Welcome to Summer at Skidmore! The campus is bustling with students and internationally renowned scholars and artists in residence doing what they do best—teaching, creating, and performing. We invite you to experience all they have to offer in our series of community events. Join us for a jazz concert with Ravi Coltrane, or an open rehearsal with choreographer Susan Marshall. Perhaps attending an art lecture or reading with one of our award-winning writers is more your style? Or, do both at the same time by attending Talking Images: a discussion about words and images with author Rick Moody and artists James Esber and April Bernard. Whatever your interests, we do hope you’ll join us for what promises to be another exciting summer at Skidmore.

Office of the Dean of Special Programs
www.skidmore.edu/summer • (518) 580-5590

For the latest information, please consult the College’s online calendar at: http://cms.skidmore.edu/events.

We are proud to recognize our partners in producing these free events:
**Susan Marshall and Company**

Skidmore Summer Dance welcomes Susan Marshall and Company to campus this June. For more information call (518) 580-5596.

**Open Rehearsal**
Susan Marshall and Company
June 7, 6 pm
Dance Theater

**Open Rehearsal**
Susan Marshall and Company
June 14, 6 pm
Dance Theater

**Susan Marshall and Company Performance**
June 21, 8 pm
Dance Theater

Photos by Rosalie O’Connor

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**New York State Summer School of the Arts**

Two of seven summer residential schools sponsored and supported by the New York State Education Department. For more information contact the State Education Department - (518) 474-8773 or visit NYSSA at www.oce.nysed.gov/nysssa.

**School of Ballet**
Final Student Performance
July 20, 10 am–12 noon
Dance Theater

**School of Dance**
Faculty Concert featuring works by Robert Battle, Jose Limón, William Forsythe, Danny Grossman, Laura Bennett and NYSSSA Alumni Beth Gill.
August 10, 7 pm, Dance Theater

**School of Dance**
Final Student Performance
August 16, 7 pm, Dance Theater

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Photo by Stuart Powers

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A SaratogaArtsFest Event
For ticket information: www.saratogaartsfest.org
Summer in the Studio

Skidmore invites high school, college and adult students to explore their creativity in the studio arts. Call (518) 580-5590 for program details.

EVENTS

Art Lecture
Emilie Clark
July 9, 7 pm
Reception: 6:30 pm
Filene Recital Hall

Brown Bag Lunch
David Gycheck
July 11, 12:30 pm
Saisselin Art Center

Discussion
Talking Images with Rick Moody, James Esber, April Bernard, and Ian Berry, moderator
July 18, 6-7:30 pm, Tang Museum
A discussion about words as image, and words that make images.

Brown Bag Lunch
Phoebe Adams
July 19, 12:30 pm
Saisselin Art Center

Brown Bag Lunch
Vicky Palermo
July 24, 12:30 pm
Saisselin Art Center

New York Foundation for the Arts Mock Panel
July 26, 1–4 pm
Filene Recital Hall

Brown Bag Lunch
Adam Daily
July 31, 12:30 pm
Saisselin Art Center

Open House
Summer Program Art Students
August 2, 6–8 pm
Saisselin Art Center

SCHICK ART GALLERY

Summer Gallery Hours
July 18–August 2
Monday–Friday, 10 am – 5 pm

EXHIBITION

Summer Art Faculty Exhibition
July 18–August 2
Opening Reception: July 25, 5–7 pm
Skidmore Jazz Institute
Providing opportunities for young musicians to study with world-class jazz artists for over 25 years.
Contact (518) 580-5546 for details.

Ravi Coltrane Quartet
June 25, 8 pm
Arthur Zankel Music Center, Ladd Hall
Ravi Coltrane, Blue Note Recording artist and son of jazz legend John Coltrane, leads this quartet featuring Adam Rogers, Dezron Douglas, and Jonathan Blake.

Skidmore Faculty Sextet
June 27 and July 4
Arthur Zankel Music Center, Ladd Hall
Featuring Bill Cunliffe, Todd Coolman, Dennis Mackrel, Pat LaBarbera, Bobby Shew, Mike Rodriguez, Jim Pugh and Curtis Fuller

Vincent Gardner Quintet
July 2, 8 pm
Arthur Zankel Music Center, Ladd Hall
Trombonist Vincent Gardner, of the Jazz at Lincoln Center Orchestra, leads this quintet featuring Carlos Henriquez, Ali Jackson, and Sherman Irby.

