

WILLIAM TUCKER

b. 1935 Cairo, Egypt

EDUCATION

University of Oxford, England

St. Martin's College of Art and Design, London

SOLO MUSEUM EXHIBITIONS

- 2012 *William Tucker: Steel and Wood Constructions from the 1970s*, The Margulies Collection at the Warehouse, Miami, FL
- 2006 *William Tucker: Horses*, DeCordova Museum and Sculpture Park, Lincoln, MA
- 2001 *William Tucker*, Tate Collection at Tate Liverpool, Liverpool, UK
- 2000 *The Sleep of Reason*, The Olson Gallery, Bethel College, St. Paul, MN
- 1995 *Six Sculptures*, Arts Council of Great Britain Collection, UK
- 1993 Adelphi University Center Gallery, Garden City, Long Island, NY
- 1992 Williams Center for the Arts, Lafayette College Art Gallery, Easton, PA
- 1989 *William Tucker*, The Art Museum, Florida International University, Miami, FL
- 1988 *William Tucker: The American Decade*, Storm King Art Center, Mountainville, NY
- 1987 *Gods: Five Recent Sculptures*, Tate Gallery, London
- 1985 Neuberger Museum, SUNY, Purchase, NY
- 1978 Storm King Art Center, Mountainville, NY (installed until 1988)
- 1973 Hamburg Kunstverein, Museum Bochum, Serpentine Gallery, London
- 1972 XXXVI Venice Biennale, Italy
- 1969 Leeds City Art Gallery (Gregory Fellow Exhibition)

SOLO EXHIBITIONS

- 2013 Buchmann Gallery, Berlin
- 2012 *William Tucker: Present and Past*, McKee Gallery, NY
- 2010 Pangolin Gallery, London
- 2008 *William Tucker: Affinities*, McKee Gallery, NY
- 2006 *William Tucker: Drawings and Projects*, Marist College Gallery, Poughkeepsie, 2006
William Tucker: Horses, DeCordova Museum, Lincoln, MA
- 2004 *William Tucker, Sculpture & Drawings*, Gallery Paule Anglim, San Francisco, 2005
- 2002 *Drawings*, New York Studio School of Drawing, Painting and Sculpture,
- 2001 *The Sleep of Reason*, Locks Gallery, Philadelphia, PA
- 1999 Gallery Paule Anglim, San Francisco McKee Gallery, NY
- 1993 *The Philosophers: Sculpture and Drawings 1989-1992*, Maak Gallery, London
- 1992 *New Drawings*, McKee Gallery, NY
- 1989 Gallery Paule Anglim, San Francisco 1991 McKee Gallery, NY
- 1988 *3EPLTD*, Santa Monica, CA
- 1985 Pamela Auchincloss Gallery, Santa Barbara, CA; David McKee Gallery, NY
- 1984 David McKee Gallery, New York; L'Isola Gallery, Rome, Italy
- 1982 Bernard Jacobson Gallery, Los Angeles, CA
- 1981 L'Isola Gallery, Rome, Italy
- 1980 David Reids Gallery, Sydney, Australia; Powell Street Gallery, Melbourne, Australia

- 1976 Galerie Wintersberger, Cologne, West Germany
- 1974 Hester Van Royen Gallery, London
- 1973 Waddington Galleries, London
- 1968 Robert Elkon Gallery, NY
- 1966 Kasmin Gallery, London
- 1965 Richard Feigen Gallery, New YorkRowan Gallery, London
- 1963 Rowan Gallery, London
- 1962 Grabowski Gallery, London

