Dec. 3, 8pm



Skidmore Concert Band
Thurs., Dec. 8, 8pm



Skidmore String Ensemble
Mon., Dec. 12, 8pm

Fall 2016

Conical Winds

Sunday, September 18, 5pm

Randall Ellis (oboe), Sue Daves (bassoon), and Patrice Malatestinic (horn), will pair off with pianist Todd Sisley to perform trios by composers Reinecke, Poulenc, Oma Ronnes, and Molbe. Special guest Jill Linz, senior instructor in physics, will provide a brief presentation on the physics of sound production in conical wind instruments.

Gwendolyn Mok, Fortepiano

Friday, September 23, 8pm

Gwendolyn Mok is the coordinator of keyboard studies at San Jose State University School of Music and Dance. She has appeared in many of the world's leading concert halls including the Barbican, Carnegie Hall, Kennedy Center, Avery Fisher Hall, Alice Tully Hall, and Hong Kong Performing Arts Center.

ELM Chamber Music Residency

Complete Bartok String Quartet Series

Six internationally renowned guest artists will be performing the complete set of Hungarian composer Bela Bartok's string quartets. This semester we welcome the American String Quartet as the first in the Bartok series.

American String Quartet

Saturday, October 8, 8pm

The American String Quartet, Peter Winograd (violin), Laurie Carney (violin), Daniel Avshalomov (viola), and Wolfram Koessel (cello) have performed around the world both as individuals and as one of the world's most renowned and celebrated ensembles, earning praise from American and European critics alike.

Judy Tsou '75 Music Scholar Series:

Lecture on music, race, and gender in

Asian America

Dr. Ellie Hisama

Thursday, October 13, 7pm

Ellie M. Hisama is a professor of music and an affiliated faculty member in the Institute for Research on Women, Gender, and Sexuality at Columbia University. Her research focuses on 20th-century and 21st-century classical and popular music, feminist music analysis, race, and ethnicity.

Filene Scholarship Celebration

Friday, October 14, 8pm

Featured artists are the winners of the 2016 Filene Music Scholarships, established in 1982 by the Lincoln and Therese Filene Foundation to help gifted young musicians develop their talents as part of a liberal arts education. Music Department faculty featured in performance will include Sylvia Stoner, Jan Vinci, Pola Baytelman, Michael Emery, and Jameson Platte. Previous Filene Scholars and the Skidmore Vocal Chamber Ensemble will also perform.

Carnegie Hall presents

Ensemble Connect

Friday, October 21, 8pm, pre-concert talk 7pm

Skidmore's Department of Music and Office of the Dean of Special Programs present Ensemble Connect. Ensemble members are alumni or current fellows of a two-year program that supports young professionals as they develop careers as top performers, innovative programmers, and dedicated teachers who are engaged with the communities in which they live and work. *The fall residency is made possible by the generous support of David and Beverly Sanders Payne '59.*

DAVID BRUCE: Steampunk

SCHUBERT: Octet in F Major, D. 803

Ari Hoenig Quartet

Saturday, October 22, 8pm

Ari Hoenig is known as one of the most accomplished drummers of his generation, and one of the bright new lights on the New York jazz scene. His flawless technique and endless variety of rhythms create a high-energy, high-intensity and unpredictable live performance with band mates Jacques Schwarz-Bart (tenor sax), Jean Michel Pilc (piano), and Matt Penman (bass).

Skidmore College Orchestra:

"Romantic Block Busters"

Saturday, October 29, 8pm

Anthony G. Holland, Conductor

BRAHMS: Tragic Overture

RESPIGHI: Fountains of Rome

RICHARD STRAUSS: Till Eulenspiegel's Merry Pranks

Debo Band

Saturday, November 5, 8pm

Since their self-titled album debut in 2012, Debo Band has successfully cultivated an Ethiopian pop aesthetic with influences of Western soul, funk, and rock music. The eleven-piece band includes horns, electric and acoustic strings, percussion, and accordion, creating a psychedelic combination of spirited melodies and infectious funk rhythm.

