Dear New Student,

All of us in the Office of Academic Advising, the Registrar’s Office, and the First-Year Experience welcome you to Skidmore College. We look forward to meeting you during New Student Orientation, which begins Sunday, September 3. In early June, you will be contacted on your Skidmore e-mail account by a member of Skidmore’s faculty or staff. If you are a first-year student, you will be asked to make an appointment to talk with a summer advisor on the phone during the summer advising period, which takes place June 2-23. The best way to prepare for your appointment is by reviewing this guide and the registration-related materials that accompany it.

The New Student Advising and Registration Guide offers a good introduction to the academic requirements and opportunities at Skidmore, including information about course selection and placement. The Registrar’s web site includes the master schedule of courses that are available to first-year students; more detailed information about courses and academic programs is contained in the Skidmore College Catalog (note that the Catalog also has information about courses that may be offered other semesters). At Orientation, you will receive additional materials, including the Academic Integrity Handbook. As a new member of the Skidmore community, you are responsible for being familiar with the requirements and policies that govern academic and co-curricular life at the College. Keep in mind that it is the philosophy of Skidmore College to treat you as a responsible and independent adult. Advice and assistance are here for the asking, but you will be expected to make your own decisions and to be responsible for your own actions. We hope you will find that these expectations lead you to a greater understanding of your talents and abilities and will also help prepare you to enter the world at large with confidence.

You will find many people at Skidmore who are ready to help you during your time here. Your faculty advisor, whom you will meet during orientation, can be especially important to you, and you will meet many others during your first several weeks at Skidmore who can provide you with information, guidance, and support. The staff of the Office of Academic Advising, the Registrar’s Office, and the First-Year Experience will be available to you by phone or appointment, and you are welcome to stop by at any time. During your years at Skidmore, we hope we can be of help to you.

THE OFFICE OF ACADEMIC ADVISING
&
THE REGISTRAR’S OFFICE
&
THE FIRST-YEAR EXPERIENCE
Calendar for Summer Advising

- **Summer Advising Appointments:** June 2 – June 23
  A member of Skidmore’s faculty or staff will contact you on your Skidmore email to set-up an appointment time to discuss a variety of academic issues. Please be on the lookout for this important contact and prepare to talk to your summer advisor by reviewing this guide and other registration-related materials in this mailing.

- **Message from your Scribner Seminar instructor & required “Reflection and Projection” (RAP): August 30**
  In early August, you will receive an email from your Scribner Seminar instructor or the Office of The First-Year Experience. Included in the email will be a series of questions that your advisor will ask you to reflect on and respond to in writing. Your “Reflection and Projection” letter will become part of your advising file, help your Scribner Seminar instructor to know you better, and provide a basis for your first face-to-face appointment during orientation. The responses to these questions are **due by August 30.**

**Additional Contacts for Summer Advising:**

- **Scribner Seminar Questions**, Ron Seyb, Associate Dean of the Faculty for Student Academic Affairs, rseyb@skidmore.edu
- **Art Major**, Janet Sorensen, Associate Professor and Chair, Art Department, jsorensen@skidmore.edu
- **Arts Administration**, David Howson, Zankel Director of Arts Administration, dhowson@skidmore.edu
- **Dance**, Mary DiSanto-Rose, Associate Professor, Department of Dance, mdisanto@skidmore.edu
- **Education Major**, Hope Casto, Associate Professor and Chair, Department of Education Studies, hcasto@skidmore.edu
- **Engineering**, Mark Hofmann, Professor, Department of Mathematics and Computer Science, mhofmann@skidmore.edu
- **Music**, Jeremy Day-O’Connell, Associate Professor and Chair, Department of Music, jdayocon@skidmore.edu
- **Premed and Health Professions Advising**, Denise Evert, Associate Professor and Associate Chair, Department of Psychology, devert@skidmore.edu
- **QR Exam and Math Placement Questions**, Rachel Roe-Dale, Associate Professor, Director of Quantitative Reasoning, roedale@skidmore.edu OR Kim Newsom, Administrative Assistant, Department of Mathematics and Computer Science, knewsom@skidmore.edu
- **Theater Major Advising**, Gary Wilson, Artist-in-Residence and Chair, Theater Department, gwilson@skidmore.edu
- **World Language Placement Exam and Course Placement Assistance**
  - WebCAPE Exam: Cindy Evans, Director, Language Resource Center, cevans@skidmore.edu
  - Italian: Shirley Smith, Professor, World Languages & Literatures, ssmith@skidmore.edu
  - German: Mary-Beth O’Brien, Professor, World Languages & Literatures, mobrien@skidmore.edu
  - Spanish: Diana Barnes, Visiting Assistant Professor, World Languages & Literatures, dbarnes@skidmore.edu
  - French: Cindy Evans, Director, Language Resource Center, cevans@skidmore.edu
  - Chinese: Mao Chen, Professor, World Languages & Literatures, maochen@skidmore.edu
  - Japanese: Masako Inamoto, Assistant Professor, World Languages & Literatures, minamoto@skidmore.edu
  - Latin & ancient Greek: Michael Arnush, Associate Professor & Chair, Classics Dept, marnush@skidmore.edu

If you need additional help, email us at advising@skidmore.edu or register@skidmore.edu.
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The Faculty Advising Program at Skidmore

Who are faculty advisors, and how do I get one?
Your summer advisor is your initial contact to assist you with academic planning. If you are a first-year student, the instructor of your Scribner Seminar (SSP-100) will be your faculty advisor in the fall. Most transfer students are assigned initially to a classroom instructor or to the chairperson of the department of an anticipated major.

What is the role of a faculty advisor?
Your faculty advisor fulfills a number of academic advising and mentoring functions:

• Your faculty advisor will help you plan an academic program consistent with your abilities, needs, and interests. He or she will also meet with you periodically to check your progress toward the completion of the Skidmore degree requirements as well as the requirements in your major.

• Your faculty advisor will serve as a reliable source of information about Skidmore’s academic policies and procedures. In cases where he or she cannot answer your question, your advisor will refer you to the proper person or office on campus for assistance.

• Some other issues you will want to talk with your faculty advisor about include time management and other skills needed for success at Skidmore, your long-term educational goals, your choice of a major, internships, study abroad/study away, collaborative research opportunities with faculty on campus, and graduate school.

• As an academic mentor, your faculty advisor is interested in your development as a “whole person.” Your advisor will urge you to get to know your other professors. Getting to know your professors will enhance your college life immensely. Your advisor will also encourage your involvement in the broader community beyond the classroom in areas such as theater, athletics and personal fitness, orchestra, volunteer programs, or one of the many clubs on campus.

• If you are a first-year student, you will enroll in a Scribner Seminar (SSP-100). Later in the summer, you will receive a letter from your Scribner Seminar instructor and then meet him or her for the first time during Orientation. Once the semester begins, your Scribner Seminar instructor is available to you in your Scribner Seminar, by appointment, and during his or her office hours. You should plan to meet outside of the Scribner Seminar class time on a regular basis throughout the academic year. There are several points during the term when you should plan to make an individual advising appointment with your Scribner Seminar instructor:

  ✓ at the start of the semester
  ✓ prior to the end of the add-drop period to touch base about your final class schedule
  ✓ at mid-semester to discuss academic progress and the general transition to college
  ✓ several weeks prior to registration to discuss and plan your next semester’s classes
  ✓ in early December to discuss final exams, papers, and how to manage the stress that accompanies the end of every semester
The Faculty Advising Program at Skidmore (continued)

- If you are experiencing academic difficulties, see your classroom instructor first. However, your faculty advisor can help you develop a plan to address your problem(s). Your Scribner Seminar instructor will be able to refer you to helpful campus resources, including the Writing Center and Student Academic Services.

- Your faculty advisor will encourage you to become increasingly independent and self-reliant as you progress in your Skidmore education. Ultimately, the responsibility for fulfilling the all-college and major requirements is yours. Your advisor will offer advice about particular academic courses, opportunities and options, but final decisions and choices will be yours to make.

What is my role as an advisee in this relationship?

- Your role is to be an active and proactive participant in the advising and mentoring relationship. Be reliable and dependable. Make appointments ahead of time to see your advisor at the appropriate moments in the semester (see above for suggested times) and keep them. Don’t wait for your advisor to contact you. Be sure you know your advisor’s office hours, email address, and office phone number.

- Go prepared to your advising meetings by writing down questions you have and researching them in advance by using the master schedule, your degree audit, department and program web sites, and the Catalog. If you are to discuss your course schedule, have several alternative plans in hand and be ready to explain the rationale for your choices. Think about trying to choose courses that link intellectually with one another.

- If you have a problem, ask for help from both your classroom instructor, if your problem is related to course work, and from your faculty advisor. Your faculty advisor will have helpful suggestions about campus resources that can address your situation or will refer you to the proper office or person on campus who can.

- Strive for independence and expect to be challenged by your advisor as you discuss your academic decisions and long-term goals.

- Read and be informed about the College Catalog, the Student Handbook, All-College requirements, and requirements for your major. Monitor your own progress toward graduation. Your advisor is there to help you, but you are ultimately responsible for the timely completion of your degree requirements.

What if my faculty advisor goes on leave?
In almost all cases, your Scribner Seminar instructor will be available as your faculty advisor throughout your first year at Skidmore. In your sophomore year, you may continue with your advisor or choose another faculty member to be your advisor. Should your advisor take a leave of absence or go on sabbatical, department chairpersons and program directors, in consultation with the Office of Academic Advising, will reassign advisees. You do not need to initiate this process, but you are welcome to make your own choice of a new faculty advisor. See someone in the Office of Academic Advising for information or questions about this process.
What should I do if I want to change my faculty advisor?
Most students remain with their first-year faculty advisor until they choose a major at the end of the sophomore year, but if you find you would like to change your faculty advisor before you declare a major, you may. See someone in the Office of Academic Advising for information or questions about changing an advisor.

What are the other sources of academic advice on campus besides my faculty advisor?
Your own instructors are often the best sources, and you may also turn to offices in Starbuck Center: Academic Advising, First-Year Experience, Registrar, and Student Academic Services. You may also consult the Skidmore Catalog, the College's official statement of academic programs and requirements. This and other information can be found on the College's web site. In addition to the many excellent web sites prepared by the academic programs and departments, check administrative sites for academic, co-curricular, and career information.

Thinking About an Academic Major
If you do not yet know what your major will be, don't worry. Many entering students are undecided about their areas of academic interest, and we encourage all students to explore a variety of majors and minors during the first few semesters at Skidmore. You must declare a major in the second semester of the sophomore year prior to registering for classes for the junior year. A liberal arts education encourages the evolution of academic and career interests, and it is not uncommon for students to change majors several times to reflect their new interests.

If you are undecided on a major, you may want to construct a first-year course schedule that focuses on the all-college requirements. Consider taking a course or two in academic disciplines in which you have a special interest. You may also want to consider courses in disciplines that were not represented in your high school curriculum to give you a better sense of the range of options in the liberal arts. You will find it helpful to look through the department recommendations for registration in this guide to give you some ideas about course combinations.

If you are leaning toward a particular major, it is important to note that a few programs of study at Skidmore (for example, studio art, pre-med, natural sciences, engineering, social sciences, education, social work, theater) require an early major decision and a carefully planned sequence of courses. Check the recommendations for your area of interest under "Academic Departments and Programs" in this guide.
Transfer Student Information

**Advising**
The Office of Academic Advising will assign a faculty advisor to each transfer student based on the student’s academic interests and potential or declared major. In most cases, the advisor is the chair of the department in which the student intends to major or is one of the student’s classroom instructors.

**Evaluation of Transfer Credit**
Transfer students are required to provide official transcripts from all previously attended institutions. The Registrar’s Office then completes an evaluation of transfer credit, and a copy of this evaluation along with a degree audit is given to the student. Credit may be awarded for grades of C or higher. Courses in which the student earned a Pass or Satisfactory grade may be considered with the proviso that the institution awarding the grade considered the pass or satisfactory grade as equivalent to a C or better. A maximum of 60 transfer credits can count toward the Skidmore degree.

The evaluation process involves an attempt to match the course work taken elsewhere to topics and content areas available at Skidmore. In some cases, specific courses may be referred to a department chair or program director for review. Course descriptions, available in college bulletins, are generally used as the basis upon which a decision is made. The student may be asked to provide additional information, such as a course syllabus and list of texts, that will help a department or program representative make a decision about transfer credit.

**Degree Requirements**
Transfer students must complete all requirements for the Skidmore degree, including the all-college requirements, with the possible exception of the Scribner Seminar (see next item).

**Scribner Seminars**
Transfer students who completed at least one semester of full-time study (at least 12 credits) will be exempted from the Scribner Seminar requirement. Students are encouraged, however, to explore interdisciplinary options within the curriculum in order to investigate the methodologies and fundamental principles inherent in a variety of disciplines.
Choosing Courses

1. Getting started: I don’t know where to start! What should I do first?

Congratulations! You are ready to begin creating your first semester of coursework at Skidmore. To begin, you need to start becoming familiar with the registration process. Learning about the Skidmore curriculum and registration process is an ongoing part of your Skidmore experience, and you have plenty of information to review as you put together your course schedule. You should carefully review this guide as well as the First-Year Student Master Course Schedule, which is available through the Summer Advising Hub (http://www.skidmore.edu/advising/resources/summer-hub.php) or on the Registrar’s “Incoming Students” web page (http://www.skidmore.edu/registrar/incoming/index.php). This guide and the master schedule are the primary resources you need to help you develop your fall course schedule. Note that we expect you, the incoming student, to complete the registration process by yourself. Advice from parents and others is fine, but the follow-through should be yours alone. It is your schedule, after all!