Jazz Student Concerts
June 28 and July 5, 1 pm
Arthur Zankel Music Center, Ladd Hall
Free concerts featuring Institute participants

The Skidmore Jazz Institute is sponsored, in part, by The New York State Council on the Arts, the Howard Bayne Foundation, the Arthur Zinbaum Foundation, and EMI-Capitol Records/Blue Note Label Group. Photos by Jimmy Katz and Deborah Feingold.

Saratoga Harp Colony
Directed by Elizabeth Hainen and Maria Luisa Rayan-Furman, this two-week summer program is open to intermediate and advanced harpists. For more information: www.saratogaharpcolony.org.

“Play with the Pros” Concerto Competition
August 9, 3 pm
Arthur Zankel Music Center, ELM Hall

Opening Festival Concert
August 11, 5 pm
Arthur Zankel Music Center, Ladd Hall

Harp Concert
August 13, 7 pm, Filene Recital Hall

Master Teacher Series Masterclasses
August 14 and 15, 2–5 pm
Arthur Zankel Music Center, ELM Hall

Final Concert
August 17, 3 pm, Filene Recital Hall

New York State Summer School of the Arts
One of seven summer residential schools sponsored and supported by the New York State Education Department. For more information contact the State Education Department - (518) 474-8773 or visit NYSSSA at www.oce.nysed.gov/nysssa/

School of Orchestral Studies Concerts
August 13, 12 noon, Empire State Plaza, West Capitol Park, Albany, NY
August 13, 8 pm, Round Lake Auditorium, Round Lake, NY
August 24, 2 pm, Saratoga Performing Arts Center, Saratoga Springs, NY, Co-sponsored by the Saratoga Performing Arts Center

Upbeat On The Roof – Lucky 13th
Fridays, 7 pm, June 7–August 30
Celebrating 13 years of free music performances on the rooftop of the Tang Museum. Rain location inside the museum.

The Tequila Mockingbirds*
June 7, Acoustic blues/jazz guitar duo

Swing Noire
June 14, Gypsy jazz/Hot Club style quartet

Rick Rourke and Lost Wages
June 21, Acoustic Roots/blues

The McKrells with Brian Melick
June 28, Celtic folk/blues

Railbird
July 5, Indie Pop/Experimental

The Brian Patneaude Quartet
July 12, Modern jazz

Stellar Young
July 19, Indie rock

Annie and the Hedonists*
July 26, Acoustic blues/vintage jazz

Markellis, Haskell, Maul
August 2, American roots/blues/swamp rock/country swing

Jeannie O’Connor and the New Standard
August 9, 60s & 70s soulful classics

Johnny Rabb & The Tichy Boys
August 16, Music of Buddy Holly, Ritchie Valens, and the Big Bopper

Nancy Walker Trio with special guest Tim Wechgelaer
August 23, Contemporary Folk

Lyle and Phil Divinsky
August 30, Soul/R&B

JAZZ INSTITUTE CONCERT TICKETS:
General Admission: $8 adults, $5 seniors/Skidmore community, FREE for students and children
For Reservations: www.skidmore.edu/zankel

* A SaratogaArtsFest Event
For ticket information: www.saratogaartsfest.org
New York State Summer Writers Institute

The New York State Summer Writers Institute offers credit and non-credit courses in fiction, non-fiction prose, and poetry writing with a distinguished faculty led by Robert Boyers. Call (518) 580-5593 for more information. Sponsored in part by the New York State Writers Institute, State University of New York at Albany.

Poetry and Fiction Reading
Campbell McGrath (poet, American Noise) and Elizabeth Benedict (novelist, Almost)
July 1, 8 pm, Davis Auditorium

Fiction Reading
Paul Auster (author, The Brooklyn Follies) and Siri Hustvedt (novelist, What I Loved)
July 2, 8 pm, Davis Auditorium

Fiction and Poetry Reading
Ann Beattie (novelist, Love Always) and Robert Polito (poet, Hollywood and God)
July 3, 8 pm, Davis Auditorium

Poetry and Fiction Reading
Frank Bidart (poet, Metaphysical Dog) and Binnie Kirschenbaum (novelist, The Scenic Route)
July 4, 8 pm, Davis Auditorium

Poetry Reading
Robert Pinsky (former Poet Laureate)
July 5, 8 pm, Davis Auditorium

