

ADD-ON to MU-241 Materials and Structures of Western Music I

Credits: 1

Time: Friday 12:20-2:10

Location: Zankel 208

This course can be added to any of the three required 200-level music major theory courses. The students will learn that writing is, like music, a craft that requires continuous, thoughtful practice, and that writing can deepen and enrich their understanding of music theory. Assignments will be weekly or bi-weekly short essays, as well as peer critique and revisions. The order of topics will follow the syllabus for the accompanying music theory course.

HF-203

Student Citizenship

R. Rotheim

Credits: 4

Time: Tuesday/Thursday 3:40-5:00

Location: Library 213

Citizen Studentship is the first course in Skidmore's history to be designed by students. The course gives students the chance to break down traditional educational structures of authority, thus offering an alternative method of education that emphasizes participation and responsibility as a member of the academic community. Students will challenge each other, generating their own assignments for which they must think, speak and write critically. Citizen Studentship will culminate in the design and fulfillment of a class project that will help students to find their potential for making a meaningful contribution to the intellectual environment of the campus and the community at large.

HF-215 001

Peer Health Education

J. McDonald

Credits: 3

Time: Monday 12:20-2:20

Location: Bolton 101

This course builds on concepts covered during Peer Health Education by guiding students through the process of promoting health and wellbeing among the Skidmore student body. The course is student-driven and allows the opportunity to further delve into specific areas of study that are of particular interest to each student. Students will design, implement, and evaluate programs and outreach education in a variety of topics relevant to the lives of college students including alcohol and substance use and abuse, sexual assault, eating disorders, stress, mental health, sexuality, and other topics commonly addressed by peer counselors and health promotion professionals. In addition, students will continue to build on leadership and communication skills by serving as peer counselors on the Skidmore campus.

HF 273

Sex, Gender, and Civic Engagement:

A Group Independent Study

J. McDonald

Credits: 1

Time: Wednesday 8:40-10:00

Location: Ladd 207

critiquing to enhance the revision process and to develop and refine our individual writing process and voice.

EN-105H.002

**Writing Seminar II: Honors
The Land of Absurdity**

M. Wiseman

Credits: 4

Time: MW 4:00-5:20

Location: PMH 304

This course will take us into the land of absurdity, as mapped by fiction writers, filmmakers, poets, and playwrights. We will venture into regions of dark humor, charged outrage, searing satire, and profound silliness, with the aid of such guides as Fyodor Dostoyevsky (whose *Underground Man* is sometimes considered a proto-existential absurdist), Samuel Beckett, Franz Kafka, Italo Calvino, Lewis Carroll, Donald Barthelme, Haruki Murakami, and Flann O'Brien, among others. We will see the absurd as brought to us onscreen by such directors as Luis Buñuel, Spike Jonze, Terry Gilliam, and Stanley Kubrick, and Monty Python will add pointed silliness to our proceedings.

Sinister, ludicrous, surreal, irreverent, or all of the above, these portrayals and explorations will help us to think about, and especially to write about, the absurdity we might find in our own lives. We will ask, how do these visions illuminate our own dilemmas? How, in other words, can an absurd perspective help us to live? How does an appreciation of paradox deepen and free our thinking? How can chaos and incoherence be shaped—how is incoherence made coherent? Thus, the relationship between certainty and chaos, the disjunction between seeing and knowing, the blurred distinctions among sense, senselessness, and nonsense, the uses of satire, and the mingling of the sublime and the ridiculous will serve as catalysts for our writing as well as for our discussions. Our writing practice will emphasize understanding and developing our own writing processes. Students will write frequent short papers of several types—personal, analytical, persuasive, reflective—and three substantial essays, submitted first as drafts and then in careful revision.

EN-229H Introduction to Medieval English Literature

K. Greenspan

Credits: 4

Time: Wednesday/Friday 12:20-1:40

Location: PMH 300

From the saintly to the sinful: a sampling of the treasures of medieval English literature, presented in the context of the rich material and intellectual culture of the 12th through the 15th centuries. Our recurring theme, "Visions of Life and Death," will lead us to examine such topics as resurrection and immortality, heaven, hell, and purgatory, penance and pilgrimage, death, relics, and remembrance, ghosts and otherworld journeys. We will read all works in their original dialects, giving enough attention to Middle English grammar and vocabulary to make the readings easily accessible. Written work will include six short essays (2-3pages) and a final paper (8-10 pages).

MA-126H .001

Hon: Problem Solving (Fr)

R. Hurwitz

Credits: 1

Time: Wednesday 4:00-5:20

Location: Harder 202

Students will work collaboratively on problems posed in various undergraduate mathematics journals and other sources. Solutions to journal problems will be submitted to the journal editors for acknowledgement and possible publication. Problems are taken from all areas of specialty within mathematics. During the fall semester, students will have an opportunity to compete in the annual William Lowell Putnam Mathematical Competition. Introductory (125H, for first-year students), intermediate (225H, for sophomores) and advanced (325H, for juniors and seniors) levels will meet concurrently. The course will meet 1-2 hours per week; grades will be on a S/U basis. MA125H prerequisite: QR1, MA225H, MA325H prerequisite: Qr2.

MA-226H .001

Hon: Problem Solving (So)

R. Hurwitz

Credits: 1

Time: Wednesday 4:00-5:20

Location: Harder 202

Students will work collaboratively on problems posed in various undergraduate mathematics journals and other sources. Solutions to journal problems will be submitted to the journal editors for acknowledgement and possible publication. Problems are taken from all areas of specialty within mathematics. During the fall semester, students will have an opportunity to compete in the annual William Lowell Putnam Mathematical Competition. Introductory (125H, for first-year students), intermediate (225H, for sophomores) and advanced (325H, for juniors and seniors) levels will meet concurrently. The course will meet 1-2 hours per week; grades will be on a S/U basis. MA125H prerequisite: QR1, MA225H, MA325H prerequisite: Qr2.

MA-275H .001

Mathematics Research

G. Effinger

Credits: 1

Time: Independent Study

Exploration of a research topic in mathematics. The students, in collaboration with a faculty mentor, will participate in a research project in a particular area of mathematics which may be related to the faculty member's research program.

Students may only take four MA 275H courses in their careers and may take no more than two in any given semester. If two are taken in a single semester, each must be a different section. MA275H may not be counted toward the MA major. Must be taken S/U. *Prerequisites:* permission of the instructor.

MA-326H .0001

Hon: Problem Solving (Jr/Sr)

R. Hurwitz

Credits: 1

Time: Wednesday 4:00-5:20

Location: Harder 202

Students will work collaboratively on problems posed in various undergraduate mathematics journals and other sources. Solutions to journal problems will be submitted to the journal editors for acknowledgement and possible publication. Problems are taken

Location: TLC 207

A review of “great works” that have made an impact in the field of sociology. This course will examine a number of classic and contemporary social scientific books. Students will investigate the content and perspective of sociology, the defining questions of the discipline, and the “sociological imagination.” This will entail exposure to important sociological ideas and arguments as well as some sense of the intellectual history of the field. This course will emphasize informed and engaged discourse about the big ideas of these great works.

Prerequisites one sociology gateway course (SO 101 or SO 201 or SO 202 or SO 203 or SO 204), and permission of instructor.