The Skidmore Catalog contains information about courses and programs for all students. The Catalog can be found on-line through the Summer Advising Hub or on the Registrar’s web page. Please note that the Catalog lists many courses, including courses that may be offered another year and courses that may not be open to first-year students.

2. Choosing courses: How many and what type of courses should I choose? How many classes?

All first-year students must be enrolled in a Scribner Seminar (SSP-100) their first semester at Skidmore. A typical first-semester schedule also includes one (or two) courses that meet the all-college requirements and several electives for a total of four academic courses totaling 14-16 credits. In keeping with its liberal arts mission, Skidmore expects a wide diversity of academic interests and talents among its students. There is no single “correct” or “best” course schedule for the first-term student. Note that the minimal full-time load is 12 credits, and the maximum load you may carry is 18 credits. In order to be eligible for Dean’s List honors, you must be enrolled in 14 or more credits.

What types of courses? Here are a few important principles for first-year students to keep in mind when planning the fall schedule:

Course load: Remember, the average course load is 14-16 credits, or four academic classes. An overload (above 18 credits) is not permitted, and we discourage you from registering for 18 credits unless you have a very compelling reason to do so and are confident that you can handle the workload. If you do think a schedule of 18 credits is right for you, plan to discuss this issue with your faculty advisor during the first week of classes.

Required courses: First-year students must be registered for a Scribner Seminar (SSP-100), which is a 4-credit class meeting for four hours each week. You might also consider registering for a course that fulfills one of the foundation requirements—expository writing or quantitative reasoning. These requirements need to be fulfilled in whole or in part within the first two years at Skidmore. See the section below on “All-College Requirements” for a description of the quantitative reasoning and expository writing requirements. For specific fall courses that will fulfill these requirements, use the link available on the Summer Advising Hub or follow: https://www2.skidmore.edu/studentsystem/allCollegeReq/
Choosing Courses (continued)

**Potential Major:** If you are considering a particular major, please look closely at the final section of this guide (green pages). This section contains statements from each department and program with recommended courses for first-year students.

**Breadth and Exploration:** You should register for a range of courses across the different academic areas—studio and performing arts, social sciences, natural sciences, and humanities. Unless recommended by your proposed major, two courses should not be taken in the same department. Taking a variety of classes across the disciplines will help you begin laying the foundation for a major. The all-college requirements were designed to help in this process. Do not eliminate the possibility of taking classes in academic areas you disliked, did poorly in, or were not exposed to in high school. College is a new beginning for you academically, and you may find yourself majoring in an academic area you never heard of before or one you thought you disliked because of a certain teacher or class in high school! Finally, be sure to save room for an “elective”—a course that you take simply because it looks interesting to you.

**Co-curricular activities:** If you are likely to be a student athlete, avoid courses that meet between 4 and 7 pm so that practice and game schedules do not conflict with your academic commitments. Consult the Summer Advising Hub to find a link to practice schedules for specific teams and/or contact your coach for more information.

**Placement information:**

Placement information for all-college Requirements in expository writing, quantitative reasoning, and foreign language are found on pages 14-19 of this guide. Links to placement information, placement exams, and exam preparation can be found at the Summer Advising Hub (http://www.skidmore.edu/advising/resources/summer-hub.php).

Students planning to enroll in Calculus or Chemistry need to take a placement exam as described below.

**Calculus placement:** Skidmore offers several levels of calculus. The placement exam is an important tool that helps the Mathematics and Computer Science Department advise students which calculus course is best suited for them. **Take this exam before selecting a calculus course.** The exam is located at: [http://www.skidmore.edu/mcs/calcplacement.php](http://www.skidmore.edu/mcs/calcplacement.php)

**Chemistry Placement (required for registration):** Skidmore offers two pathways through the first-year chemistry curriculum. The Chemistry Department has developed the **required** online diagnostic ([http://www.skidmore.edu/apps/chm/index.php](http://www.skidmore.edu/apps/chm/index.php)) to place you into one of these course sequences. Based on your diagnostic score and previous chemistry experience, you will be allowed to register for either Foundations of Chemistry (CH 115) or Principles of Chemistry (CH 125). Please DO NOT study or review before taking the diagnostic. The diagnostic will take 45 minutes and you will need to have a calculator and scratch paper available. If you have any questions or concerns, please contact Kelly Sheppard, Chair of the Department of Chemistry (email: ksheppar@skidmore.edu, phone: 518–580–5135)

Please note, CH 115 is only offered in the fall and prepares students who place into it for success in CH 125. You are strongly encouraged to take Chemistry in the fall when spots are held in both CH 115 and CH 125 for first year students.
Choosing Courses (continued)

**Music Ensembles:** Registration for music ensembles will be completed following an audition in September. Please use the following web site to inform the Music Department of your interest in an Ensemble or if you will be signing up for Private Music Instruction: http://www.skidmore.edu/fye/students/music_form.php.

3. **Registration---OK, I’ve read this information about choosing courses, reviewed the First-Year Student Master Course Schedule, and I am ready to register. What now?**

Look over the document entitled “New Student Registration Step by Step” printed on blue paper and included in this mailing. All of the necessary information to complete the registration process is provided for you in this document. The links identified in the document can be found on the Summer Advising Hub and on the Registrar’s page for incoming students: http://www.skidmore.edu/registrar/incoming/index.php.

4. **Advanced Placement (AP) credit---I have Advanced Placements (AP) credits from high school—will they give me advanced standing at Skidmore?**

As a general rule of thumb, Skidmore will grant up to four credit hours toward graduation for a grade of 4 or 5 on an AP Test. Only the five academic departments listed below award AP credit toward the major; all other credit is awarded as general elective credit. Students may earn up to a total of 16 semester hours of credit from any combination of AP, IB (the International Baccalaureate Program), or other examinations.

**Studio Art:** A score of 4 or 5 in the categories of General and Studio Art and Drawing allows a student to count up to four AP credits toward an elective course for the major or minor in art. It does not fulfill any specific requirement or serve as a pre-requisite for any specific course (unless the faculty member makes an individual exception).

**Art History:** A score of 4 or 5 earns the student four college credits. It is the Art History Department’s policy that the AP credits can count as AH-100 and may be applied toward a major or minor in art history. A score of 5 will automatically receive this credit; a score of 4 requires consultation with the chairperson of the Art History Department before it is approved.

**Economics:** Students receiving a score of 5 on the AP microeconomics exam will receive credit for EC104. Students receiving a score of 5 on the AP macroeconomics exam will receive credit for EC103. Students who receive scores of 4 can elect to take a qualifying exam as a petition to grant credit for EC103 and/or EC104. The qualifying exams are offered before the start of classes each semester by the department chair. Students must fulfill the QR2 and social science requirements through other course work.

**History:** A score of 4 or 5 in either American history or European history will be treated as equivalent to one course toward the major or minor.

**Mathematics:** Students receiving a score of 4 or 5 on the Math AB AP exam will receive credit for MA 111. Students receiving a score of 4 or 5 on the Math BC AP exam will receive credit for MA 113. Students receiving a score of 4 or 5 on the Statistics AP exam will receive credit for MS 104.

5. **Transfer credit (including IB credit)---I have transfer credits from a college-level course I took in high school. Will these credits count at Skidmore?**

Skidmore may grant credit toward the degree for work taken at other accredited colleges and universities. The student must have earned a grade of C or better and must submit an official transcript to the Office of the Registrar for evaluation. Contact Paula Brehm in the Registrar’s Office with questions about transfer credit (pbrehm@skidmore.edu).
## Degree Requirements

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<td>4</td>
<td>[ ]</td>
<td><strong>Scribner Seminar:</strong> Complete SSP-100 during the fall semester of the first year of study.</td>
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</table>

| **FOUNDATION REQUIREMENTS** | | |
| 4-11 | [ ] | **Expository Writing (EW):** Complete one course, either EN-105, EN-105H, EN110, or a course designated as EW by the end of the sophomore year. Students who need the preparation of EN-103 must complete this course during the first year of study. In some cases, students may be required to complete certain preparatory courses in their first semester, prior to enrolling in EN103. (Students also complete a writing requirement in the major). |
| 0-3 | [ ] | **Quantitative Reasoning 1 (QR1):** Complete through standardized test scores or by passing the Skidmore Quantitative Reasoning Exam by the end of the first year, or by completing MA-100 by the end of the sophomore year. |
| 3-4 | [ ] | **Quantitative Reasoning 2 (QR2):** Complete one course designated as QR2 by the end of the junior year. |

| **BREADTH REQUIREMENTS** | | |
| 2-4 | [ ] | **The Arts:** Complete one course for 2, 3, or 4 credits (or two 1-credit courses) that involves the creation or performance of artwork. Courses designated in studio (visual) art, creative writing, dance, music, theater, and other disciplines. |
| 3-4 | [ ] | **Humanities:** Complete one course designated in art history, classics, dance (history and theory), literature (in English and in other languages), music (history and theory), philosophy, religion, theater (history and theory), and other disciplines. |
| 4 | [ ] | **Natural Sciences:** Complete one course with laboratory designated in biology, chemistry, environmental studies, exercise science, geosciences, physics, psychology, and other disciplines. |
| 3-4 | [ ] | **Social Sciences:** Complete one course designated in American Studies, anthropology, economics, government, history, sociology, and other disciplines. |

| **CULTURE-CENTERED INQUIRY REQUIREMENT** | | |
| 3-4 | [ ] | **Foreign Language:** Complete one course in a foreign language designated in the Departments of World Languages and Literatures or Classics. The course must be appropriate to the student’s level of language expertise as determined by Advanced Placement, Achievement Test/SAT II, or Skidmore placement test scores. |
| 3-4 | [ ] | **Non-Western Culture:** Complete one course, designated among various disciplines, that explores a non-Western culture. |
| 3-4 | [ ] | **Cultural Diversity Study:** Complete one course, designated among various disciplines, that compares two markedly different cultures, one of which must be non-Western in origin. |

~ OR ~

12
Degree Requirements (continued)

OTHER DEGREE REQUIREMENTS (Consult the Skidmore College Catalog):

[ ] **Total Semester Hours of Credit:** at least 120 semester hours of credit for the Skidmore degree, 60 of which must be completed at Skidmore.

[ ] **Grade Point Standards:** at least a 2.00 cumulative average for all course work completed at Skidmore, and at least a 2.00 GPA in each major and/or minor.

[ ] **Liberal Arts Requirement:** for the BA degree at least 90 semester hours of credit designated as liberal arts; for the BS degree at least 60 semester hours of liberal arts credit. For criteria governing double majors, see the College Catalog.

[ ] **Maturity-Level Requirement:** successful completion of at least 24 credit hours of 300-level credit. At least 12 credit hours of 300-level course work must be taken in the senior year, and at least 6 of these 12 credit hours must be completed in the major. Students with double majors are expected to complete at least 6 credit hours at the 300 level in each major during their senior year. Courses earning maturity credit must be taken at Skidmore or as part of an approved study-away program. Students taking courses at other institutions during the summer or while on academic, personal, or medical leave can earn up to 8 maturity-level credits by appealing to the Committee on Academic Standing.

[ ] **Major Requirements:** declaration and satisfaction of all requirements for a major, including the writing requirement in the major.

A NOTE ON DOUBLE COUNTING OF COURSES: as indicated in the Catalog and in the Master Schedule of Courses, courses may double-count for two (and only two) of the following categories of the core curriculum: expository writing (EW), quantitative reasoning 2 (QR2), culture-centered inquiry (foreign language, non-Western culture, and cultural diversity), and a breadth requirement course in the arts, humanities, natural sciences, and social sciences. For example, as officially indicated by the College, certain natural science courses may also fulfill the QR2 requirement; some writing courses (EW) might also fulfill a social science requirement; some arts courses might also count as non-Western culture. Note that Scribner Seminars may not fulfill any other requirement. Students must check carefully to be certain of the approved double-counting options. There are other limitations on double-counting within the majors, minors, and double majors. Carefully consult the Catalog, work closely with your advisor, and refer to your degree audit often. **Students are ultimately responsible for understanding and completing all degree requirements.**
An Explanation of Skidmore’s Degree Requirements

Interdisciplinary Requirement

Scribner Seminars: Required of all first-year students, Scribner Seminars invite participants to work closely with faculty and peers. They help students identify and fulfill their academic aspirations and introduce them to new ways of thinking. The Seminars also provide opportunities to work both collaboratively and independently. The Seminars are not survey courses within departments or programs; rather, they are courses that provide an interdisciplinary introduction to the liberal arts. Seminars will invite first-year students to take intellectual risks and challenge their notions about inquiry and knowledge as they make connections across disciplines. The faculty come from virtually every department and discipline and offer a rich array of seminars designed to emphasize critical thinking and oral and written communication skills. Students in Scribner Seminars attend four hours of instruction and mentoring each week.

Foundation Requirements

Writing Requirement:

Students fulfill the writing requirement by completing the foundation requirement in Expository Writing and the writing requirement in the major.