Fiction Reading
Phillip Lopate (author, Portrait Inside My Head) and Adam Braver (novelist, Misfit)
July 8, 8 pm, Davis Auditorium

Poetry and Fiction Reading
Rosanna Warren (poet, Ghost In A Red Hat) and Caryl Phillips (novelist, A Distant Shore)
July 9, 8 pm, Davis Auditorium

Fiction Reading
Bharati Mukherjee (novelist, Miss New India) and Clark Blaise (novelist, The Meagre Tarmac)
July 10, 8 pm, Davis Auditorium

Fiction and Poetry Reading
Claire Messud (novelist, The Woman Upstairs) and Jonie Graham (Pulitzer Prize; author, Dream of the Unified Field)
July 11, 8 pm, Davis Auditorium

Fiction Reading
Joyce Carol Oates (National Book Award, them; We Were The Munyanyos)
July 12, 8 pm, Davis Auditorium

Fiction Reading
Francine Prose (novelist, A Changed Man) and Honor Moore (memoirist, The Bishop’s Daughter)
July 15, 8 pm, Davis Auditorium

Fiction and Poetry Reading
Russell Banks (novel, The Darling) and Chase Twichell (poet, Dog Language)
July 16, 8 pm, Davis Auditorium

Fiction and Poetry Reading
Rick Moody (fictionist, Demonology) and Tom Healy (poet, What the Left Hand Knows)
July 17, 8 pm, Davis Auditorium

Non-Fiction and Poetry Reading
Mark Strand (Pulitzer Prize; Poetry) and Peg Boyers (poet, Honey with Tobacco, Hard Bread)
July 18, 8 pm, Davis Auditorium

Fiction Reading
William Kennedy (Pulitzer Prize, Ironweed; Roscoe) and Amy Hempel (fictionist, The Dog of the Marriage)
July 19, 8 pm, Davis Auditorium

Poetry and Fiction Reading
Mary Gaitskill (novelist, Veronica) and Jane Shore (poet, That Said)
July 22, 8 pm, Davis Auditorium

Fiction and Poetry Reading
Jamaica Kincaid (novelist, See Now Then) and Henri Cole (poet, Middle Earth)
July 23, 8 pm, Davis Auditorium

Poetry and Fiction Reading
Charles Simic (Former Poet-Laureate, Pulitzer Prize, New & Selected Poems) and Linda Spalding (novelist, The Purchase)
July 24, 8 pm, Davis Auditorium

Fiction Reading
Michael Ondaatje (Booker Prize, The English Patient) and Howard Norman (novelist-memoirist, I Hate To Leave This Beautiful Place)
July 25, 8 pm, Davis Auditorium

Poetry and Non-Fiction Reading
Richard Howard (Pulitzer Prize, Poetry, Talking Cures) and Jim Miller (Democracy is in the Streets)
July 26, 8 pm, Davis Auditorium

Photos by Emma Dodge Hanson
EXHIBITIONS

Summer Exhibitions Opening Reception
July 20, 6–7:30 pm

Someday Is Now: The Art of Corita Kent
Corita Kent, a popular American graphic artist of the 1960s and ’70s, combined faith, politics, and teaching with messages of acceptance and hope. This show is the first to bring together prints from across Kent’s extensive career.

Caffè Lena: Inside America’s Legendary Folk Music Coffeehouse
June 1–October 20, 2013
A selection of photographs and ephemera from the legendary Saratoga Springs coffeehouse, featuring candid black-and-white photographs by Joe Alper (1925–1968) taken during Caffè Lena’s first decade.

The First 15: Photography from the Meredith S. Moody Residency at Yaddo
June 8–September 29, 2013
Celebrating the fifteenth anniversary of the Meredith S. Moody Residency at Yaddo, this exhibition presents work by the fifteen recipients of the residency and the late Meredith S. Moody.

TRANSFORMer
Platform for Community Education, Activism and Fundraising
June 8–August 11, 2013
A collaborative, community-specific sculptural installation by artists Andrea Bowers and Olga Koumoundouros, TRANSFORMer raises awareness for local community organizations, and includes an operational silk-screen station that produces posters and t-shirts to support the organizations and their needs.

Opener 25: Hildur Ásgeirsádóttir Jónsson
August 17–December 29, 2013
Exploring the overlap between painting and weaving, Jónsson creates shimmering paintings on woven silk thread inspired by a range of sources, including the unique geology and landscape of her native Iceland.