SELECTED GROUP EXHIBITIONS

- 2012 *The Annual: 2012*, National Academy Museum, NY
Chamber Piece, Millbrook Vineyards & Winery, Millbrook, NY
Making Touch Matter, Art Beyond Sight Museum Education Institute, NY
- 2010 *Sculpture*, McKee Gallery, NY
New York Crucible, Gloucester Cathedral, UK
Personal Identities/Contemporary Portraits, University Art Gallery, Sonoma State University, CA
- 2009 *David Hannah and William Tucker*, Gallery Paule Anglim, San Francisco, CA
 Summer Exhibition 2009, Royal Academy of Arts, London
- 2007 *British Visions: Modern and Contemporary Sculpture and Works on Paper*, William H. Van Every Gallery and Edward M. Smith Gallery, Davidson, NC
- 2006 *Against the Grain: Contemporary Art from the Edward R. Broida Collection*, Museum of Modern Art, NY
- 2004 *The 179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, NY
- 2004 *Around the World in Forty Years*, ART in Embassies Program, U.S. Department of State, Washington DC
- 1999 *The New Encyclopedists*, Annual Meeting of the World Economic Forum, Davos, Switzerland
Welded! Sculpture of the Twentieth Century, Neuburger Museum of Art, State University of New York at Purchase, Purchase, NY
- 1998 *The Edward R. Broida Collection*, Orlando Museum of Art, Orlando, FL
- 1996 *American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, NY
- 1995 *Twentieth Century American Sculpture at The White House*, First Lady's Garden, The White House, Washington DC
Contemporary British Sculpture: From Henry Moore to the 90's, Auditoria de Galicia, Santiago, Chile
- 1993 *Hyper Cathexis: Layers of Experience*, Stux Gallery, NY
- 1992 Panicali Fine Art, NY
Ancient Sources: Contemporary Forms, Abington Art Center, Jenkintown, PA
- 1991 *Steel and Wood*, Philippe Staib Gallery, NY
Drawings, Procter Art Center, Bard College, Annandale-on-Hudson, NY (traveling)
- 1988 Australian Biennale, Art Gallery of New South Wales, Australia
- 1987 *New York Beijing: 22 American Artists / Works on Paper*, Beijing Art Institute, China
- 1986 *Recent Acquisitions*, Museum of Modern Art, NY
Entre el Objeto y la Imagen, Palacio de Velazquez, Madrid

- 1985 *Transformations in Sculpture: Four Decades of American and European Art*, Solomon R. Guggenheim Museum, NY
- 1984 *Drawings 1974-1984*, Hirshhorn Museum and Sculpture Garden, Washington DC
- 1983 *The Sculpture Show '83: Selected New Work by 50 Sculptors*, Hayward and Serpentine Galleries, London
- 1981 *British Sculpture in the 20th Century*, Whitechapel Art Gallery, London
- 1979 *Contemporary Sculpture*, Museum of Modern Art, NY
The Prospect Mountain Sculpture Show: An Homage to David Smith, Lake George, NY
- 1980 *International Sculpture Conference*, Washington DC
Contemporary British Painting and Sculpture, Museum of Modern Art
Il Luogo della Forma, Museo di Castelveccchio, Verona, Italy
Bronze, Patricia Hamilton Gallery, NY
- 1976 *The Biennale of Sydney*, Art Gallery of New South Wales, Australia
Arte Inglese Oggi, Milan, Italy
- 1975 *New Acquisitions: Drawings*, The British Museum, London
The Condition of Sculpture, Hayward Gallery, London (curated by William Tucker)
- 1972 *British Sculptors*, Royal Academy, London
- 1968 *Documenta IV*, Kassel, West Germany
- 1967 *Sculpture in the Open Air*, London County Council, London,
Guggenheim International Sculpture Exhibition, Guggenheim Museum, NY
- 1966 *5e Internationale Beeldentoonstelling*, Sonsbeek, The Netherlands
Eight British Sculptors, Stedelijk Museum, Amsterdam
- 1965 *New Generation 1965*, Whitechapel Art Gallery, London
London – The New Scene, Walker Art Center, Minneapolis, MN
- 1961 *II Biennale de Paris*, National Museum of Modern Art, Paris
- 1960 *26 Young Sculptors*, Institute of Contemporary Arts, London

INSTALLATIONS

- 2006 *Six Bronzes*, Ward Pound Ridge Reservation, Cross River, NY (temporary)
- 2003 *Building a Wall in the Air*, Nasher Sculpture Center, Dallas, TX (permanent)
- 2001 *William Tucker*, Pavilion and Bothy Galleries, Yorkshire Sculpture Park, Wakefield, UK
Victory 1981, Parque de la Memoria, Buenos Aires, Argentina (permanent)
- 1999 *Important Sculptors of the Late Twentieth Century*, Stamford Sculpture Walk, Stamford, CT
Homage to Rodin (Bibi), Davidson College, NC (permanent)
- 1998 *Frenhofer*, Cass Sculpture Foundation, Goodwood West Essex, UK (permanent)
Maja, Muelle Evaristo Churruga, Bilbao, Spain (permanent)
- 1991 *Prometheus*, DeYoung Memorial Museum and California Palace of the Legion of Honor, Lincoln Park (Permanently installed at Runnymede Sculpture Farm, Woodside, CA)
- 1989 *Okeanos*, Scripps Clinic and Research Foundation, LaJolla, CA (permanent)
- 1987 *The Rim*, Laumeier Sculpture Park, St. Louis, MO (temporary)
- 1986 *Gymnast II*, The Museum of Modern Art, NY (temporary)

- 1982 *The Promise*, Martin Z. Margulies Sculpture Park, Florida International University, Miami, FL (permanent)
- 1980 *The Rim*, The Mall, Washington, D.C. (temporary)
- 1976 *Angel*, Livingston Development Corporation, Scotland (permanent)
- 1972 *Peter Stuyvesant Sculpture Project*, Newcastle-upon-Tyne, England (temporary)