Foundation requirement in Expository Writing (EW): All students must successfully complete the expository writing requirement by the end of the sophomore year. We encourage you to complete this requirement as early as possible in your college career. Courses that fulfill the requirement include English Department writing seminars (EN-105, EN-105H), “Introduction to Literary Studies” (EN 110) for students anticipating a major or minor in English, and specially designated writing-intensive courses, such as those offered in American Studies, Classics, History and Music. The Summer Advising Hub includes a link to term-specific EN-105 and EN-105H course descriptions.

With the Directed Self Placement (DSP) you completed in May, you selected the level of writing course that you need to take to fulfill the expository writing requirement: EN-103, EN-105, or EN-105H. Refer to the Expository Writing Placement Information Sheet in your packet. As was explained in the DSP, EN-103 (Writing Seminar I) does not fulfill the EW requirement. Students who select EN-103 must take this course during their first year at Skidmore and should plan to enroll in EN-105 or a writing-intensive course after successfully completing EN-103.

Completing the DSP is the first step in fulfilling the foundation requirement in Expository Writing. If you did not complete the DSP during the summer, you will be unable to enroll in a fall expository writing course. You should plan to complete the DSP by no later than September 30. If you have not completed the DSP by this date, you will not be allowed to register for an expository writing course for spring 2018.

Anticipated English majors and minors: If you chose EN-105 or EN-105H level on the DSP and you plan on becoming an English major or minor, you should enroll in EN-110 instead of EN-105 or EN-105H. EN-110 is required for the English major and minor and fulfills the EW requirement. EN-103, EN-105 and EN-105H do not count toward an English major. Completion of the EW requirement, however, is not a requirement for enrolling in 200-level English Department classes.

If you have questions about your expository writing placement or about the courses, contact Professor Michael Marx, Director of Expository Writing, 320 Palamountain Hall (mmarx@skidmore.edu or 518-580-5173).
An Explanation of Skidmore’s Degree Requirements (continued)

Quantitative Reasoning (1-2 courses)

• Why does Skidmore have a Quantitative Reasoning Requirement?
Mathematical and quantitative reasoning skills are essential in the 21st century. If you plan
to major in business, the social sciences, or the natural sciences, the need to master
quantitative information is obvious – you will use quantitative reasoning constantly in your
college career and beyond. However, students outside of these majors will also have to
employ quantitative reasoning in their everyday lives—for example, when addressing their
personal finances, when assessing statistical statements made by businesses or political
groups, and when tackling health concerns. We cannot avoid numerical information as we
carry on our lives in the new millennium. We would like you to be able to interrogate this
information critically and accurately.

• Incoming students have already met the QR1 requirement (and may proceed to a QR2
course) if they present any of the following test scores upon admission to Skidmore:
  ~ A score of at least 630 on the Old MSAT I examination (January 2016 and earlier)
  ~ Or a score of at least 650 on the New MSAT I examination (March 2016 and later)
  ~ Or a score of at least 570 on any Mathematics SAT II examination
  ~ Or a score of at least 28 on the mathematics portion of the ACT examination.

• All other new students must demonstrate competence in basic mathematical and
  computational skills (QR1) through one of the following means:
  ~ By achieving a score of at least 20 out of 25 on the Skidmore Quantitative Reasoning
    Examination. This exam is offered during New Student Orientation in September as
    well as periodically throughout the academic year. Students may take the exam up to
    four times, but to satisfy QR1 they must pass the exam during their first year.
  ~ Or by successfully completing MA-100 (Quantitative Reasoning).

• How can I prepare for the QR1 examination?
Please take the practice QR examination on the following web site:
http://www.skidmore.edu/qr

The practice exam will prove very helpful as you look forward to the New Student
Orientation and as you consider courses for your fall-semester schedule. The practice
exam contains quantitative questions typical of our actual exam and provides answers as
well. The faculty of Mathematics and Computer Science will also offer QR exam prep
meetings during Orientation.

• What is the QR1 Exam like?
The exam consists of 25 multiple choice questions on basic arithmetic and data
interpretation. To pass the exam, you must answer 20 questions correctly.

The basic arithmetic questions test your ability to manipulate whole numbers, fractions,
decimals, and percents and will include questions dealing with applications of these
concepts to consumer issues.

In addition, there may be questions involving practical geometry. Students who have
mastered the basic arithmetic operations and their proper application should find this
section very easy; however, those who have not taken courses involving arithmetic for several years may find this section more difficult.

The data interpretation questions test your ability to read and understand data presented in words, tables, and graphs. To perform well on this part of the exam, you should be familiar with the construction of pie charts, histograms, and scatter plots. You should be able to employ the mean, median, and range in the analysis of a set of data, and should be able to predict behavior based upon analysis of linear graphs. Lastly, you should be familiar with the basic concepts of probability.

• May I use a hand calculator on the QR1 Exam?
The QR1 exam has two parts. In the first part, students encounter 8 questions on arithmetic—calculators may not be used to answer these questions. In the second part, students encounter 17 more questions for which calculators may be used. (Note that you must supply the calculator!)

• How do I know whether or not I’ve passed the QR1 Exam?
The results of the QR1 exam will be emailed to students and their advisors. A minimum score of 20 out of 25 is required.

• What should I do if I want to take a QR2 course in the fall but I must take the QR exam during orientation in order to pass QR1?
First, you must work through the online Practice QR Exam. Go to: http://www.skidmore.edu/qr

Second, when you finish, make note of how many of the 25 questions you answered correctly (on the first try).

If the answer is 17 or better, then you have an excellent chance of achieving a passing score (20 out of 25) on the actual exam during Orientation, so go ahead and sign up for the QR2 course(s) you want to take in the fall.

However, if you only answered 16 or fewer questions right, then you should consider not taking a QR2 class in the fall. This delay will give you the entire fall semester to be sure you pass QR1 (remember, you get 4 chances to pass the exam), and then you can go ahead with QR2 in the spring.

If you sign up for a QR2 course in the fall and do not pass the exam during orientation (you can take the exam twice during orientation), then you will work with your faculty mentor to change your course schedule.

Again, we strongly advise you not to sign up for a QR2 course if you do not do well on the QR practice exam. Trying to change your schedule after failing the QR exam during Orientation can be difficult because many of the courses you might want to add to your schedule may be filled by then. Use the practice exam as a guide to making an informed choice about your abilities in quantitative reasoning.
An Explanation of Skidmore’s Degree Requirements (continued)

Breadth Requirements (4 courses)

Arts
Students actively engage in the making or performing of artworks as modes of creative invention, interpretation, expression, and discovery. Through the critique and analysis of artworks, students develop a context for and an understanding of their own creative output as well as the creations of others. The fundamental student learning goals include the advancement of technical proficiency and the refinement of critical aesthetic sensibility.

Humanities
Students examine and reflect upon human culture as expressed in historical tradition, literature and languages, art and music, ideas and beliefs. Students learn about diverse heritages, customs, and values that form patterns and analogies but not general laws. The humanities search for an understanding of the unique value of the particulars within human contexts and thereby create a climate that encourages freedom of thought, imagination, and inquiry. Courses in this category are typically, but not exclusively, offered in art history, classics, dance, literature (in English and in other languages), music, philosophy, religion, and theater.

Natural Sciences (with a lab)
Students actively engage in the process of understanding the natural world through the use of scientific methods. Students study phenomena that are the product of natural processes and are known through the senses rather than only through thought or intuition. Through the laboratory component of courses meeting this requirement, students will design and execute experiments (where appropriate as dictated by the discipline), collect data by observation and/or experimentation, and analyze data. Student learning goals thus include mastery of both content and process. Courses in this category are typically, but not exclusively, offered in biology, chemistry, health and exercise science, geosciences, physics, and psychology.

Social Sciences
Students study the organizational structure of human societies. They learn about the origins, functions, dynamics and relations of large-scale social forces (such as institutions and cultures) and their intersections with the individual and with small groups. In addition, students explore the connections between historical processes and contemporary social issues. Social scientific inquiry uses a combination of conventional scientific methods and humanistic, qualitative approaches. Courses in this category are typically, but not exclusively, offered in American studies, anthropology, economics, government, history, and sociology.

Culture-Centered Inquiry Requirement (2 courses)
In Culture-Centered Inquiry, students learn that culturally-based perspectives and values are not universal and in so doing enhance their ability to interact with persons from diverse cultural backgrounds.

Students fulfill this requirement by completing:

1. One course in a foreign language, and
2. One course designated as either Non-Western Culture or Cultural Diversity.

Consult the Catalog and the Master Schedule to learn more about courses fulfilling this requirement.

1. Foreign language
The study of a foreign language is essential to understanding how people from other cultures express themselves and organize the world around them. Taking one foreign language course as
part of the culture-centered inquiry requirement allows you to explore another culture by either continuing a foreign language you have previously studied or beginning a new language you might not have had the opportunity to learn before. There are several ways to place into the correct level of the language you choose to study. The course must be appropriate to your level of language expertise as determined below:

- Students with a minimum of one year of prior language study are excluded from taking a 101 course in that language and need to use one of the placement guides below or start a new language. To enroll in WLF or WLS 101, you must send an email to the instructor explaining that you have not studied the language previously. This information will be verified by our Registrar.
- Students with a score of 3 or higher on an AP test should enroll in courses above the 203 level.
- Students who have taken the SAT II exam for a foreign language should refer to the chart below for placement information.
- Students who have not taken an AP or SAT II exam and plan to continue in previous study of French, German, Italian, or Spanish must take the web-based placement exam (WebCAPE). See instructions below.
- For placement into Latin or Ancient Greek, see below. For guidance on placement into other languages not specified here, see the contact information on page 2 or contact the course instructor.

**Placement Determined by an SAT II Exam:** If you have already taken the SAT II exam for a language, use the following guidelines for placement:

- A score of 0-490: French, German, or Italian 102; Spanish 103
- A score of 500-560: Chinese, French, German, Italian, Japanese, or Spanish 203
- A score of 570 and above: Chinese, French, German, Italian, Japanese, or Spanish courses above the 203 level.

**Online Placement Exams for French, German, Italian, and Spanish:** If you plan to continue your previous study of French, Spanish, or German and you did not take the SAT II or AP exams, you must take the online placement exam to determine which level of course to take at Skidmore. To access the WebCAPE exam, go to: [https://www.skidmore.edu/wll/requirements.php](https://www.skidmore.edu/wll/requirements.php) or the Hub.

The password is **tbreds1**. You will need your 9-digit Skidmore student ID number in order to take the exam. The guidelines for placement on the WebCAPE exam are:

- A score of 0-339: Placement into French 102, German or Italian 102, or Spanish 103
- A score of 340-390: Placement into French, German, Italian, or Spanish 203
- A score of 391 and above: Placement into French, German, Italian, or Spanish above the 203 level

**Please Note:** There is a 24-hr delay for this score to post to the system, therefore you should take the exam at least 1-day prior to your registration timeslot.

**Latin and Ancient Greek Placement:** Students with one year of Latin in high school should enroll in CL-110 (fall only); students with two years of Latin in high school should enroll in CL-210 (spring only). Contact Michael Arnush in the Classics Department (marnush@skidmore.edu) regarding placement if you have 3-4 years of high school Latin or any AP experience. Professor Arnush can also assist you with Greek placement.
An Explanation of Skidmore’s Degree Requirements (continued)

Faculty in the Department of World Languages and Literatures will be available during September Orientation and during the first week of classes to help you adjust your placement level if necessary. Further foreign language testing may also be conducted during that period of time, but take the WebCAPE exam now if you intend to continue with French, Spanish, or German at Skidmore (and if you did not complete an SAT II or AP test in one of these languages).

2. Non-Western Culture or Cultural Diversity

Non-Western Culture: Students investigate a way of life and set of cultural assumptions significantly different from Western perspectives. In these courses, students examine the social, political, literary, aesthetic or linguistic arrangements of cultures.

Cultural Diversity: Students investigate the interaction of culturally distinct peoples within a given socio-political context. These courses may focus on diversity in the United States or on inter-cultural relations in other contexts. However, at least one of the groups examined will have Non-Western origins.

Periclean Honors Forum

Honors Forum classes provide exceptional and challenging academic experiences, including consideration of complex questions, examination of sophisticated materials, active participation, and leadership opportunities. The Honors Forum invites all highly motivated students to consider an Honors course for their first year at Skidmore. Some Honors courses are 3- or 4-credit classes while others consist of 1-credit add-ons to existing courses. In addition, Honors independent study (HF 271, HF 272, HF 371, HF 372) offers Honors Forum members the opportunity to develop individual and group independent studies with faculty members on a subject of individual interest for 1 to 4 credit hours.

All students interested in applying to the Honors Forum are especially encouraged to take an "H" or "HF" course during their first year at Skidmore. However, some HF courses have prerequisites, so in that case, you might elect to take a course that will enable you to enroll in an HF course during your sophomore year. Please consult the Honors Forum website for the most up-to-date information on courses, membership, and Forum activities: http://www.skidmore.edu/hf/
Change of Course Schedule

Students may change the fall or spring semester schedule during the first week of classes by following the procedures outlined on the Registrar’s Office web site. After the first week of the fall or spring semester, the Committee on Academic Standing (CAS) may approve a course change only for exceptional circumstances. Documentation must be provided by the student and submitted to CAS. Courses dropped (with CAS approval) during this second-week period will not be listed on the student’s record. Any student who does not follow the correct procedures will be given a “WF” for the courses involved. See the chart on next page.