Brasil Guitar Duo

Thursday, November 10, 8pm

Duo members, João Luiz and Douglas Lora, have been performing a blend of traditional and Brazilian guitar works together for fifteen years. They are the 2006 winners of the Concert Artists Guild International Competition.

Skidmore Community Chorus and Vocal Chamber Ensemble: "Evensong"

Sunday, November 13, 2pm

Directed by Katie Gardiner

A program of music inspired by the Evensong format from the Anglican tradition, reflecting a time for restful contemplation for all. The chorus will present pieces by Rachmaninoff, and "Chichester Psalms" by Bernstein sung in Hebrew and featuring organ, harp and percussion, plus a piece by Erik Esenwalds highlighting instrumental water glasses. The Vocal Chamber Ensemble will perform works by Arvo Pärt, Herbert Howells, and Latvian composer Imant Ramish.

Beatlmore Skidmania 2016

Friday, November 18, 8pm

Saturday, November 19, 2pm & 8pm

Skidmore's annual celebration of the Beatles music turns 16 this year with a tribute to 1966, the year of the Beatles' final world tour - rife with controversy, death threats, and infamous incidents in the Philippines and around the U.S. - which ended with a finale at Candlestick Park in San Francisco, and featured such hits as "Day Tripper," "I Feel Fine," "Paperback Writer," and "Long Tall Sally."

Harry T. Burleigh 150th Commemoration

Featuring Stephen Salters, Baritone

Friday, December 2, 8pm

Harry T. Burleigh (1866-1949) was a trail-blazing African-American singer, composer, and arranger who sang in Saratoga Springs' Bethesda Church choir before going on to international fame. His performances and arrangements of African-American spirituals helped to preserve and popularize an essential strand of American music. Acclaimed Baritone Stephen Salters – who sings "like God on a good day ... intensely imaginative and adventurous" (Washington Post) – brings to life Burleigh's inspiring and historic music.

Skidmore Guitar Ensemble

Saturday, December 3, 8pm

Coached by Joel Brown

Skidmore Wind Ensembles

Sunday, December 4, 7pm

Coached by Jan Vinci

Skidmore Big Band

Monday, December 5, 8pm

Directed by Mark Vinci

Skidmore Concert Band

Thursday, December 8, 8pm

Directed by Milton Lee

Skidmore College Orchestra: A World Premiere & Dvořák Anniversary Celebration

Saturday, December 10, 8pm

Anthony G. Holland, Conductor

SIBELIUS: Karelia Overture, Op. 10

CHOBANIAN: World Premiere: Variations on an Israeli Theme for 2 Guitars & Orchestra

Special guest conductor: Dr. Loris Chobanian

Guest guitar soloists: Bryan Reichert & Chris Ellicott

DVOŘÁK: "Songs my Mother Taught Me" (from *Gypsy Songs*) "Song to the Moon" (from the opera *Rusalka*)

Special guest soprano: Sylvia Stoner

DVOŘÁK: Symphony No. 9 ("From the New World") Movements 2 & 4

Skidmore String Ensembles

Monday, December 12, 8pm

Coached by Michael Emery, Josh Rodriguez, and Jameson Platte

Skidmore Student Compositions

Tuesday, December 13, 8pm

Directed by Anthony G. Holland

All events will take place in the
**Helen Filene Ladd
Concert Hall**

Fall 2016



Ticketed Events

Gwendolyn Mok, Fortepiano Fri, September 23, 8pm
American String Quartet Sat, October 8, 8pm
Ensemble Connect Fri, October 21, 8pm
Ari Hoenig Quartet Sat, October 22, 8pm
Skidmore College Orchestra Sat, October 29, 8pm
Debo Band Concert Sat, November 5, 8pm
Brasil Guitar Duo Thurs, November 10, 8pm
Skidmore Chorus Sun, November 13, 2pm
Burleigh Commemoration Fri, December 2, 8pm
Skidmore College Orchestra Sat, December 10, 8pm
\$8 adults, \$5 seniors and Skidmore faculty/staff, alumni/retirees, Free for all students and children

