

Courses, workshops, events

MDOCS offers students several paths to develop their interests in documentary theory and practice. A gateway course provides an overview of documentary traditions and ethical concerns. In addition, courses in distinct documentary media led by expert faculty and local practitioners introduce and develop the production skills. MDOCS also partners with departments (including Art History, English, Philosophy and Sociology), and Media and Film Studies, cross-listing relevant courses.

Core courses include:

- Principles of Documentary
- Intro to Audio Documentary
- Intro to Video Documentary
- Video Storytelling
- Interview 101
- Storytelling for the Screen I & II



Director:

Jordana Dym, history

Program Coordinator:

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Advisory Board:

Daniel Curley, classics

Heather Hurst '97, anthropology

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Jeff Segrave, health and exercise sciences

Saleema Waraich, art history

Affiliate Faculty:

Susan Bender, archaeology, oral history

Ian Berry, Dayton Director, Tang Teaching Museum

Nicole Coady, screenwriting

Eileen McAdam, audio documentary

Michael McCabe, photography

Vickie Riley, filmmaking

Nicky Tavares, Mellon Fellow, film and multi-media

Ron Taylor, videography and photography

Adam Tinkle, audio and sound creation



MDOCS

JOHN B. MOORE DOCUMENTARY STUDIES COLLABORATIVE

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SKIDMORE

C O L L E G E

CREATIVE THOUGHT MATTERS



Documentary Studies at Skidmore

What is a documentary?

Evidence based stories that matter clearly, creatively, and compellingly told.

Why MDOCS?

The John B. Moore Documentary Studies Collaborative connects today's student storytellers to documentary traditions, practices, and skills that will help shape the future. Launched in 2014, the Collaborative integrates liberal arts questions and analysis with documentary fieldwork and production in a range of media (sound, film, photography, exhibition, etc), enhancing the curriculum while linking Skidmore with surrounding communities and national and international alumni networks.



Resources

MDOCS provides a range of audio, video and multi-media equipment, software, workstations, and training in the MDOCS lab in Scribner Library 113. The College's internship and student opportunity funds and faculty development grants can be applied to MDOCS activities.



Summer Institute

Each summer, the MDOCS Storytellers' Institute offers fellowships to professional documentarians and Skidmore faculty and students. Accepted Fellows take part in an intensive five weeks of project development and production, presentations, critiques, and conversation. Applications open the fall of the previous year and Fellows are selected by the spring. In addition, MDOCS offers summer classes and events that are open to the public and outside students throughout the Institute.



Memory project

In collaboration with community partners seeking to develop and disseminate regional stories, MDOCS' Skidmore Saratoga Memory Project (SSMP) documents the history and cultures of the college, city, and county.

Participants can take a practicum, suggest interviewees, access the project's audio and video archives, and use its databases and other materials. The project supports independent studies and academic internships for students in any discipline. Small grants are available to individuals or groups in the community involved in MDOCS-related activities.