Dropping a Course
When a student receives permission to “drop” a course (in contrast to “withdrawing” from a course), the course is deleted entirely from the transcript record. A request to drop a course may be made only during the first or second week of classes (with instructor and CAS approval). Faculty members may require a previously registered student to drop a class if the student misses the first class meeting of the term without the prior approval of the instructor. In such cases, the student is responsible for the appropriate forms and fees.

Withdrawal from a Course (“W” and “WF”)
W, Withdrawal: Prior to the last three weeks of classes (exclusive of final exams) in the fall or spring semesters, students may request withdrawal without penalty from a course with the permission of the instructor and the student’s academic advisor and with approval from the Committee on Academic Standing. Withdrawal, W, is not figured in the grade-point average. No credit is earned. A student is limited to a maximum of two withdrawals (W) while completing the baccalaureate degree.

WF, Withdrawal Failing: A student who departs from a course at any time during a semester without permission to withdraw or who departs from a course during the last three weeks of classes may be given a WF grade. Students may also petition for a WF grade, which must be approved by the instructor, the student’s academic advisor, and the Committee on Academic Standing. Further, the Registrar may enter the designation “WF” when an instructor does not enter a final grade for a student registered in his or her course. WF is figured in the grade-point average as an F. No credit is earned.
# Dropping versus Withdrawing from a Course

<table>
<thead>
<tr>
<th>Dropping a Course</th>
<th>Withdrawal from a Course</th>
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</thead>
<tbody>
<tr>
<td>Allowed before the semester begins and during only the first two weeks of the term.</td>
<td>After the second week of class and prior to the final 3 weeks of the fall or spring semesters (exclusive of exam week).</td>
</tr>
<tr>
<td>Students complete the drop in the student system.</td>
<td>Signatures are required on a paper form available at the Registrar’s Office.</td>
</tr>
<tr>
<td>No financial obligation, even for class fees.</td>
<td>Students are financially liable for tuition charges as well as course fees.</td>
</tr>
<tr>
<td>Course is deleted completely from the schedule and the transcript.</td>
<td>A non-punitive grade of “W” is recorded on the transcript. The GPA is not affected.</td>
</tr>
<tr>
<td>Decreases the number of credits for which the student is enrolled.</td>
<td>Does not have an impact on the student’s total hours of enrollment for the term, but progress toward degree completion and satisfactory academic progress are affected because the number of hours completed is reduced.</td>
</tr>
<tr>
<td>No limit on the number of drops.</td>
<td>A limit of <strong>2 withdrawals per Skidmore academic career</strong>. Exceptions for medical situations are approved by the Committee on Academic Standing.</td>
</tr>
<tr>
<td>Since the course is removed from the schedule, credit hours are not used for calculation of full time status for athletics, aid, or health care coverage.</td>
<td>Withdrawing from a course may jeopardize aid or athletic eligibility for that term or a subsequent term. Students should work with appropriate offices to get advice on the impact of the withdrawal.</td>
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</table>

Available online: [http://www.skidmore.edu/registrar/current/dropvswd.php](http://www.skidmore.edu/registrar/current/dropvswd.php)
Grading and Grading Options

Grading
See the *Skidmore College Catalog* for more information about grades and grade point average (GPA) in the section on “Academic Standards and Review”: [http://catalog.skidmore.edu/index.php](http://catalog.skidmore.edu/index.php)

Grades are assigned on the following basis:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+, A</td>
<td>Distinguished work</td>
</tr>
<tr>
<td>A-, B+, B</td>
<td>Superior work</td>
</tr>
<tr>
<td>B-, C+, C</td>
<td>Satisfactory work</td>
</tr>
<tr>
<td>C-, D+, D</td>
<td>Passing, poor-quality work</td>
</tr>
<tr>
<td>F</td>
<td>Failure, no credit earned</td>
</tr>
</tbody>
</table>

*S/U, Satisfactory/Unsatisfactory*: S/U grades do not affect the student's grade-point average, but a student receiving an Unsatisfactory will not receive credit for the course. The college criterion for Satisfactory is the equivalent of a C or better (not C-). A student may take no more than one course in a semester for an S/U grade. A student may take a maximum of 16 semester hours for an S/U grade, excluding internships. The S/U option is offered at the discretion of the department. The semester schedule will indicate which courses may be taken for an S/U grade. Students must indicate their choice of the S/U grade option at the time of registration. No change may be made after the drop deadline.

Grade Option Changes after the Add-Drop Period
The add-drop period is the last opportunity to change the grade option. This policy includes dropping a course as opposed to withdrawing from a course, and changing the grade option of satisfactory/unsatisfactory or audit. Students dealing with exceptional circumstances should petition the Committee on Academic Standing.

Grade Change
As stated in the *Skidmore College Catalog*: “All grades are considered final once they are submitted to the Office of the Registrar. An instructor may request a change in the student's grade only if the instructor has made a computational or clerical error (or if an academic integrity infraction requires a change in the course grade). No grade may be changed on the basis of re-testing or supplementary work. Except in the circumstances outlined in the Policy to Appeal a Final Failing Grade (Faculty Handbook, Part Two, III, D - effective June 2010), petitions to change grades must originate with the faculty members concerned and be brought before the Committee on Academic Standing for consideration.” Students with questions and concerns about grades may contact the Office of Academic Advising.

Repeating Courses for Credit
As a general principle, courses may not be repeated for academic credit; the exceptions to this regulation are noted in the individual course descriptions in the *Catalog*. A student who earns a grade of “F” will not be given credit for the course, and the “F” will be figured into the cumulative average. The student may repeat the failed course and, if it is completed successfully, the student will be given credit. The new grade will be figured into the cumulative average and entered on the record. However, the second grade will not erase the original “F.” Students may not repeat courses in which they earned a grade of “D”, unless noted as an exception in the Catalog.

Grade Reports
Students may access their grades on-line with their user names and passwords and will be notified by the Registrar once they are posted on the web. Students will receive printed grade reports at their home addresses upon request. Any student who wishes to have a copy of his or her grade report sent to a parent may make this request in writing through the Registrar’s Office.
Honor Code and Academic Integrity

The Skidmore College Honor Code

“I HEREBY ACCEPT MEMBERSHIP IN THE SKIDMORE COLLEGE COMMUNITY, AND WITH FULL REALIZATION OF THE RESPONSIBILITIES INHERENT IN MEMBERSHIP, DO AGREE TO ADHERE TO HONESTY AND INTEGRITY IN ALL RELATIONSHIPS, TO BE CONSIDERATE OF THE RIGHTS OF OTHERS, AND TO ABIDE BY THE COLLEGE REGULATIONS.”

All members of the Skidmore College community are parties to the honor contract and are expected to abide by its provisions. The honor code covers all aspects of integrity, whether academic or social; the Student Handbook (http://www.skidmore.edu/student_handbook/honor-code.php) attends particularly to codes of social behavior and outlines the college judicial system and procedures. Social integrity questions should be directed to the Associate Dean of Student Affairs or the Student Conduct Administrator.

Every Skidmore student is required by the Honor Code to become thoroughly conversant with the standards of academic and social integrity that prevail at the College. The Integrity Board and the Board of Review will not regard claims of ignorance, of unintentional error, and of academic or personal pressures as an adequate defense for violations of the Honor Code. Questions regarding academic integrity at Skidmore and on integrity problems should be directed to the Associate Dean of the Faculty for Student Academic Affairs or the Director of the Office of Academic Advising.

Additional information is available at: http://www.skidmore.edu/advising/integrity/index.php.

Because the College functions as a tightly integrated community of curricular and co-curricular experiences, a strict allegiance to its standards of conduct is essential for every student’s well-being and intellectual growth. Students should make certain they understand the high value we place on honesty, cooperation, and consideration and the penalties the College imposes for infractions in these areas. Skidmore not only promotes intellectual honesty vigorously but severely punishes such offenses as plagiarism and cheating on exams.

The Honor Code Commission requires students to write on their tests and exams the following statement:

“WHILE TAKING THIS EXAMINATION, I HAVE NOT WITNESSED ANY WRONGDOING, NOR HAVE I PERSONALLY VIOLATED ANY CONDITIONS OF THE SKIDMORE COLLEGE HONOR CODE.”

This statement, provided by the instructor, should be included in every exam. Failure on the part of the student to sign this statement indicates that the faculty member responsible should speak to the student about possible Honor Code violations.
Academic Advising and Support Services

Skidmore College offers a number of academic support services for all students. As you plan your academic program at the College, keep in mind that the following resources may be helpful to you.

Office of Academic Advising (OAA)
The Office of Academic Advising (Starbuck Center; Tel. x5720) oversees Skidmore’s academic advising programs and services and disseminates information about academic policies, procedures, and programs of study. Academic Advising staff work closely with students, faculty, staff, and families to inform students’ academic decisions, to guide them to academic support services as necessary, and to enrich their intellectual lives through special program opportunities. In addition to coordinating the faculty-based advising system, the OAA oversees:

- **Credit-bearing Internships** – OAA reviews all internship applications for summer and academic-year work and provides administrative support for IN-100 (Exploration Internship) opportunities.

- **Student Opportunity Funds** – OAA provides competitive grants in support of student research, creative projects, and travel to read or present.

- **National Merit Scholarships** – OAA supports students seeking institutional endorsement for undergraduate and graduate merit fellowships, scholarships, and grants.

- **Academic Integrity** – OAA responds to violations of the Honor Code.

- **Academic Standing and Student Status** – OAA counsels students on academic, personal, and medical leaves of absence and reviews the academic standing of all students to award honors distinctions and ensure compliance with Skidmore’s standards for continuation.

Student Academic Services (SAS)
The Office of Student Academic Services (Starbuck Center; Tel. x8150) is the College’s main office for students seeking a wide variety of services to promote academic achievement. As part of the college’s commitment to academic excellence, the office serves all students interested in strengthening their academic performance by organizing peer tutoring, study groups, drop-in tutoring and offering one-on-one and small group academic support. SAS collaborates with other campus offices and faculty to support international students, English Language Learners (ELL), students of color, student athletes, and students with disabilities.

- **Peer Tutors** – SAS hires students recommended by faculty to provide one-on-one tutoring with students in specific courses. Peer tutors are available for course work in all disciplines. Students request a tutor in the SAS office. There is no fee for tutoring services.

- **Study Groups** – SAS organizes study groups for a number of classes. There is no fee to attend these groups.

- **Disability & Accessibility Services** – SAS staff includes a Coordinator of Student Access Services who arranges for academic accommodations and assists students with other disability-related issues. Current documentation is required in order to apply for status as a student with a disability at Skidmore. Further guidelines are available on the SAS web site.
Academic Advising and Support Services (continued)

Other Academic Support Resources

Career Services
The Career Development Center (Starbuck Center; Tel. x5790) offers advice and guidance on career planning as well as information on internships, graduate study, and scholarships.

Computers and Writing
The Charlotte M. Lanzit Center for Computers and Writing (Palamountain Hall 302) provides students with a comfortable environment in which to use computers for academic or personal writing projects.

Counseling Center
The Counseling Center (Jonsson Tower, first floor; Tel. x5555) provides a supportive context in which students may actively reflect on personal dimensions of their college experience and arrive at important new understandings of their motivations, needs, values, and relationships with others.

First-Year Experience: Scribner Seminar Peer Mentors
The First-Year Experience office (Starbuck Center; Tel. x8111) assigns peer mentors to particular Scribner Seminars. The peer mentors provide assistance to first-year students facing the challenges and stimulation of the seminars and the transition to college. Their experience as more advanced students, selected both for their academic achievement and their ability to steer new students to effective engagement, makes them a valued resource for enhancing the education of new Skidmore students. Peer mentors bridge the space between the classroom and the residence hall by serving as academic and social role models for the first-year student. They also support new students’ transition to college by encouraging their integration into the larger community of scholars through the promotion of academic and co-curricular opportunities.

Language Resource Center (LRC)
The Language Resource Center (Palamountain 429; Tel. x5207) provides resources for foreign language study. The facility includes multiple computer stations for use in the evenings, an interactive Smartboard, and multi-region DVD and VCR players with large screen projection. The student stations also include webcams and headsets with microphones for intensive language practice and multimedia production. The LRC also has an open study area with multiple computer workstations for use by students on a drop-in basis. The lab also offers a lounge area for viewing foreign videos and TV from foreign stations received by satellite. An adjacent workroom provides additional workstations with hardware and software to support the production of multimedia projects.

Mathematics and Computer Science (MCS) support
The MCS Peer Tutoring and Computing Lab (Harder Hall) is operated by the Department of Mathematics and Computer Science and provides tutorial and computing support for mathematics and computer science courses. Quantitative reasoning (QR) tutors are available to assist students working to satisfy QR requirements as well as students enrolled in departmental courses.