Beatlemore Skidmania* Fri, November 18, 8pm
Beatlemore Skidmania* Sat, November 19, 2pm
***\$10 adults, \$7 seniors and Skidmore faculty/staff, alumni/retirees, \$5 for all students and children**

Free and open to the public

Conical Winds Sun, September 18, 5pm
Dr. Ellie Hisama Thurs, October 13, 7pm
Filene Winners Celebration Fri, October 14, 8pm
Skidmore Guitar Ensemble Sat, December 3, 8pm
Skidmore Wind Ensembles Sun, December 4, 7pm
Skidmore Big Band Mon, December 5, 8pm
Skidmore Concert Band Thurs, December 8, 8pm
Joseph Eisele Senior Recital, Sat, December 10, 3pm
Skidmore String Ensembles Mon, December 12, 8pm
Skidmore Student Compositions Tues, December 13, 8pm



Alfred Z. Solomon Community Fund for Children, Youth, & the Arts

Skidmore College received a generous grant from the Alfred Z. Solomon Charitable Trust in 2011. This endowed fund allows the Department of Music to reach into the community to make the arts accessible to the next generation of audiences by offering events for free for students and children of all ages.



Box Office Information

518.580.5321, located in the Zankel Lobby
Regular Hours: Tuesday through Friday 1-5pm
Tickets are available online at
www.skidmore.edu/zankel

Payments Accepted

Cash, personal check, credit card (Visa, MasterCard, Discover, and American Express). Processing fees apply to all Internet and credit card orders.

All sales are final: no refunds, no exchanges.

Accessibility

The Zankel Music Center's Ladd Concert Hall and restrooms are handicapped-accessible. Two handicapped parking sections are located near the building's main entrance, and there is a drop-off location adjacent to the handicapped ramp outside the main entrance. When purchasing tickets, please let the box office know of any special requests or needs.

House Policies

The taking of photographs and/or the use of recording devices during performances is strictly prohibited. Latecomers will be admitted at the first convenient pause in the performance and will be seated at the discretion of the events manager. Latecomers will be able to view/ hear the event from the lobby.

Food and beverages are not allowed in the concert hall.

Brochure Design: Kristina Almquist Design

Photo Credits: Andrzej Pilarczyk, Joseph Levy, Samuel Brook '12, Lauren Bosche '15, Anna Sand '16, Catherine Heller '17, Julie Zietoun '18.

www.skidmore.edu/zankel



Arthur Zankel Music Center

Since opening in 2010, the Arthur Zankel Music Center at Skidmore College has served as a gateway building for the campus. The center boasts approximately 54,000 square feet of teaching, practice, performance, and administrative space- including the 600-seat, acoustically tuned Helen Filene Ladd Concert Hall and the 75- seat Elisabeth Luce Moore Hall- and has become a hub of musical activity, hosting renowned visiting artists and student performers, including a number of the area's best-known performing groups.

The center is named in memory of Arthur Zankel, a financier and philanthropist who was a Skidmore trustee, parent, and longtime supporter. His bequest to Skidmore is the largest gift in the college's history.

Support Zankel

Skidmore welcomes the support from alumni, parents, and friends to enhance the operations of the Zankel Music Center. When you name a seat in the Helen Filene Ladd Concert Hall, an inscribed plate will be permanently attached to it, creating a lasting legacy in your name, in the name of a friend or faculty member, in someone's memory, or in recognition of a company or organization. Gifts of \$3,000- \$15,000 will name a seat in various locations within the hall. For more information on supporting Zankel, please call Skidmore's Advancement Office at 518.580.5660.

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