FACULTY DEVELOPMENT COMMITTEE
ANNUAL REPORT, 2012-2013

Membership, 2012-2013:
• Mao Chen, Foreign Languages & Literatures
• Alice Dean, Mathematics & Computer Science (chair)
• Jim Kennelly, Management & Business
• Patricia Rubio, Associate Dean of the Faculty (non-voting)
• Flagg Taylor, Government
• William Tomlinson, Sponsored Research Officer (invited guest)

Membership, 2013-2014:
• Alice Dean, Mathematics & Computer Science (fall semester chair)
• Jim Kennelly, Management & Business (spring semester chair)
• Patricia Rubio, Associate Dean of the Faculty (non-voting)
• Shirley Smith, Foreign Languages & Literatures
• Flagg Taylor, Government
• William Tomlinson, Sponsored Research Officer (invited guest)

The year in summary:
The FDC met 15 times during the year. The committee awarded 52 Faculty Development Grants, five Faculty Research Initiative Grants, and one International Faculty Development Seminar Grant. The committee approved grants for 55 Faculty/Student Summer Collaborative Research Projects involving 32 faculty and 55 students. The FDC designated recipients for the three major faculty awards: the Edwin M. Moseley Faculty Research Lecturer, the Ralph A. Ciancio Award for Excellence in Teaching, and the Distinguished Faculty Service Award. The FDC also recommended sabbatical leave in 2013-2014 for 24 faculty and selected five of the faculty applying for a full year sabbatical to receive a Full-Year 60% Sabbatical Enhancement Award. The list of awards and recipients follows at the end of this report.

In addition to the above-mentioned grants and awards, a new grant opportunity for emeritus faculty members debuted this year. The Emeritus Faculty Development Grant was proposed by the Retiree Initiative Planning Group, and that group and the FDC worked together to design guidelines for the grant. The FDC announced the Emeritus Faculty Development Grant in Spring 2013 and awarded two grants to emeritus faculty. The committee also worked with Susan Kress to design another new award. The Kress Family Fund for Creative Pedagogy will support an annual award of $1,000 to be awarded to a faculty member who proposes a new teaching venture. The FDC will announce this award and accept applications in the 2013-14 academic year.
FDC assisted the student body during the selection process for the faculty speaker for commencement.

The FDC submitted two budget initiatives, and we report happily that both initiatives were approved. We requested two budget line increases of $20,000 each for the Full-year 60% Sabbatical Enhancement program and the Travel to Read and Represent program.

The FDC is very grateful to several members of the faculty and administration for their generous help in our work during the 2012-13 academic year. We thank Terry Diggory and the Retiree Initiative Planning Group for their leadership in proposing and designing the Emeritus Faculty Development Grant. We are grateful to Susan Kress for proposing the Kress Family Fund for Creative Pedagogy award. The FDC thanks Barbara Black and FEC for their assistance in modifying Faculty Handbook Language to change the application deadline for full-year sabbatical applications. We are grateful to Bob Turner for offering his insights during our review of proposals for collaborative summer research projects. The FDC is very appreciative of all the hard work Bill Tomlinson did throughout the year, working with the committee on a wide variety of faculty development issues and grants. The committee is greatly indebted to Debbie Petersen for her excellent administrative support, including (but by no means limited to) the creation of a Blackboard site on which grant applications and other materials were posted for committee review, decreasing the number of paper copies required. Finally, FDC gratefully thanks Associate Dean of Faculty Paty Rubio for her continuing leadership in and support of faculty development.

Respectfully submitted,

Alice M. Dean, 2012-13 chair of FDC
2012-13 Faculty Development Grants & Awards

Edwin M. Moseley Faculty Lectureship

Pfizer, Gregory, Professor, American Studies

Ralph A. Ciancio Award for Excellence in Teaching

Bastress-Dukehart, Erica, Associate Professor, History

Distinguished Faculty Service Award

Lynn, Mary, Professor, American Studies

Faculty Development Grant Recipients

Arciero, Paul
Professor, Health and Exercise Sciences
Association of Biomarkers to Cognitive Benefit in Aging: Cybercycle Study II

Arnush, Michael
Associate Professor, Classics
Book project: Decree of Themistocles

Aronson, Lisa
Associate Professor, Art History
Nigerian Photographer Jonathan A. Green Revisited

Baytelman, Pola
Distinguished Artist-in-Residence, Music
Celebration of the New: A CD of works (final edit sessions and production)

Bibow, Joerg
Associate Professor, Economics
Bretton Woods Committee

Black, Barbara
Professor, English
Hotel London

Bond, Will
Senior Artist-in-Residence, Theater
Aqua SUPER D - A dance theater work based on the choreographic drawings of Merce Cunningham
Brown, Katherine
Visiting Assistant Professor, Foreign Languages & Literatures
   Book Subsidy of "Fabliaux to the Decameron"

Burns, Timothy
Associate Professor, Government
   Forming Index for Shakepeare's Political Wisdom

Chen, Susan
Visiting Assistant Professor, Foreign Languages & Literatures
   Attend the 2013 Freeman Summer Institute on Japan

Chen, Mao
Associate Professor, Foreign Languages & Literatures
   Writing in Diaspora: A Study of "Bilingual Shuffling" by a Chinese-American Writer

Ennis-McMillan, Michael
Associate Professor, Anthropology
   Cultural and Social Dimensions of Drinking Water Insecurity in Rural Mexico

Evans, Cindy
Director, Foreign Language Resource Center, Foreign Languages & Literatures
   Curricular Development for the Study Abroad Experience (FL 275)