Off-Campus Study and Exchanges (U.S. and abroad)
The Off-Campus Study and Exchanges office (Starbuck Center; Tel. x5355) provides information on study in the United States, U.S. territories (including Puerto Rico), and foreign countries. Students seeking to clarify their academic goals may benefit from consulting OCSE staff about opportunities to enrich a Skidmore education. A GPA of 2.75 or better is needed in order to study off campus. Students must also be in good academic, social and financial standing with the College at the time of departure and have met all-college requirements appropriate to their year of study (or have an acceptable plan additional requirements and consult the OCSE website for more information.)
Writing Center
The Writing Center (Scribner Library, Room 440; Tel. x8441; http://www.skidmore.edu/writingcenter/) offers students individual help in any academic and personal writing project. Maintained by the English Department and directed by a faculty member, the center is staffed by Skidmore students majoring in subjects across the disciplines. Writing tutors are especially effective in helping students generate ideas, organize material, and clarify writing style. The Writing Center is not a proofreading service, but tutors will answer students’ questions about grammar, punctuation, and effective style. Whether students are new to college writing or already accomplished writers, they will find that a one-on-one meeting with a writing tutor will help them become better, more self-sufficient writers. The Writing Center is open daily, afternoons and evenings. Students may call to make an appointment, or they may walk in for tutoring during open hours. Other writing resources include:

- **Skidmore Guide to Writing** – This general guide to writing provides guidance on college writing as well as information for writing in particular courses. The guide is available in print as well as online: https://www.skidmore.edu/writing_guide/

- **Expository Writing Network** – The network provides faculty and students online writing resources for all disciplines. Consult the web site: http://www.skidmore.edu/academics/writingbrd/INDEX.html
Technology Resources

The Office of Information Technology encourages students to take advantage of available computers and technology resources throughout the college. This section is intended to address the incoming student's questions about campus computer systems and capabilities.

Help Desk
The IT help desk is located on the main floor of the Scribner Library. The help desk staff will handle questions relating to the campus computing and networking resources. You can contact the help desk at 518-580-5900 (x5900 on campus) or via email at help@skidmore.edu.

Public Computing Resources
Public-access computer areas are located in Case Center’s Cyber Café, dining halls (web access only), Scribner Library, Bolton Hall, Harder Hall, and Howe/Rounds. These locations offer access to PC and Macintosh computers, with course-related software, email, web and Microsoft Office applications installed. Most areas are open from 8 a.m. until 11 p.m. during the academic year and there is no charge for use of public computing facilities.

Media Services offers a specialized multimedia lab in the Library. This lab offers a variety of specialized computing resources for audio, video and image editing. Media Services also offers fee-based color printing and CD/DVD production services.

Student assistants are on duty at the help desk (x5900) and in Media Services (x5940) to help with computer-related questions.

Personal Computing
Students may bring any brand of computer to campus, although the College recommends the purchase of Dell and Apple computers. Skidmore's student support web site http://www.skidmore.edu/it/computing/purchasing.php offers detailed information about recommended configurations and includes links to the Dell and Apple educational sales sites. Basic computer supplies such as disks, cables and paper are available at the Skidmore Shop.

Campus Communications
A computer network extends throughout the residence halls, including Scribner Village, providing full network and Internet connectivity to students with network-ready PC and Macintosh systems. The service is free and installation instructions are available online at http://www.skidmore.edu/it/network/index.php.

Most academic buildings on campus are accessible to wireless networking technologies, as well as Case Green and the South Park area. For additional information, consult http://www.skidmore.edu/it/network/index.php.

Off-Campus Networking
The College does not provide dial-in ports for network access from off-campus locations. Students who reside off-campus are encouraged to sign up with an outside service provider, such as Time Warner Road Runner, Verizon DSL, or various dial-up services.
Academic Departments and Programs
American Studies (AM)

3rd Floor, Tisch Learning Center
http://www.skidmore.edu/american_studies/index.php

Description of the major:
American Studies is an interdisciplinary major that focuses upon life and culture in the United States, past and present, using the resources, techniques, and approaches of a variety of disciplines. The major is examines the diversity of Americans as well as their commonly shared experiences, and frequently emphasizes gender, sexuality, class, race, and ethnicity as categories of cultural analysis. The major is structured to allow students to take courses about United States and related global topics in several different departments and to integrate that material into the interdisciplinary courses that the faculty of the American Studies Department teach. Our majors have found American Studies a strong background for careers in journalism, publishing, museums, historic preservation, archaeology, education, government, law, and business, and working with NGOs and the non-profit sector, as well as useful preparation for further study in graduate and professional school programs.

The department encourages students to develop "areas of concentration" within the major as early as the sophomore year and to select courses in anticipation of a major research project in the required senior year seminar (AM-374). The department also encourages students to study abroad or to participate in the Washington Semester for at least one term, normally in the junior year, although majors should be aware that AM-221: Methods and Approaches can be taken only in the spring term of the sophomore or junior years.

Students interested in exploring the field of American studies should take AM-103: Introduction to American Studies in the first year, if possible. A variety of 200-level electives are also open to first-year students during fall and spring semesters.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>AM-101: Introduction to American Studies ~ OR ~</td>
<td>AM-101: Introduction to American Studies ~ OR ~</td>
</tr>
<tr>
<td>200-level elective</td>
<td>200-level elective</td>
</tr>
</tbody>
</table>
Anthropology (AN)

349, Dana Science Center
http://www.skidmore.edu/anthropology/

(518) 580-5420

Description of the major:
Anthropology is the study of the human condition, past and present. Our anthropology program concentrates on three sub-areas within anthropology: cultural anthropology, which studies the ways of life of different groups and communities in the present; archeology, which studies the human past through its physical remains; and biological anthropology, which focuses on the adaptations, variability and evolution of humans and their living and fossil relatives. By exploring the complexities of culture, social action and biology, our students investigate and appreciate human diversity. Our courses introduce students to fieldwork and the importance of theoretical concepts in anthropological research, while, at the same time, developing their skills in critical thinking. In the support of a liberal arts education, we encourage students to develop interdisciplinary interests by bridging anthropology with the natural and social sciences, humanities, and arts, and to explore those interests through coursework, individual research projects, internships, and study abroad. Through studying the breadth and scope of the human experience, students become responsible, informed global citizens. A major in anthropology provides students with a solid foundation for graduate study and careers in a range of fields, including cultural heritage, education, environmental sustainability, film and media studies, historic preservation, international development, medicine and public health, museum studies, public administration, and social services.

Students who are considering anthropology as a prospective major are encouraged to take the following courses by the end of their sophomore year: AN 101: Introduction to Cultural Anthropology; AN 102: Anthropology of the Human Past; AN 270: History of Anthropological Thought; and a research methods course (AN 202 Archaeological Field Methods or AN 280 Ethnographic Research Methods). Most students choose to study abroad in their junior year, after taking AN 270 and a research methods course.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>AN 101: Introduction to Cultural Anthropology*</td>
<td>AN 101: Introduction to Cultural Anthropology*</td>
</tr>
<tr>
<td>~ OR ~</td>
<td>~ OR ~</td>
</tr>
<tr>
<td>AN 102: Anthropology of the Human Past*</td>
<td>AN 102: Anthropology of the Human Past*</td>
</tr>
<tr>
<td>~ OR ~</td>
<td>~ OR ~</td>
</tr>
<tr>
<td>200 level Anthropology elective**</td>
<td>200 level Anthropology elective**</td>
</tr>
</tbody>
</table>

* Fulfills the college-wide social science requirement

** May be designated as a non-Western or Cultural Diversity course and may also count toward an interdisciplinary major or minor
Description of the major:
The Department of Art offers courses in drawing, painting, printmaking, sculpture, weaving, textile design, ceramics, jewelry, metalsmithing, digital media, communication design, computer modeling, and photography. The studio art major is described in detail in the Catalog. The student majoring in studio art refines and develops basic manipulative and creative skills to a high level, using a variety of approaches to materials and ideas. Majors develop individual sensibility as well as skills in creative thinking and problem solving, and they may choose to balance exploration with focus in a particular studio area as preparation for graduate school or future work in an art-related field. New and personal means of visual expression are encouraged at all levels.

Majors will complete thirteen studio art courses and three art history courses. Prospective majors will first complete exploratory courses selected from a wide range of studio areas before focusing upon an area of concentration. Faculty serve not only as teachers within their area of expertise, but also as advisors who help students select and pursue the courses and course of study best suited to each individual.

Skidmore is a charter member of the National Association of Schools of Art and Design.

Recommended first-year courses for a prospective major:
Fall Semester: Two (2) Studio Art Exploration courses, one being Drawing (AR 133)*
Spring Semester: Two (2) Studio Art Exploration courses (including at least one from a three-dimensional area)

*Potential majors are strongly encouraged to enroll in Drawing (AR 133) during their first semester, as it is a required prerequisite for most studio art courses.
Art History (AH)

113 Filene Hall
http://www.skidmore.edu/arthistory/
(518) 580-5053

Description of the major:
Art history affirms and explains the importance of visual acuity and historical perspective for a critical engagement with images, artifacts, and built environments. We use objects to understand history and culture, and history and culture to understand objects. Students in art history courses explore the varied roles of objects, creators, audiences, and patrons in diverse cultural contexts around the world and in a range of periods from antiquity to the present. Art History cultivates visual observation, critical thinking, and communication skills that are applicable to a wide range of potential career paths, including graphic design, marketing, law, urban planning, museum work, and many more.

Recommended courses for a prospective major (choose one or two each semester):

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>AH-151D: Latin American Art/Architecture</td>
<td>AH108: Ways of Seeing: Imag(in)ing the Modern World</td>
</tr>
<tr>
<td>AH-232: Late Antique, Early Medieval and Byzantine Art</td>
<td>AH-222: Roman Art and Archaeology</td>
</tr>
<tr>
<td>AH268: Ad/dressing the Body: European Fashion, Renaissance to the Present</td>
<td>AH209: Islamic Art</td>
</tr>
</tbody>
</table>

Note: Many AH courses fulfill Humanities, Cultural Diversity, and/or Non-Western requirements. Three AH courses are required for the Studio Art major. Only **ONE** 100-level AH course can count toward the Art History major.
Asian Studies (AS)

http://www.skidmore.edu/asianstudies/index.php

Description of the major:
The Asian Studies Program is interdisciplinary with a significant linguistic component and opportunities for direct experience with an Asian culture. The student majoring in Asian studies examines multiple facets of the cultures, traditions, and contemporary realities of Asian countries and peoples. Asian studies courses offer perspectives and subjects as varied as anthropology, art, economics, government, history, language, literature, music, philosophy, and religion. Students engage actively in the acquisition of essential skills in language competency and disciplinary methods. Education in Skidmore classrooms is enhanced by study, travel, and internships in Asia.

The Asian Studies Program offers a major (at least 33 credit hours) and a minor (18 credit hours). The program begins with the “Introduction to Asian Studies” course and it culminates with a senior seminar and capstone project. Students who are intending to major in Asian Studies should complete the general college requirements, at least five semesters of an Asian language, and approved Asian Studies courses such as those listed below. For more information, please visit our website or contact the director of Asian studies.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
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</thead>
<tbody>
<tr>
<td>Select from:</td>
</tr>
<tr>
<td>AS-101: Introduction to Asian Studies</td>
</tr>
<tr>
<td>AS-110: Elementary Sanskrit I <em>(or appropriate level)</em></td>
</tr>
<tr>
<td>AH-104: Survey of Asian Art</td>
</tr>
<tr>
<td>HI-247P: History of Modern Japan</td>
</tr>
<tr>
<td>PH-215: Buddhist Philosophy</td>
</tr>
<tr>
<td>WLC-101: Elementary Chinese I <em>(or appropriate level)</em></td>
</tr>
<tr>
<td>WLI-101: Elementary Japanese I <em>(or appropriate level)</em></td>
</tr>
<tr>
<td>WLL-242: Modern Japanese Literature in Translation</td>
</tr>
<tr>
<td>WLL-244: Viewing China: Cinema</td>
</tr>
</tbody>
</table>

Note: Many AH courses fulfill Humanities, Foreign Language, Cultural Diversity, and/or Non-Western requirements
Biology (BI)

3rd Floor, Dana Science Center
http://www.skidmore.edu/biology/index.php

(518) 580-5070

Description of the major:
The Biology major prepares students for graduate programs and careers in the Life Sciences and Health Professions, and for lifelong learning in the sciences. Majors choose one of four concentrations: (1) Biomedical Science, (2) Cell & Molecular Biology, (3) Ecology Evolution & Behavior and (4) Integrative Biology. Students have flexibility, with both introductory courses offered every semester, numerous electives at the advanced level, a strong student-faculty research program with a Senior Thesis option, an option to count up to four courses from other disciplines toward the Biology Major, and excellent study abroad programs. Majors pursue a comprehensive curriculum studying Biology from molecules and cells through organisms, populations, and communities. Biology students engage in critical analysis and creative, original work with investigate labs in their courses and individualized research with faculty and peers. A Junior Year Seminar emphasizes scientific communication skills and career preparation, and a Senior Seminar brings each class together for an integrative capstone experience.

Biology Courses that Fulfill the General Education Requirement
The Biology department offers a diverse set of exploration courses, designed specifically for the non-science major to introduce the process of science using a broad array of contemporary topics. In the Fall 2017 semester we will offer BI140 Marine Biology, and BI152 Straw Into Gold: Science and the Fiber Arts.

Biology Courses for Study Across The Life Sciences
The Biology curriculum supports Skidmore’s Life Science majors and ID programs. Roughly half of the students enrolled in Biology courses are majors in programs outside of Biology. The Introductory Biology courses (BI107 and BI108) are required foundation courses for majors in Biology as well as Neuroscience, Environmental Studies (BI108 only) and the Biochemistry concentration in the Chemistry major.

