"The purpose of a storyteller is not to tell you how to think, but to give you questions to think upon."

—Brandon Sanderson, The Way of Kings

Institute Fellows
practice any documentary art—audio, video, still photography, multimedia, spoken or written word.

Institute Fellows will
• have an opportunity to present finished work or works in progress as part of the Institute.
• receive an honorarium, transportation stipend, room & board on campus. Office space and access to Skidmore College resources will be provided.
• participate in Institute activities (i.e. master classes, presentations, critiques, etc)

• FOR ADDITIONAL DETAILS:
  http://www.skidmore.edu/mdocs/storytellers-institute

MDOCS
www.skidmore.edu/mdocs
815 N. Broadway
Saratoga Springs, NY 12866
THE 2015 THEME

The theme for 2015’s inaugural MDOCS Storyteller’s institute is “family.” Being part of a family is integral to the human experience. Whether the family is one we are born into, chose or were chosen for; large or small; gathers for weekly dinners, annual holidays or less often; is a source of comedy or drama, love or loss...family shapes who we are in past, present and future tenses.

Individual stories of family life offer storytellers of both fact and fiction a lens to interrogate unique cases or to demonstrate the workings of a society. Fractious or faithful siblings, adulterous and devoted couples, disappointed or supportive parents, abandoned, adopted and step-children, and self-made families draw us into stories of the Old Testament, Greek and Maya myth and African and Brothers Grimm fairytales.

SUMMER 2015 MDOCS STORYTELLERS INSTITUTE

THE RESIDENCY

The Storytellers’ Institute is a five-week residency at Skidmore College at which 10 students and faculty (Skidmore Scholars) workshop & develop documentary projects alongside up to four competitively selected Institute Fellows.

Institute Fellows will receive

• A $2500 honorarium
• 5-weeks’ room/board in apartment-style housing at Skidmore College
• working space at Skidmore College
• Equipment and facilities needs discussed with accepted Fellows

All institute participants enjoy an intense, focused period of documentary study and production at Skidmore College in Saratoga Springs, New York -- a vibrant upstate community 3 hours from Boston, New York & Montreal, and home many cultural events including Yaddo, SPAC, & New York State Summer Writer’s Institute.

Documentarians Wanted

MDOCS welcomes storytellers from different documentary traditions — audio, video, still photography, multimedia, spoken or written word

We invite documentarians with projects (preferably recent or in process) that touch on the theme of “family” to apply to the Institute.

Whether the story you have to tell is a portrait of a solitary journey or the study of a generation or a tradition, a personal experience or the result of archival research, and whether you seek to make us laugh, shudder, weep or move to change the world, we welcome your application.

• Applications are due December 15, 2014.
• Invitations to up to four documentarians will be issued by February 15, 2015

We seek creative, collaborative souls who will invest time & energy into bringing their own visions to fruition in a lively summer context, and who are committed to sharing their passions in documentary with the next generation of practitioners.

All happy families are alike; each unhappy family is unhappy in its own way. – L. Tolstoy