Faustini, Giuseppe
Professor, Foreign Languages & Literatures
   The Making of Italy: The Finzi and De Rohan Military and diplomatic stratagem

Ferreira, Eunice
Assistant Professor, Theater
   Crioulo Performance from Homeland to Diaspora

Garbin, Barbara
Visiting Assistant Professor, Foreign Languages & Literatures
   The representation of Venice in the work of Pier Maria and Francesco Pasinetti

Golden, Catherine
Professor, English
   Illustrations for a Victorian-Themed Children's Book

Graciani, Ruben
Associate Professor, Dance
   Hello, My Name is Project
Gulan, Barbara  
Lecturer, Theater  
*Kripalu Creative Arts Workshop for Women: Immersion in Teaching Practice*

Gulan, Barbara  
Lecturer, Theater  
*Kripalu Creative Arts Workshop*

Harper, Tim, Associate Professor, Management and Business  
Norelli, Barbara, Associate Librarian, Scribner Library  
*MB 107 Research Project Phase 2*

Hockenos, Matthew  
Associate Professor, History  
*Martin Niemoller and America*

Howard, Rebecca  
Assistant Professor, Chemistry  
*Accessibility of electrophysiology rigs for research and teaching on drugs of abuse*

Howson, David  
Visiting Associate Professor, Arts Administration  
*Internship Program Development: Depot Theatre*

Hrbek, Greg  
Senior Writer-in-Residence, English  
*Novel/fiction*

Inamoto, Masako  
Assistant Professor, Foreign Languages & Literatures  
*Book-length translation project*

Jaouad, Hedi  
Professor, Foreign Languages & Literatures  
*The Brownings of the Yaddo*

Lagalwar, Sarita  
Assistant Professor, Neuroscience  
*Investigating mitochondrial dysfunction in SCA1*

Lee, Sang Wook  
Associate Professor, Art  
*K-Ramen Noodles*
Lepkowska-White, Ela  
Associate Professor, Management and Business  
Meanings of Food: Perceptions of Young Consumers in Poland and US

Lewis, William  
Associate Professor, Philosophy & Religion  
Concrete Analysis and Democratic Decision Making

Li, Ting  
Assistant Professor, Management & Business  
International Evidence on Industry Momentum and Product Market Competition

Lorenzo, Violeta  
Visiting Assistant Professor, Foreign Languages & Literatures  

Nathan, Daniel  
Associate Professor, American Studies  
Blackball: The Negro Leagues in American Memory

Nazarenko, John  
Senior Artist-in-Residence, Music  
Sabbatical Recording Project

Ocakli, Feryaz  
Assistant Professor, Government  
ELECTING THE PIOUS: ISLAMIST POLITICS AND LOCAL PARTY STRATEGIES IN TURKEY

ParkeHarrison, Robert  
Professor, Art  
Chance Chronicles

Phillips, Flip  
Professor, Psychology  
Interaction of touch and vision

Rogoff, Jay  
Lecturer, English  
Photo Permissions Fee for VENERA, a Forthcoming Book of Poems
Rotheim, Roy  
Professor, Economics  
*Marshal Society/Ital Assoc History of Political Economy*

Sattler, Paul  
Associate Professor, Art  
*Summer Painting Project*

Smith, Joel  
Associate Professor, Philosophy & Religion  
*Attend weekend retreat at Zen Mountain Monastery*

Smith, Shirley  
Associate Professor, Foreign Languages & Literatures  
*Depictions of Italian Women Terrorists*

Smith, Shirley  
Associate Professor, Foreign Languages & Literatures  
*Participation in CIEE Seminar in Shanghai*

Steinberger, Patti  
Teaching Associate, Biology  
*Enhancing pedagogy for the delivery of student group-based learning in non-majors  
Microbiology lecture/lab course*

Syracuse, Rich  
Lecturer, Music  
*2013 IASJ Meeting*

Tierney, R. Kenji  
Assistant Professor, Anthropology  
*Materials for Conference Presentation*

Vinci, Jan  
Senior Artist-in-Residence, Music  
*Celebration of the New: A CD of works (final edit sessions and production)*

Warnock, Debbie  
Visiting Assistant Professor, Sociology  
*Class Action Cross-Class Dialogue Training*

Wiesmann, Marc  
Associate Professor, Foreign Languages & Literatures  
*Four Cursed French Poets at the end of the 19th Century*
Zhao, Aiwu
Assistant Professor, Management & Business
Travel to Participate in the Best Teachers Summer Institute

Zuerner, Adrienne
Associate Professor, Foreign Languages & Literatures
Archival research in France: the French slave trade

Faculty Research Initiative Grants

Baytelman, Pola, Distinguished Artist-in-Residence, Music
Vinci, Jan, Senior Artist-in-Residence, Music
Final production, distribution and pursuit of reviews of Celebration of the New: a CD of works for solo piano, and for flute and piano by American Composers Fennimore, Hoover, Crumb, and Liebermann

Hurst, Heather
Assistant Professor, Anthropology
San Bartolo Mural Fragments Project

Jaouad, Hedi
Professor, Department of Foreign Languages & Literatures
Romancing the Emir: The Reception of the Figure of Abdel-Kader in the 19th Century British and American Literature

Jolly, Penny
Professor, Art History
Photo Purchases and Publication Permissions for Book Publication: Picturing the "Pregnant" Magdalene in Northern Art, 1430-1550: Addressing and Undressing the Sinner-Saint

Kennelly, James
Professor, Management & Business
The Life and Times of Horace Plunkett and the Irish Co-Operative Movement

International Faculty Development Seminar Grant

Smith, Shirley, Associate Professor, Foreign Languages & Literatures