Biology Courses for Study in the Health Professions
BI107 and BI108 satisfy the minimum one-year requirement for the health professions, and prepare students for more advanced 200-level biology courses in cell & molecular biology, genetics, physiology, microbiology and biostatistics required or recommended for students in the health professions. BI107, BI108 plus advanced courses in biology prepare students especially well for the increased emphasis on cell & molecular biology, systems biology and biological chemistry in the new Medical College Admissions Test (MCAT). Since BI107 and BI108 are pre-requisites for Biology coursework at the 200- and 300-level, we strongly encourage students to enroll in BI107 and or BI108 in the Fall semester of the first year, and the remaining introductory biology course in the Spring semester. BI107 and BI108 are offered each term and may be taken in either order.

Recommended courses for a prospective major and those interested in in the health professions:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Strongly encouraged</strong></td>
<td><strong>Strongly encouraged</strong></td>
</tr>
<tr>
<td>BI-107: Molecular and Cellular Foundations of Life OR BI108 Organismal Biology</td>
<td>BI107 Molecular and Cellular Foundations of Life OR BI108 Organismal Biology</td>
</tr>
<tr>
<td><em>Elective options</em></td>
<td><em>Elective options</em></td>
</tr>
<tr>
<td>CH125, EN105, core courses, exploration</td>
<td>CH125, EN105, core courses, exploration</td>
</tr>
</tbody>
</table>
Please note: Chemistry is required for many science majors, Pre-Health Programs (pre-med, pre-vet, etc) and the 3-2 Engineering Program. We strongly encourage you to enroll in Chemistry in the fall semester regardless of your intended major. Registration in chemistry requires an online diagnostic that can be found at [http://www.skidmore.edu/apps/chm/index.php](http://www.skidmore.edu/apps/chm/index.php). It is not possible to enroll without first taking the placement diagnostic.

Description of the Chemistry and Biochemistry majors:
The Chemistry Department offers two major programs: chemistry, and chemistry with a biochemistry concentration. For students interested in careers in the health professions, the major with a biochemistry concentration helps students to complete all the required basic science courses required for admission.

The coursework for each of these majors is designed to prepare students to enter graduate school, medical school, or the workforce as laboratory, sales, or service personnel in chemical, biochemical, biotechnological, or related fields. For students who are pursuing careers in the chemical sciences, American Chemical Society Certification is a useful option that is available through the department. Students interested in this option are urged to consult the department website and also to meet with the department chair or one of the chemistry faculty members to discuss the requirements.

Chemistry placement:
Skidmore offers two pathways through the first-year chemistry curriculum. All students planning to enroll in a general chemistry course are required to first take the online Chemistry Diagnostic. Based on your diagnostic score and previous chemistry experience, you will be allowed to register for either Fundamentals of Chemistry (CH 115) or Principles of Chemistry (CH 125). Students who successfully complete CH 115 will be eligible to register for CH 125 in any subsequent semester.

The diagnostic takes approximately 45 minutes to complete, and can be accessed at any time via the Chemistry Department homepage at [www.skidmore.edu/chemistry](http://www.skidmore.edu/chemistry). Students should take the diagnostic without studying for it to provide the most accurate results. More information about the diagnostic can be found by visiting the chemistry website or contacting Kelly Sheppard, Chair of the Chemistry Department (e-mail: ksheppar@skidmore.edu phone: 518-580-5135).

For Science, Pre-health (pre-med, pre-vet, etc) and Pre-engineering Students:
CH 115 will only be offered in the fall. For students who place into CH 115 and are hoping to go directly from Skidmore to medical school, it is important to enroll in CH 115 during the fall semester of the first year in order to complete the courses which will prepare you for the Medical Colleges Admissions Test (MCAT). Choosing to defer CH 115 until the sophomore year will make it more challenging to go to medical school immediately after graduation.

If placed into CH 125, it should be taken in the fall. Spaces for CH 125 in the spring will be given preferentially to students coming directly from CH 115 and only very limited spaces will be available for other students. We urge you strongly to enroll in CH 125 in the fall if you are intending a major in a science discipline which requires chemistry (biology, neuroscience, health and exercise sciences, geosciences, environmental studies) or are interested in a career in health (medicine, veterinary medicine, dental, physical therapy, etc) or want to participate in the 3-2 engineering program.
Chemistry and Biochemistry (continued)

Recommended courses for a prospective Chemistry major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 115: Fundamentals of Chemistry or*</td>
<td>CH 125: Principles of Chemistry or*</td>
</tr>
<tr>
<td>CH 125: Principles of Chemistry</td>
<td>CH 221: Organic Chemistry I (or another 200-level CH course depending on interest)</td>
</tr>
<tr>
<td>MA 111: Calculus I or MA 113: Calculus II</td>
<td>MA 113: Calculus II</td>
</tr>
</tbody>
</table>

Recommended courses for a prospective Biochemistry major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>CH 115: Fundamentals of Chemistry or*</td>
<td>CH 125: Principles of Chemistry or*</td>
</tr>
<tr>
<td>CH 125: Principles of Chemistry</td>
<td>CH 221: Organic Chemistry I</td>
</tr>
<tr>
<td>Elective Options</td>
<td>Elective Options</td>
</tr>
<tr>
<td>MA 111: Calculus I, MA 113: Calculus II, or All College Requirement</td>
<td>MA 111: Calculus I, MA 113: Calculus II, or All College Requirement</td>
</tr>
</tbody>
</table>

*Placement in CH 115 or CH 125 will be decided by the department based on an online diagnostic administered to students planning to enroll in chemistry.
Classics (CC, CG, CL)

2nd Floor, Filene Hall  
http://www.skidmore.edu/classics/  
(518) 580-5462

Description of the major:
The interdisciplinary major in classics examines the literature, history, philosophy, religion, art, and archaeology of the ancient Greek and Roman worlds, both in the original Greek and Latin and in English. The Classics Department offers a wide range of courses drawn from Greek and Latin and classical cultures, the departments of Art History, Government, History, Philosophy, and Religion, as well as the Gender Studies program.

In order to major in classics, students must study either Greek or Latin and take a selection of courses in classics taught by faculty members drawn from a number of departments. The Classics major needs 31 credits of the approved courses listed in the Catalog, including one year of advanced work in a classical language or languages. In their first year, students interested in classics should take -Latin and perhaps one of the departmental courses in mythology, literature, or history. In the spring, students should continue their study of Latin or begin Greek, and enroll in the gateway to the major, CC-200: The Classical World. All courses in Latin and Greek count toward the foreign language requirement.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Select one or more classes:</strong></td>
<td><strong>Select one or more classes:</strong></td>
</tr>
<tr>
<td>CG-210: Intermediate Greek (with permission)</td>
<td>CG-110: Elementary Greek</td>
</tr>
<tr>
<td>CC-220: Classical Mythology</td>
<td>CC-200: The Classical World</td>
</tr>
<tr>
<td>HI-205: Rise of Rome</td>
<td>HI-206: Fall of Rome</td>
</tr>
<tr>
<td>PH-203: Ancient Greek Philosophy</td>
<td>CC-222: Greek Tragedy</td>
</tr>
</tbody>
</table>
Description of the major:
Computer science is changing the world. While computer software and systems provide the foundation for technological advances, computational thinking influences many disciplines in the social and natural sciences. The department offers a major and a minor in computer science, as well as courses in computing that serve students in other disciplines. Students who are considering a major in computer science and those interested in the application of computer science to other disciplines should consider taking CS-106. Students who enter with a strong background from previous formal or independent study should, in consultation with the instructor, consider taking CS-206 instead of CS-106.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>CS-106: Introduction to Computer Science I  ~ OR~</td>
<td>CS-206: Introduction to Computer Science II</td>
</tr>
<tr>
<td>CS-206: Introduction to Computer Science II</td>
<td>MC-215: Mathematical Reasoning and Discrete Structures</td>
</tr>
</tbody>
</table>
Dance (DA)  
Dance Center/Sports and Recreation Center  
http://www.skidmore.edu/dance/  
(518) 580-5360

Description of the major:
The mission of the Dance Department is to link critical thinking, historical perspective and creative discovery with the distinct movement skills derived from studio practice and stage performance. Students develop a deeper understanding of dance and how it has emerged and evolved as an art form. They learn to recognize and distinguish the ways in which culture and society influence dance and, conversely, how dance embodies and expresses the human experience.

Students work toward proficiency in the major through a combined course of study, which includes intensive dance technique and movement training, dance history/criticism, improvisation and composition classes. The dance major leads to a Bachelor of Science degree, preparing students for a career in the fields of performance, choreography, dance education, dance science and arts administration. Dance majors and minors are encouraged to investigate related areas of study, which might include art history, arts administration, music theory and performance, theater, museum studies, and exercise science.

The department strongly recommends that a student entering the program with considerable experience with either ballet or modern/contemporary dance should register for Ballet II or III and/or Modern II or III in the first year. We no longer offer a placement class before the semester begins, but if you are confused about which class to register for, please let your summer advisor know and you will be referred to a member of the dance department. All dance students are encouraged to work closely with the faculty, both for curriculum planning and for periodic evaluation of progress in technique, as well as for extra independent study in performance and choreography. Those with little or no dance experience may register for DA 101 The Dance Experience.

The 100 & 200-level courses in dance technique and theory may be used to fulfill the arts requirement.

**Recommended courses for a prospective major:**

<table>
<thead>
<tr>
<th>Fall Semester Freshman Year</th>
<th>Spring Semester Freshman Year</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Dance Technique Courses:</strong></td>
<td><strong>Dance Technique Course:</strong></td>
</tr>
<tr>
<td>DB-111A: Ballet I, or DB-311 Ballet III and/or</td>
<td>Ballet II or III and/or Modern II and/or Jazz or Tap</td>
</tr>
<tr>
<td>DM-211A: Modern II or DM-311 Modern III</td>
<td>~ AND/OR ~</td>
</tr>
<tr>
<td>~ AND/OR ~</td>
<td>~ AND/OR ~</td>
</tr>
<tr>
<td><strong>Dance Theory Courses:</strong></td>
<td><strong>Workshop/Production Courses:</strong></td>
</tr>
<tr>
<td>DA-227: Improvisation</td>
<td>Ballet Workshop and/or Modern Workshop</td>
</tr>
<tr>
<td><del>AND/OR</del></td>
<td><del>AND/OR</del></td>
</tr>
<tr>
<td>DA-205: Anatomy and Kinesiology for Dancers</td>
<td><strong>Dance Theory Courses:</strong></td>
</tr>
<tr>
<td>DA-230: Dance and Society: 1700-1960</td>
<td>DA-228: Choreography I</td>
</tr>
<tr>
<td></td>
<td>DA-276: Dance Production</td>
</tr>
<tr>
<td></td>
<td>DA-279: Music for Dancers/Choreographers</td>
</tr>
</tbody>
</table>

We strongly recommend that students interested in hearing more about the program and performing opportunities available, attend the Dance Information Meeting on Sep 7, 2017 at 5:30 p.m. in the Dance Theater.
Economics (EC)

2nd Floor, Filene Hall
http://www.skidmore.edu/economics/
(518) 580-5091

Description of the major:

Students majoring in economics learn analytical skills and methods of the discipline, including deductive reasoning, decision-making techniques, quantitative analysis, and modeling principles. They apply these skills by analyzing the ways in which economic forces affect national and international policies and issues. In keeping with the liberal arts tradition and goals of the College, the economics major supports the students’ growth in critical thinking, problem solving, global understanding and appreciation, and communication skills. In core courses, students learn analytical and quantitative skills. In upper-level courses, students apply these analytical, quantitative, and writing skills and focus on a variety of domestic and international policy-oriented issues and engage in independent research.

Students begin their study of economics by taking “Introduction to Microeconomics” and “Introduction to Macroeconomics.” **Either of these two courses may be taken first.** Students should note that either of these two courses satisfies the College’s Quantitative Reasoning 2 requirement, meaning that they must have satisfied the QR1 requirement in order to register for either of those courses. Students majoring in economics are also required to take Calculus I (or equivalent). Upper-level courses include a statistics course and a second semester of microeconomic and macroeconomic theory, which are required of economics majors, and courses on specific areas of economics such as international economics, econometrics, economic development, health economics, sports economics, environmental economics, the history of economic thought, and monetary theory and policy. All seniors are required to take a Senior Seminar in which they will develop a major research project that may be used to satisfy the requirements for honors in economics. Students with scores of 5 on the AP macroeconomics and/or microeconomics exams will receive credit for EC103/104 accordingly. Students with scores of 4 should contact the economics department chair regarding a waiver exam. Students with IB credit in economics should contact the economics department chair regarding possible credit for introductory economics.

**Recommended courses for a prospective major:**

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC-103: Introduction to Macroeconomics</td>
<td>EC-103: Introduction to Macroeconomics</td>
</tr>
<tr>
<td>~ OR ~</td>
<td>~ OR ~</td>
</tr>
<tr>
<td>EC-104: Introduction to Microeconomics</td>
<td>EC-104: Introduction to Microeconomics</td>
</tr>
<tr>
<td>*MA-111: Calculus I (may be taken either semester) or *MA-108 Calculus with Algebra I (part one of two semester sequence)</td>
<td>*MA-111: Calculus I (may be taken either semester) or *MA-109 Calculus with Algebra II (part two of two semester sequence)</td>
</tr>
</tbody>
</table>

See page 10 for information on the Calculus Placement Exam.
Description of the major:
The Department of Education Studies provides opportunities for students to major in elementary education, or take elective courses in child growth and development, children's literature, and foundations of education. Students who major in Education Studies follow a program leading to New York State certification, grades 1-6. Students interested in the major should consult with the Education Studies department chairperson during their first year.

