Juried Student Exhibition

Exhibit Dates: February 5 - March 7, 2016
Reception: Friday, February 5, 5:30-7:00 pm

Entries Due: Before Break → December 10, 11 and 14 -16
After Break → Tues - Fri, January 26 - 29
Final deadline: Friday, January 29, 4:00 pm

JUROR: Douglas Dreishpoon, Curator & Art Writer;
Chief Curator Emeritus, Albright-Knox Museum

ELIGIBILITY:
To enter, students must have been enrolled in one or more Studio Art courses at Skidmore College during 2015, and must be currently enrolled in a degree-granting program through Skidmore.

NUMBER OF ENTRIES: Up to three original works

GENERAL GUIDELINES:
• Students must decide on best presentation, & entries must be ready for display.
• Charcoal & pastel drawings must be spray-fixed; the backs must be clean, and they should be submitted with a protective sheet of paper covering the work.
• Two-dimensional works may be framed; matted with backing; or presented with loose (appropriately-sized) glass and backing for L-pin installation.
• Diptychs and triptychs will be judged intact: individual parts will not be accepted without the inclusion of the others.
• Wet paintings will not be accepted.
• Submissions not meeting these criteria will be considered at the discretion of the juror and gallery director.
ENTRY FORMS:
Each student entering work must fill out an entry form and submit it to the Schick Gallery assistant when work is dropped off. Forms are available in the gallery or the Art Office.

LABELS:
A completed label is required for each piece. Labels should be attached to the back of each work in an upper corner. For 3-D works, labels should be clearly visible. Labels can be picked up at Schick Art Gallery or Art Office, or filled out upon entry.

AWARDS:
Appx. $1000 in awards and gift certificates will be chosen by the juror for outstanding work, and will be announced at the opening reception. These prizes are funded through donations made by friends of the gallery, campus organizations, and community businesses.

The Schick Art Gallery will take every reasonable precaution and care against loss, destruction or vandalism, but cannot insure works submitted for judging. Works that are selected for exhibition will be insured for the duration of the exhibit. Insurance value must be indicated on the label provided; **stated value of each work cannot exceed $300.** All selected works, including those sold, must remain on exhibit for the duration of the show. Schick Art Gallery does not sell work or take a commission on work sold. All persons inquiring about work for sale will be directed to contact the artist.

PICK UP OF WORK:
Works not accepted for exhibition must be picked up Monday, Feb 8 - Friday, Feb 12, during regular gallery hours.