PUBLIC TOURS

Tuesdays in July and August, 1 pm
Caffè Lena 7/2, 8/13
Someday Is Now: 7/9
TRANSFORMer 7/16, 8/6
The First 15: Yaddo 7/23, 8/27
Behind the Scenes at the Tang: 7/30, 8/20

FAMILY SATURDAYS
Saturdays, 2–3:30 pm • July 13–August 24
Suitable for children ages 5 and up with their adult companions, this program offers a brief tour followed by a hands-on art activity. Reservations strongly suggested, please call (518) 580-8080.

UPBEAT ON THE ROOF
Fridays, 7 pm • June 7–August 30
Celebrating 13 years of free music performances on the rooftop of the Tang Museum. Rain location inside the museum. Please refer to the Music page for a complete schedule, or consult www.tang.skidmore.edu for more information.

SPECIAL EVENTS

Screenprinting Workshop*
June 8, 2–4:30 pm
Water-based screen-printing workshop for all ages inspired by the art of Corita Kent. Registration strongly suggested (518) 580-8080

Talking Images with Rick Moody, James Esber, April Bernard, and Ian Berry, moderator
July 18, 6–7:30 pm, Tang Museum
A discussion about words as image, and words that make images. Part of the Summer Studio Art Program.

* A SaratogaArtsFest Event
For ticket information: www.saratogaartsfest.org
SITI Company
SITI Company welcomes 60 international artists to its four-week annual summer workshop. The ensemble’s theatrical ventures emphasize international cultural exchange and collaboration. For more information please call (518) 580-5596 or visit www.siti.org.

SITI Company Performance
Café Variations
June 21, 8 pm, Bernhard Theater
A series of vivid and visceral explorations of love and identity come to life in this unabashedly romantic celebration of café culture. Funded, in part, by the New England Foundation for the Arts National Theater Pilot program and The Andrew W. Mellon Foundation.

Student Theater Showings
Participants of the SITI Company Workshop June 27 and 28, 7 pm
Black Box, Bernhard Theater

Theater Demonstrations
SITI Company Members and Workshop Participants June 28
10 am, Suzuki Method
2 pm, Viewpoints Method
Bernhard Theater

The SITI Company receives support from the National Endowment for the Arts and the New York State Council on the Arts. Photos by Michael Brosilow and Paul Marotta.

Hubbard Hall
Hubbard Hall Projects is a non-profit rural community multi-arts center dedicated to bringing the best of theater, music, dance and the visual arts to our region. www.hubbardhall.org/

William Shakespeare’s Twelfth Night
directed by Jeannine Haas
July 19, 7 pm
Haupt Pond

Saratoga 150 Film Festival
Skidmore College, in collaboration with the Saratoga Film Forum, is proud to present three beloved equestrian films to help celebrate the Saratoga 150 Celebration June 11-13, 2013. For other Saratoga 150 events visit: www.saratoga150.com.

All films will be shown in the Arthur Zankel Music Center at Skidmore. Tickets: FREE for Saratoga 150 & Saratoga ARTSFEST pass holders, $5 general admission, www.skidmore.edu/zankel.

Seabiscuit
June 11, 7:30 pm
True story of the undersized Depression-era racehorse whose victories lifted the spirit of a nation. Directed by Gary Ross, starring Tobey Maguire, Jeff Bridges, and Elizabeth Banks, book by Laura Hillenbrand and screenplay by Gary Ross. Nominated for seven Academy Awards including Best Picture.

Secretariat
June 12, 7:30 pm
Housewife and mother Penny Chenery takes over her ailing father’s stables and, against all odds, ultimately produces the first Triple Crown winner in twenty-five years. Directed by Randall Wallace, starring Diane Lane, John Malkovich, and Margo Martindale, written by Mike Rich and William Nace (book).

Saratoga
June 13, 7:30 pm
After winning a stud farm in lieu of gambling debts, bookie Duke Bradley turns an eye to the daughter of the now deceased gambler and her millionaire fiancee. Directed by Jack Conway, written by Anita Loos and Robert E. Hopkins. The film stars Clark Gable and Jean Harlow in their final film collaboration. Saratoga Film Forum local historians and history teachers, Dave Patterson and Charlie Kuenzel, will talk about the role of Saratoga and the track in classic American films immediately following the screening.

Hubbard Hall
theater&film
2013
www.skidmore.edu/summer