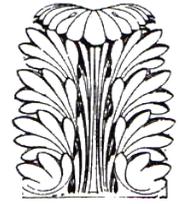


# CLASSICS DEPARTMENT COURSES

## FALL 2018



Requirements: Foreign Language, Humanities, Social Sciences, FYE  
Includes courses in History and Philosophy

### Latin and Greek

*All courses in Greek and Latin fulfill the Foreign Language Requirement*

#### **CG 210: Intermediate Greek**

*Prof. Oh*

**M 10:10-11:05, TuTh 9:40-11:00**

*4 Credits*

Greek, the language of Homer, Plato, Sophocles and the New Testament, is central to the Western tradition; it informed and influenced the Latin-speaking Roman world, and it contributed fundamentally to the European Renaissance. In this continuation of CG 110, students will acquire a more advanced understanding of Greek grammar and syntax while reading selections from Lucian's *A True Story*, a wondrous tale of travel that takes our narrator and his companions to the moon, inside a whale, and face-to-face with cloud-centaurs: all in the search for truth.

*Prerequisite: CG 110 or permission of the instructor.*

#### **CG 311: Lysias**

*Prof. Mechem*

**TuTh 3:40-5:00**

*4 Credits*

Could one admit to the murder of a spouse's lover and still be acquitted in democratic Athens? *On the Murder of Eratosthenes* (c. 400 BCE) by the Syracusan Lysias son of Cephalus, addresses this question. Lysias, a metic and *logographos*, wrote speeches for court cases which were a model of pure and masterful prose. We will read this speech as well as others to gain a sense of Lysias' style and the dynamics of the Athenian legal system.

*Prerequisite: CG 210 or permission of the instructor.*

#### **CL 110: Elementary Latin**

*Prof. Fabrizio*

**M 11:15-12:10, TuTh 11:10-12:30**

*4 Credits*

Latin, the root of the Romance languages of French, Spanish and Italian, and the language of the sciences and medicine, lies at the heart of Western civilization. The study of Latin and Roman culture leads to a greater understanding of our own literature and civilization, improves writing and reading skills, and helps to develop precise thinking. Students in this course will acquire the basics of Latin grammar and vocabulary while reading selected prose passages and poems by Cicero, Catullus, Vergil, Martial, and Caesar.

*Prerequisite: None.*

#### **CL 311: Conspiracy of Catiline**

*Prof. Watkins*

**MW 4:00-5:20**

*4 Credits*

In the year 63 BCE, a disaffected Roman aristocrat named Lucius Sergius Catilina formed a conspiracy to overthrow the Roman Republic by a violent coup. We will examine Catiline's conspiracy and its significance by reading selections from Cicero's *In Catilinam I-IV* and the Roman historian Sallust's *Bellum Catilinae*. We will also examine the historical context of the Catilinarian conspiracy and its significance in the historical trajectory of the late Roman Republic by reading and discussing other sources, both primary and secondary, that shed light on the conspiracy and the problems that impede our understanding of it.

*Prerequisite: CL 210 or permission of the instructor.*

### History

#### **HI 205: Fall of Rome**

*Prof. Arnush*

**TuTh 12:40-2:00**

*3 Credits*

Over 500 years the Roman empire reached its greatest extent and then began to decay and disintegrate. In a role-playing course, students will act either as politicians, businessmen and women, or soldiers, and attempt to preserve the Roman world. The intrigues of the Julio-Claudian emperors and their successors; the challenges of a multicultural Mediterranean; evolving social institutions; the rise of Christianity; and increasingly fragile borders will all present obstacles to the perpetuation of the empire. Can you save the empire? Is it worth saving?

*Prerequisite: None. Fulfills the Social Sciences requirement. Counts towards the Classics and History majors.*

## Classics in English

### CC 220: Classical Mythology

Prof. Mechem

MWF 12:20-1:15

3 Credits

What defines a myth? Who are the major deities and what are the foundational myths of ancient Greece? What is the social and historical context of these myths? Did the Greeks believe that the tales of Troy and the heroes were true? How should we interpret these stories? These are a few of the questions we will consider in our exploration of classical mythology. Through text and image, we will investigate gods, heroes, and heroines to acquire an understanding of the critical role myth played in the lives of the Greeks and how those stories still resonate today.

*Prerequisite: None. Fulfills the Humanities requirement. Counts towards the Classics major.*

### CC 365: Ancient Emotions

Prof. Oh

TuTh 2:10-3:30

4 Credits

How did the Greeks and Romans show emotions? How did they write about them? In this advanced seminar, we will read inscriptions, graffiti, and major works of literature that deal with or reveal answers to these questions. In addition, we will look at how emotions affect space: What role does fear play in urban planning? What role does greed play in designing places of business? Other special topics include gender, aesthetics, and psychology.

*Prerequisite: None. Counts towards the Classics major.*

## Science

### CC 265: Ancient Medicine

Prof. Oh

MW 2:30-3:50

3 Credits

What did the ancient Greeks and Romans have to say about health? What treatments did they seek when they got sick? Were they different for men and women? In this course, we will learn about the history of ancient medicine and discuss special topics including: the humors, magic, women's "diseases", incubation cult, and much more!

*Prerequisite: None. Fulfills the Humanities requirement. Counts towards the Classics major.*

## Philosophy

### PH 203: Ancient Greek Philosophy

Prof. Carli

WF 10:10-12:00

4 Credits

Ancient Greek thinkers engaged in a continuous dialogue about certain core philosophical questions, such as: What is the origin of philosophy? What is the nature of the cosmos? What is the relation between being and becoming? What is knowledge? What is the nature of human beings? What is happiness and how can human beings achieve it? It will be our task to enter into that conversation and consider its relevance for our own lives. Special attention will be given to Plato's and Aristotle's approaches to these questions.

*Prerequisite: None. Fulfills the Humanities requirement. Counts towards the Classics and Philosophy majors.*

## After Skidmore

### CC 395: Classics Major and Beyond

Prof. Arnush

M 10:10-11:05

1 Credit

"Classics? What are you going to do with *that*?" In this transitional course, senior majors will reflect on their work in the Classics curriculum and look ahead to life as Skidmore graduates. Working both individually and collaboratively, students will examine the relevance of classical studies to continuing intellectual, cultural, and civic engagement; explore options for future work and study; compile a portfolio documenting and evaluating coursework in the Classics major; and strengthen the presentation and communication skills essential to professional success.

*Prerequisite: Senior standing as a Classics Major. Must be taken S/U.*

## Scribner Seminar

### SSP 100: Den of Antiquities

Prof. Mechem

M 8:00-8:55, TuTh 8:10-9:30

4 Credits; First-Year Experience.

What is the difference between collecting and looting antiquities? What constitutes ownership of an art object? What distinguishes individual from museum collections? What are the ethical obligations of collectors? Students will examine the trade in antiquities stretching from the first "collector"--a Roman general who stole art from Sicily after sacking it in 212 BCE--to Lord Elgin's "purchase" of the Parthenon marbles in 1806, to the current scandals in the trading of ancient art which have embroiled NYC's Metropolitan Museum and the J. Paul Getty Museum in Los Angeles. Our discussions will include the most recent controversies that have embroiled the museum, gallery and auction-house worlds, pitting national interests against private enterprise. Various museum collections will serve as a laboratory for our study of these questions: the Tang, local museums, and the Metropolitan Museum in NYC.