

# MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

## THE GOLDEN ACORN AWARDS



### The Acorns must go on!

On Friday May 8 at 5 p.m., MDOCS is hosting our end of semester awards ceremony ONLINE – The Golden Acorn Awards, VIRTUAL EDITION. The show, as always, celebrates student creation throughout the year in Documentary Studies courses and around campus. Special for this year, we will also highlight unique creative responses to the limitations of the pandemic. We accept self-submissions of independent media work from any and all Skidmore students, as well as faculty nominations of extraordinary student projects coming out of Doc Studies courses. **To be considered, please submit via email by May 4.** Join us for a screening of short clips of the best of MDOCS, and help us bid a virtual farewell to our seniors. Then, head over to the launch of a webpage, featuring the full-length versions of all award winners. We hope that you will join us in one last virtual hurrah! **Join us on Zoom.** (Fancy hats encouraged as Virtual Green Carpet attire.)



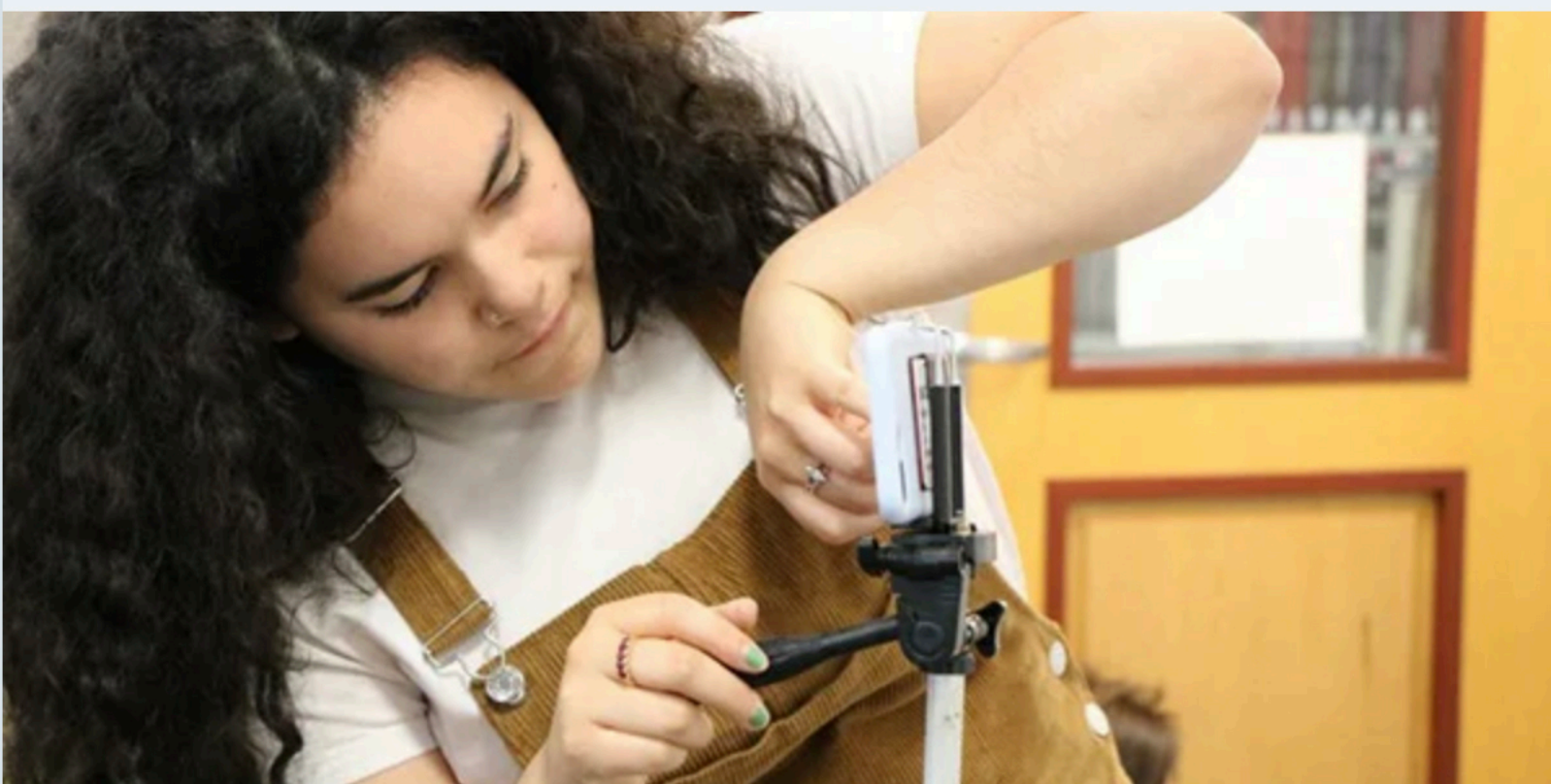
### Student films screening at festivals

We are thrilled to announce two more festival acceptances for student projects incubated in MDOCS: "Home: Wlad les Interstices" (by Sarah Maacha '20/Storytellers' '19) @ Ethnografilm Paris and "Today's Breeze Speaks the Same Name" (by Adam Simon '19/Storytellers' '19) at the Maryland International Film Festival.



### Archival Storytelling Alumna

Jocelyn Arem '04, founder of Grammy-nominated archival storytelling studio Arbo Radiko, was interviewed for Archi Voz magazine. Jocelyn, whose 2015 Carr Residency at Skidmore helped launch MDOCS, also spoke recently with Prof. Jordana Dym's archival storytelling class, which is engaged in a collaboration with SPAC. Off-campus collaborations like these continue to take inspiration from Jocelyn's work on the Caffè Lena History Project.



### Storytellers' Institute goes virtual

In times of crisis, telling stories remains essential. Artists are documenting the reality of the COVID-19 pandemic in nuanced and captivating ways that share the sorrow as well as the solidarity and creativity that is necessary to survive. With the best for everyone's health and safety in mind, Skidmore has cancelled in-person summer activities on campus, but the Storytellers' Institute will continue virtually in 2020. We look forward to convening our visiting and Skidmore fellows to think collectively about the altered reality that we now share, and are thrilled to be supporting these talented artists, whose work is more important than ever.