Prospective Education Studies majors should choose courses that develop strength in English, the sciences, mathematics, and American Studies or United States history. A list of courses recommended to fulfill the All-College and education core requirements for education studies majors is available in the Education Studies Department office. Majors are required to select a liberal arts minor (e.g. English, sociology, history, government, art history; not social work, studio art, dance, etc.). Students planning to go abroad are encouraged to do so in their sophomore year or the fall of their junior year and should talk to the chairperson during their first year.

Required courses for a prospective major:

<table>
<thead>
<tr>
<th>First-Year/Sophomore</th>
<th>ED-115: School and Society (4 credits)</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ED-200: Child Development and Learning (3-4 credits)</td>
</tr>
<tr>
<td></td>
<td>ED-213: The Exceptional Child (3 credits)</td>
</tr>
</tbody>
</table>
English (EN)

3rd Floor, Palamountain Hall
http://www.skidmore.edu/english/

(518) 580-5150

Description of the major:

What is literature? What constitutes a literary education in the twenty-first century? How many ways are there to read and write about the same text, and how do we decide among various interpretations? How does our understanding of a work change when we consider its context, whether biographical, historical, cultural, or political? Why might we ask questions in literature classes about race, class, gender, and sexuality? Why should a student of literature study language? Why should a student interested in creative writing read literature? How does writing enable us to discover and shape our ideas? How does the English major prepare students for living in, and thoughtfully engaging with, the world?

The Skidmore English Department invites students to consider such questions and to frame their own. Throughout the curriculum, English majors learn to read closely, think critically, challenge assumptions, practice methods of interpretation and research, analyze the formal qualities of texts, approach texts from various perspectives, place texts in various contexts, and write with clarity, coherence, and precision. As the English major progresses from introductory to capstone courses, students are offered increasingly sophisticated and elaborate writing and analytic tasks and are called upon to perform steadily more original, inventive, independent work.

Students interested in pursuing a major in English are strongly urged to complete the All-College Expository Writing requirement by enrolling in EN-110 rather than EN-105. EN-110 is a writing-intensive course that is recommended before enrolling in courses at the 200-level, though students unable to enroll in EN-110 should enroll in a 200-level course. In EN-110, students are introduced to the kinds of questions, issues, and practices that shape literary study. At the 200 level, they gain greater experience in the close study of form and in situating a text in broader social and historical contexts. NOTE: Before enrolling in “Introduction to Fiction Writing,” “Introduction to Poetry Writing,” or “Introduction to Nonfiction Writing,” students first must complete the prerequisite genre course, EN-211 (“Fiction”), EN-213 (“Poetry”), or EN-219 (“Nonfiction”).

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>EN-110: Introduction to Literary Studies*</td>
<td>EN-110: Introduction to Literary Studies*</td>
</tr>
<tr>
<td>One 200-level course from “Forms of Language and Literature”  ~ OR ~</td>
<td></td>
</tr>
<tr>
<td>One 200-level course from “Language and Literature in Context”</td>
<td>One 200-level course from “Forms of Language and Literature”  ~ OR ~</td>
</tr>
<tr>
<td>One 200-level course from “Language and Literature in Context”</td>
<td></td>
</tr>
</tbody>
</table>

* Students are recommended to take EN-110 prior to enrolling in 200-level courses, though students unable to enroll in EN-110 should enroll in a 200-level course.
Environmental Studies and Sciences (ESS)

1st Floor, Dana Science Center
http://www.skidmore.edu/environmental_studies/

Description of the program: The Environmental Studies and Sciences (ESS) Program is for students who are interested in an environmentally-oriented career and students who want to have a better understanding of environmental issues generally. Students choose either the Environmental Studies or Environmental Science major. The Environmental Studies major is for students interested in sustainability, environmental policy and law, food systems, urban planning, environmental business, environmental justice, and environmental education. The Environmental Science major is for students interested in understanding the scientific principles underlying renewable energy, sustainability, natural resource and land use planning and management, environmental remediation and restoration, environmental engineering, and conservation.

ESS is an interdisciplinary program. Understanding environmental problems requires the integration of the natural sciences, social sciences, humanities, and the arts. We cannot adequately understand an issue like climate change through a single perspective; it involves biology, business, chemistry, economics, geosciences, political science, history, literature, and sociology. ESS students graduate with rigorous problem-solving skills necessary to analyze and offer realistic solutions to environmental challenges. We believe in experiential learning to immerse our students in the complexities of environmental issues, both locally and abroad. Students participate in research, study abroad, internships, and student clubs to foster responsible citizenship and understand the challenges of creating environmentally sustainable communities.

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>For the Environmental Science major</th>
</tr>
</thead>
<tbody>
<tr>
<td>For the Environmental Studies major</td>
<td></td>
</tr>
<tr>
<td>ES-100 Environmental Concerns in Perspective</td>
<td>ES-100 Environmental Concerns in Perspective</td>
</tr>
<tr>
<td>Other courses to consider</td>
<td>“and”</td>
</tr>
<tr>
<td>BI-140 Marine Biology</td>
<td>BI 108 Organismal Biology</td>
</tr>
<tr>
<td>GE-101 Earth Systems Science</td>
<td>“and/or”</td>
</tr>
<tr>
<td>EC-104 Intro to Microeconomics</td>
<td>CH-125 Principles of Chemistry</td>
</tr>
<tr>
<td>EX-131 Introduction to Public Health</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring 2018</th>
<th>For the Environmental Science major</th>
</tr>
</thead>
<tbody>
<tr>
<td>For students considering the Environmental Studies major or minor, select from</td>
<td>For students considering the Environmental Science major or minor, select from</td>
</tr>
<tr>
<td>ES-105 Field Studies in Environmental Science</td>
<td>ES-100 Environmental Concerns in Perspective</td>
</tr>
<tr>
<td>ES-100 Environmental Concerns in Perspective</td>
<td>“and/or”</td>
</tr>
<tr>
<td>ES-221 Sustainable Development</td>
<td>CH-125 Principles of Chemistry</td>
</tr>
<tr>
<td>PL-231 Environmental Politics and Policy</td>
<td>BI-108 Organismal Biology</td>
</tr>
<tr>
<td>ID-210 Introduction to GIS</td>
<td>ES-206 Environmental Engineering and the Science of Sustainability</td>
</tr>
<tr>
<td>HI-266 American Environmental History</td>
<td>GE-101 Earth Systems Science</td>
</tr>
<tr>
<td>BI-136 Ecology of the Adirondacks</td>
<td>ES-221 Sustainable Development</td>
</tr>
<tr>
<td>GE-112 Oceanography</td>
<td>ID-210 Introduction to GIS</td>
</tr>
<tr>
<td>EC-104 Intro to Microeconomics</td>
<td>PL-231 Environmental Politics and Policy</td>
</tr>
<tr>
<td>SO-223 Environmental Sociology</td>
<td>HI-266 American Environmental History</td>
</tr>
<tr>
<td>EX-131 Introduction to Public Health</td>
<td></td>
</tr>
</tbody>
</table>
Gender Studies (GW)

3rd Floor, Ladd Hall
http://www.skidmore.edu/genderstudies/
(518) 580-5240

Description of major:
Gender studies is an interdisciplinary academic field that draws on feminist, gender, and queer theories and scholarship to analyze the experiences, perspectives, and contributions of women, men, and intersexed people and systems of gender relations in various cultural settings and time periods. The gender studies major is a multidisciplinary program that involves students in the exploration of topics such as the social construction and role of gender within various societies, women's historical and contemporary experiences, and multiple social identities. Completion of the major strengthens students' preparation for further work in fields including gender studies, women's studies, law, public and international affairs, social sciences, the humanities, communications, and the arts. Through the major, students also gain a foundation for understanding the social, intellectual, and political forces that shape their personal and professional lives. The major leads to a Bachelor of Arts degree.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select from:</td>
</tr>
<tr>
<td>GW-101: Introduction to Gender Studies</td>
</tr>
<tr>
<td>EN-105 018/019: Writing Gender</td>
</tr>
</tbody>
</table>
Description of the major:
Geosciences is the study of planet Earth, its materials, the processes that act upon them, and the history of the planet and its life forms since its origin, including predictive analysis of potential future changes in the Earth System driven by natural and human factors. The mission of Skidmore’s Geosciences Department is to apply the understanding of Earth processes to contemporary issues such as Earth resources, land-use planning, and global change. The program’s curriculum includes ocean and atmospheric sciences, Earth surface processes, and the history of global change. Our courses are designed for students with a general interest in the geosciences as well as for students planning to pursue a graduate degree. We accomplish this mission by providing an environment in which students acquire sound scientific problem-solving, research, and communication skills. Geosciences students obtain a strong foundation for lifelong learning, professional development in the geosciences, and enhanced career opportunities in other fields that require a broadly based background in this discipline. A liberal arts degree in geosciences prepares a student for a number of professional activities related to resource management, climatology, oceanography, hydrology, Earth hazards, land-use planning, environmental consulting, teaching, environmental law, public health and medicine, and science communication.

GE-251S, Introductory Seminar in Geosciences, is a 1-credit course designed for all incoming students with an interest in geosciences. Students can enroll in GE-251A with or without also being enrolled in other geosciences courses.

Students who plan to major in geosciences or who are exploring geosciences and environmental science options should take: GE101: Earth Systems Science in their first semester. The 100-level courses serve as prerequisites for upper level courses across the department. Looking ahead, we encourage interested students to attend summer field camp programs and/or study abroad. We have strong ties to some excellent programs, particularly Frontiers Abroad in New Zealand. Our students often combine geosciences with a second major or minor area of interest.

Ever wonder which careers relate to the Geosciences?

<table>
<thead>
<tr>
<th>Atmospheric Scientist</th>
<th>Geophysicist</th>
<th>Petrologist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Earth Science Teacher</td>
<td>Glacial geologist</td>
<td>Planetary Geologist</td>
</tr>
<tr>
<td>Economic Geologist</td>
<td>Hydrogeologist</td>
<td>Sedimentologist</td>
</tr>
<tr>
<td>Energy &amp; Environmental Policy Consultant</td>
<td>Marine Geologist</td>
<td>Seismologist</td>
</tr>
<tr>
<td>Engineering Geologist</td>
<td>Meteorologist</td>
<td>Soil Scientist</td>
</tr>
<tr>
<td>Environmental Geologist</td>
<td>Micropaleontologist</td>
<td>Space Physicist</td>
</tr>
<tr>
<td>Exploration Geologist</td>
<td>Mineralogist</td>
<td>Stratigrapher</td>
</tr>
<tr>
<td>Geochemist</td>
<td>Oceanographer</td>
<td>Structural Geologist</td>
</tr>
<tr>
<td>Geochronologist</td>
<td>Paleoecologist</td>
<td>Volcanologist</td>
</tr>
<tr>
<td>Geological Engineer</td>
<td>Palynologist</td>
<td>and more....</td>
</tr>
</tbody>
</table>
Geosciences (continued)

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>One 100-level Geoscience course(^1) of your choice:</strong></td>
<td><strong>Any 100-level or advanced Geoscience course:</strong></td>
</tr>
<tr>
<td>GE-251A: Introductory Seminar in Geosciences</td>
<td>GE-2XX and 3xx electives, TBA</td>
</tr>
<tr>
<td><strong>Recommended but optional:</strong></td>
<td></td>
</tr>
<tr>
<td><em><em>One other related science</em> or math course</em>*</td>
<td><em><em>One other related science</em> or math course</em>*</td>
</tr>
<tr>
<td>CH-125 or CH-115; or PY-207; or BI-107/108; or MA-111: Calculus I or</td>
<td>CH-125; or PY-207; or BI-107/108; or MA-113: Calculus II or MA-204: Prob. &amp;</td>
</tr>
<tr>
<td>MA-113: Calculus II</td>
<td>Statistics</td>
</tr>
</tbody>
</table>

\(^1\)Note that GE112: Oceanography will be offered again in 2018-19.

*Chemistry Placement Diagnostic is required. CH115 is only offered in the fall.

**Math Placement Exam recommended. See page 10 for more information on both placement exams.
Health and Exercise Sciences (EX)

235 Sports and Recreation Center
http://www.skidmore.edu/exercisescience/ (518) 580-5360

Description of the major:
The mission of the Department of Health and Exercise Sciences is to study and expand the body of knowledge concerning the relationship between physical activity and human health. Course work and research emphasize an understanding of the effects of acute and chronic exercise on human function, health and disease and the physiological and biochemical mechanisms that underlie the responses and adaptations to exercise. Underlying the curriculum is a commitment to physical fitness, health promotion, and disease prevention. The faculty are committed to furthering the discipline of health and exercise sciences through research and service to scientific and professional organizations. The exercise science major is designed to prepare students for professional and graduate study in exercise science and allied health fields. Consequently, the major serves as the academic foundation for careers in exercise science, exercise physiology, nutritional sciences, medicine, and allied health fields (physical therapy, physician assistant, nutrition, chiropractic medicine, nurse practitioner, etc.), and in teaching and research in health and exercise sciences.