SELECTED AWARDS

- 2011 Elected as honorary National Academician, National Academy Museum, NY
- 2010 Lifetime Achievement Award, International Sculpture Center, Hamilton, NJ
- 2009 The Jack Goldhill Award for Sculpture, Royal Academy of Arts, London
- 1999 Award from New York Studio School, NY
- 1996 Commission for large-scale sculpture for Bilbao, Spain
- 1995 Rodin-Moore Memorial Prize
- 1991 Sculpture Center Award for Distinction in Sculpture
- 1986 National Endowment for the Arts Fellowship
- 1980 Guggenheim Fellowship
- 1968 Gregory Fellowship in Sculpture, University of Leeds

SELECTED RECENT PUBLICATIONS (books)

- The Sculpture of William Tucker*, Joy Sleeman, Lund Humphries, England, 2007
- The Sculptural Idea*, James J. Kelly, Fourth Ed., Waveland Press, Inc., Long Grove, IL, 2004
- Art Since Mid Century: 1945 to the Present*, Daniel Wheeler, Vendome Press, NY, 1991
- American Art Since 1945*, Dore Ashton, Oxford University Press, NY, 1985

SELECTED RECENT PUBLICATIONS (reviews)

- William Tucker: From the Formal to the Primeval, David Cohen, *Sculpture Magazine*, April 2010, Vol. 29, No.3
- Groundbreakers, Tim Marlow, *RA Magazine*, Winter 2010.
- From Line to Mass: A Conversation with William Tucker, Rachel Rosenfeld Lafo, *Sculpture Magazine*, September 2006.
- William Tucker's Work Alludes to Degas, But It Won't Dance, Hilton Kramer, *New York Observer*, May 16, 2005
- Return of the Thin Man, David Cohen, *The New Yorker*, April 28, 2005.
- Tucker's Metamorphoses, Robert Berlind, *Art in America*, February 2003.
- William Tucker, Peter Schjeldahl, *The New Yorker*, November 11, 2002.
- What Sculpture Might Have Looked Like on Day 1, Mario Naves, *The New York Observer*, December 13, 1999
- Boulders into Bodies, Kathi Norklun, *Woodstock Times*, February 20, 1995
- William Tucker: The Fated Return of the Body, Donald Kuspit, *Sculpture Magazine*, September 1993.

SELECTED REVIEWS and WRITINGS by WILLIAM TUCKER

- Rodin in the Round, *The New Criterion*, March 1994
- The Gonzalez Exhibition, *The New Criterion*, May 1983
- Modernism, Freedom, Sculpture, *Art Journal*, Winter 1977-1978
- Road to Tirgu Jiu, *Art in America*, November 1976

The Condition of Sculpture, *Studio*, May 1975

Early Modern Sculpture, Oxford University Press, New York, 1974 (British edition title *The Language of Sculpture*, Thames & Hudson, London, 1974)

Gravity, Rodin, Degas, *Studio*, July 1973

A Note on Rietveld as a Sculptor, *Studio*, April 1972

Henri Laurens Exhibition at Hayward, *Studio*, July 1971

SELECTED COLLECTIONS

Aberdeen Art Gallery, Scotland

Arkansas Art Center, Little Rock, AK

Art Gallery of New South Wales, Sydney, Australia

Arts Council of Great Britain, London British Council, London

The British Museum, London

City of Bilbao, Spain

Contemporary Art Society, London

Florida International University, Miami, FL

Solomon R. Guggenheim Museum, NY

The Hakone Open-Air Museum, Tokyo, Japan

High Museum of Art, Atlanta, GA

Hirshhorn Museum and Sculpture Garden, Washington DC

Kröller-Müller, Otterlo, The Netherlands

Leicester Education Authority, Leicester, UK

Louisiana Museum of Modern Art, Humlebæk, Denmark

Martin Z. Margulies Sculpture Park, Florida International University, Miami, FL

The Metropolitan Museum of Art, NY

The Museum of Fine Arts, Houston, TX

The Museum of Modern Art, NY

National Gallery of Victoria, Melbourne, Australia

Rijksmuseum, Amsterdam, The Netherlands

The Rose Art Museum, Brandeis University, Waltham, MA

Storm King Art Center, Mountainville, NY

Peter Stuyvesant Foundation, Newcastle-upon-Tyne, England

Tate Gallery, London

University of California, Berkeley

University of California, Los Angeles

Victoria and Albert Museum, London

Walker Art Center, Minneapolis, MN

Weatherspoon Art Museum, University of North Carolina, Greensboro, NC