

John B. Moore Documentary Studies Collaborative

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SKIDMORE
C O L L E G E

MDOCS

John B. Moore Documentary Studies Collaborative



CREATIVE THOUGHT MATTERS

Documentary Studies at Skidmore

What is documentary?

Evidence-based stories that matter—clearly, creatively, and compellingly told.

Why MDOCS?

The **Moore Documentary Studies Collaborative** connects today's student documentarians to storytelling traditions, practices, and skills that will help shape the future. Launched in 2014, the collaborative integrates liberal arts questions and analysis with documentary fieldwork and production in a range of media (sound, film, photography, exhibition, digital media, and more), enhancing the curriculum and campus life while linking Skidmore with surrounding communities. The collaborative invites documentarians beyond Skidmore to join with faculty and students in learning and doing, year round, in class and out.



Courses, workshops, events

MDOCS provides a gateway course that introduces the traditions, skills, and principles of documentary art. Additional courses and workshops, often co-listed with academic departments and programs, deepen students' ability to translate the stories they develop across the curriculum into documentary form. MDOCS also sponsors add-on courses, hosts or facilitates academic internships, and gives workshops that fit before or between other courses. Check the college catalog for details.



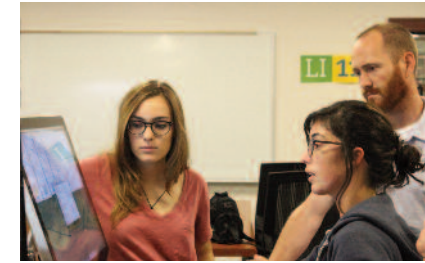
Memory project

As part of MDOCS, and in collaboration with community partners seeking to develop and disseminate key stories, the Skidmore-Saratoga Memory Project documents the history and cultures of the college, city, and county. Participants can take a practicum, suggest interviewees, access the project's audio and video archives, and use its databases and other materials. For students in any discipline, the project supports independent studies and academic internships in documentary arts.



Summer Institute

Each summer, the MDOCS Storytellers' Institute brings together documentary professionals, Skidmore faculty



and students, and regional documentarians for an intensive five weeks of project development and production, presentations, practice, and conversation. Beginners can explore the craft at public events or by taking MDOCS summer classes. Advanced students can earn college credits and engage in master classes or the memory-project practicum. Documentarians interested in a residency should apply in October; faculty and students with projects will be selected in February.

Resources

MDOCS provides a range of audio and video equipment, software, workstations, and training through Skidmore's Media Services and the MDOCS lab in Scribner Library room 113, as well as through partnerships with the student-run WSPN radio and SkidTV. On and off campus, faculty, staff, and students seeking to enhance their skills or devise new course elements may receive tuition coverage or stipends. The Skidmore-Saratoga Memory Project offers small grants to individuals or groups in the community who are involved in MDOCS-related activities. Skidmore's internship and student-opportunity funds and faculty-development grants can also be applied to MDOCS activities.

