Juried Student Exhibition

Dates: February 6 - March 14, 2014
Reception: Thursday, February 6, 5:30-7:30 pm

Entries Due: Before Break → Tues - Fri, December 10 - 13
After Break → Tues - Fri, January 21 - 24
Gallery hours: Mon - Thur, 10 - 6; Fri 10 - 4

Absolutely NO entries will be accepted after 4:00 pm on Jan 24

JUROR: Sanford Mirling, Sculptor, Visiting Assistant Professor at Middlebury College, Co-founder of Collar Works gallery in Troy, NY.

ELIGIBILITY:
To enter, students must have been enrolled in one or more studio art courses at Skidmore College during 2013 and must be currently enrolled (fall, 2013) in a degree-granting program through Skidmore College. Work submitted must be original and have been completed while enrolled as a full-time student at Skidmore during spring, summer, or fall of 2013.

NUMBER OF ENTRIES: Up to three original works

GENERAL GUIDELINES:
Each student may submit up to three original works in the medium of his/her choice. Work of a fragile nature is submitted at the artist’s risk. Entries should be submitted ready for display. Two-dimensional work should be properly stretched, framed, matted or mounted with backing. Matted work must be securely mounted with mats attached to work. Loose glass or Plexi (preferred) may accompany work for L-pin installation. All submissions that do not meet these requirements will be considered at the discretion of the juror.

(continued on opposite side)
Wet paintings or wet sculpture will NOT be accepted. Diptychs and triptychs will be judged intact: individual parts will not be accepted without the inclusion of the other(s). Charcoal and pastel drawings must be spray-fixed to prevent transfer; backs of these works must be completely clean and they should be submitted with a clean slip-sheet covering the work.

ENTRY FORMS:
Each student entering work must fill out an entry form and submit it to the Schick gallery assistant when work is dropped off. Forms are available in the gallery or the Art Office.

LABELS:
A completed label is required for each piece. Labels are to be securely attached to the upper left hand corner on the back of each work. Labels should be clearly visible on three-dimensional work. Labels can be picked up at Schick Art Gallery or Art Office.

AWARDS:
Appx. $1000 in awards and gift certificates will be chosen by the juror for outstanding work and will be announced at the opening reception. These prizes are funded through donations made by friends of the gallery, campus organizations, and community businesses.

The Schick Art Gallery will take every reasonable precaution and care against loss, destruction or vandalism, but cannot insure works submitted for judging. Works that are selected for exhibition will be insured for the duration of the exhibit. Insurance value must be indicated on the label provided; value of each work cannot exceed $300. All selected works, including those sold, must remain on exhibit for the duration of the show. Schick Art Gallery does not sell work or take a commission on work sold. All persons inquiring about work for sale will be directed to contact the artist.

PICK UP OF WORK:
Works not accepted for exhibition must be picked up on:
Monday, Feb 10 - Thursday, Feb 13, during regular gallery hours.