Entering students interested in attending graduate programs in health professions – such as medical doctor, physical therapy, chiropractic medicine, nurse practitioner, or physician assistant – should discuss these options with the department chair. Students interested in attending a school post-graduation for any health career should meet with a member of the Health Professions Advising Committee (HPAC).

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>EX-111: Introduction to Exercise Science <del>OR</del></td>
<td>EX-111: Introduction to Exercise Science <del>OR</del></td>
</tr>
<tr>
<td>EX-126: Human Anatomy and Physiology</td>
<td>EX-127: Human Anatomy and Physiology II</td>
</tr>
<tr>
<td>CH-115: Fundamentals of Chemistry* <del>OR</del></td>
<td>CH-125: Principles of Chemical*</td>
</tr>
<tr>
<td>CH-125: Principles of Chemical</td>
<td></td>
</tr>
</tbody>
</table>

*Chemistry Placement Exam required (see page 10 for more info). CH115 is only offered in the fall.
Description of the major:
It is the mission of the History Department to impart to students a solid knowledge of the past and to develop in them the ways of thinking that they will need to make sense of broad patterns of change in different civilizations and cultures. The History Department prepares students to think critically about the world they live in and their place in it. We want them to engage with global events and have some context for understanding the importance of the past to their understanding of the present. We want them to make decisions in their careers and lives with an understanding of the moral and political issues that are at stake in those decisions. We believe that this is not merely a function of exercising a skill called “critical thinking,” but that it comes from, and actually requires, a specific knowledge of the past that has led to the events they are reading about and the moral and political quandaries they face. Thus the History Department considers its main duty to be giving students the “historical literacy” they need in order to think critically about the world in which they live.

The history major requires thirty-two credits in history, including HI-275 Introduction To The History Major, 4 courses at the 300-level, including either one 300-level course designated as a research (R) course, or the thesis option (HI-373 and HI-374). In cooperation with an advisor, history majors should construct a program to include a broad knowledge of history in general, as well as specific knowledge of one area of history in greater depth. The program should include a variety of approaches to the study of history and should demonstrate the ability to work at different levels. The history minor requires 20 credits in history, including nine credits at the 300 level. The History Department’s courses contribute to majors and minors in many interdisciplinary programs, such as Asian Studies, Environmental Studies, Gender Studies, and International Affairs. History majors find careers in many different fields, such as public history, law, secondary and higher education, government, business, and journalism.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Any 100 or 200-level HI course including:</strong></td>
<td><strong>Any 100 or 200-level HI course including:</strong></td>
</tr>
<tr>
<td>HI-103: Medieval Europe</td>
<td>HI-104: Early Modern Europe</td>
</tr>
<tr>
<td>HI-110H: The British Empire (Honors)</td>
<td>HI-110: Four Kingdoms</td>
</tr>
<tr>
<td>HI-151: Two World Wars</td>
<td>HI-125: American Colonial History</td>
</tr>
<tr>
<td>HI-151P: Middle East Survey</td>
<td>HI-144: East Asian Civilization (to 1300)</td>
</tr>
<tr>
<td>HI-205: Rise of Rome</td>
<td>HI-151: World History from 1500</td>
</tr>
<tr>
<td>HI-247P: History of Modern Japan</td>
<td>HI-151C: The Making of a Modern Middle East</td>
</tr>
<tr>
<td>HI-251D: Resisting Hitler</td>
<td>HI-204: Athens, Alexander and Cleopatra</td>
</tr>
</tbody>
</table>
International Affairs (IA)

212 Palamountain Hall
http://www.skidmore.edu/international_affairs/

(518) 580-5105

Description of the major:
International Affairs (IA) is an interdisciplinary major (13 courses) or minor (6 courses) that stresses the importance of a broad-based international education. The major culminates in a senior capstone experience. The IA Program examines the relations between and among nation-states, regions, and other international actors as influenced by politics, economics, culture, and the physical environment. Students majoring in International Affairs must also successfully complete an approved 2nd major (strongly recommended), minor, or regional concentration to provide depth of knowledge in a discipline or geographic region of the world. Skidmore's IA Program draws on the expertise of over 85 Skidmore faculty members from over 20 academic disciplines.

International Affairs majors are required and IA minors are encouraged to study abroad in order to learn about the world beyond the borders of the United States, recognize their own cultural biases, and develop skills to communicate with people from other cultures. Studying abroad enables students to gain foreign language proficiency and first-hand experience of the ways different political, economic, social, and environmental systems function. The opportunity to live in another country for an extended period of time allows students to develop a deeper appreciation for cultural diversity and an understanding of the influence of globalization in different regions of the world.

In addition to being anchored in the richness and variety of more than 200 IA course offerings, faculty scholarship, and study abroad opportunities, the International Affairs program also stresses other related and reinforcing components: colloquia, faculty/student collaborative projects, guest lecturers, study in Washington, internships, and co-curricular activities including the student International Affairs Club and the United Nations and European Union simulations of international negotiations.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>IA-101: Introduction to International Affairs</td>
<td>IA-101: Introduction to International Affairs</td>
</tr>
<tr>
<td>PL-103: Introduction to Comparative and International Politics</td>
<td>PL-103: Introduction to Comparative and International Politics</td>
</tr>
</tbody>
</table>
Description of major: The Department of Management and Business is committed to providing a distinctive undergraduate program in management and business within a global context that is complemented by and enhances the liberal arts curriculum of the College.

Our mission: We teach our students to master the core disciplines of the field and to prepare for tomorrow's dynamic global environment with a business education rooted in a strong liberal arts perspective.

Our faculty: Management and Business faculty engage in rigorous research and scholarship in their disciplines, across a wide spectrum of topics and employing multiple methodologies. As skilled teacher-scholars, they represent several regions of the world, bring an interdisciplinary mind-set to their disciplines, present research at well-regarded conferences, and routinely publish their research in texts and well-respected journals. Outside of our department, MB faculty often direct and participate in Skidmore’s highly regarded interdisciplinary study (ID) programs, serve on for-profit and non-profit boards and panels, and conduct exemplary professional and community service.

Program of study: As a department within a liberal arts college, our program teaches students to think about business from multiple dimensions, giving insight into the ethical, historical, technological, cultural, creative, ecological, and political forces that have shaped business and are shaped by it. By rooting our curriculum in a spectrum of six contextual dimensions (e.g., history, philosophy, and ethics of MB; natural environment and sustainability in MB), we are focused on “teaching with purpose”. What that means is that we lead our students to master the core disciplines of the field and to prepare for tomorrow’s dynamic global environment. While bringing an interdisciplinary, liberal arts perspective to the study of business, our program does not sacrifice a firm education in the functional areas of management, marketing, accounting, and finance. Indeed, we offer business as a context to demonstrate the value of a liberal arts education.

Students entering Skidmore who are interested in studying management and business begin with the department’s cornerstone course, MB107 - Business and Organization Management (usually during their first-year or fall of their sophomore year). The primary areas of the management and business disciplines (strategy, management, marketing, accounting, finance) are introduced in this case method-based discussion course. In addition, students learn to work in teams; improve their written and oral communication skills; and develop analytical, critical thinking, and problem solving skills. This course provides the background needed for a series of foundation or “business core” courses that are offered at the 200-level in the functional disciplines of management, marketing, and accounting.

The foundational courses are followed by junior-level introductions to International Business and Finance. Another key highlight of the required components of the major is MB240, a course called the “Coaching, Mentoring, and Teamwork Service Learning Experience”. The department also offers a wide variety of electives each semester, three of which are required for completion of the major. Students usually complete these electives at the junior and senior levels to dig deeper into areas that interest them such as marketing, accounting and finance, management, and business law. Examples of these electives include: Dynamics of Leadership, Advertising and Promotion, Social Identity in the Workplace, Business Law, and Marketing Research. Students culminate their academic experience in the major by enrolling in the capstone course: MB349 - Business Strategy. Taken during the senior year, Business Strategy incorporates rigorous case study analyses and business simulations as a means to test students’ abilities to apply their business acumen and knowledge. In addition to coursework, junior and senior students may enrich their major program through a study abroad experience, through internships for credit (MB299 or MB399 - Professional Internship in
Management and Business (continued)

Business), via an independent study (MB371), or through a collaborative research project with a faculty member. Upon completion of an application and invitation, students may also participate in the Skidmore-Saratoga Consulting Practicum (SSCP) program as part of our MB360 course, titled “Consulting: Practice, Process, and Problem Solving”.

Consistent with its focus on international business, the Department of Management and Business also requires that students take two World Languages/Literature (WLL) courses and encourages majors to take advantage of the WLL courses that emphasize business, as well as study abroad opportunities to further develop their global literacy and language skills. In addition to the required course for the major, MB306 (International Business), students may choose from among the department’s globally-based elective courses: MB344 - International Marketing, MB345 - Global Financial Management, MB347 - Comparative Management, and MB359 - Global Financial Institutions. Business majors who are oriented toward international issues are strongly encouraged to consider either a double major in business and international affairs or a minor in international affairs.

Students majoring in business are also required to take EC103 (Introduction to Macroeconomics) and EC104 (Introduction to Microeconomics). Please note that students may take these courses in either order. To enrich quantitative skills, majors must also take one of several course options to fulfill a statistics requirement; those course options include EC237 - Statistical Methods, MS104 - Introduction to Statistics, or SO226 - Statistics for the Social Sciences. Moreover, students planning to pursue graduate study should also complete, at a minimum, MA111 - Calculus I. In addition, students may take advantage of several articulation agreements that the department has with various graduate (master’s level) programs.

The suggested course sequence for the major is: MB107, EC104, WLL, MB234, MB235, EC103, EC237 or MS104 or SO226, MB214, MB224, WLL, MB240, MB306, MB338, 300-level electives (three), MB349 (senior year only). Students planning to study abroad in the Fall of junior year must have successfully completed MB 234, one WLL course, and EC 237 or MS 104 or SO 226 (one required statistics course) before leaving. Students planning to study abroad in the Spring of junior year must have successfully completed MB 234, MB 235, one WLL course, and EC 237 or MS 104 or SO 226 (one required statistics course) before going abroad. Students can opt to take their second required WLL course for the MB major either before going abroad, while abroad, or after returning to campus.

**Recommended courses for a prospective major:**

*Note: Prospective majors do not have to take MB107 in the fall of their first year in order to complete the major. Many students start this course sequence in the spring semester (taking EC 103 or 104 in the fall; MB107 and EC103 or 104 in the spring; and then MB234 and MB214 and/or MB224 in the fall of their second year).*

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>EC-104: Introduction to Microeconomics <strong><del>OR</del></strong></td>
<td>MB-224: Foundations of Org Behavior <strong><del>OR</del></strong></td>
</tr>
<tr>
<td>WLL* (first world language or literature course)</td>
<td>EC-103: Introduction to Macroeconomics <strong><del>OR</del></strong></td>
</tr>
<tr>
<td></td>
<td>EC-104: Introduction to Microeconomics</td>
</tr>
</tbody>
</table>

*WLL* (1st or 2nd foreign language or literature course)
*For students who plan to study abroad in their junior year, MB234, MB235, and EC237 or MS104 or SO226 must be completed before you go abroad. Also, students are strongly encouraged to take both WLL courses before going abroad.

So, a sample course plan looks like this:

<table>
<thead>
<tr>
<th>1st Take</th>
<th>Next Take</th>
<th>Then Take</th>
<th>Lastly Take</th>
</tr>
</thead>
<tbody>
<tr>
<td>MB107 (fall or spring of first-year)</td>
<td>EC104, MB234, MB214, MB224, WLL</td>
<td>EC103, MB235, Stats (EC237 or MS104 or SO226), WLL</td>
<td>MB240, MB306, MB338</td>
</tr>
<tr>
<td></td>
<td>*these 5 classes in any order or simultaneously</td>
<td>*these 4 classes in any order or simultaneously</td>
<td>*these 3 classes in any order or simultaneously</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>MB300 level elective MB300 level elective MB300 level elective</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td>*these electives can be taken at any time, but most are after you've completed the 200-level courses and/or other prerequisite courses</td>
</tr>
</tbody>
</table>
Mathematics (MA)

213 Harder Hall
http://www.skidmore.edu/mathematics/ (518) 580-5280

Description of major:
Mathematics, at its roots, is the study of patterns. It is valuable to study both in its own right and, of course, for its many deep applications in all areas of the natural and social sciences. The department offers both major and minor programs in mathematics. Normally entering students who are considering a degree in mathematics will take MA-111 (Calculus I), MA-113 or MA-113H (Calculus II, Calculus II Honors), MA-200 (Linear Algebra), or MA-202 (Calculus III) in the fall, depending on their preparation.

All prospective math students should take the Calculus Placement Exam (go to http://www.skidmore.edu/mcs/calcpacement.php (more information also on page 10) and scroll down to the link to the exam), which the department uses to advise students into the best course for them. If a student has a particularly weak background in pre-calculus, the department may recommend MA-108 (Calculus with Algebra I – Fall) and MA-109 (Calculus with Algebra II – Spring) in place of MA-111. In addition to these courses, prospective math students should plan to take MC-215 (Mathematical Reasoning and Discrete Structures) fairly early in their Skidmore careers as it is a gateway to all the upper-level mathematics courses.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>MA-108 : Calculus with Algebra I ~ OR ~</td>
<td>MA-109: Calculus with Algebra II ~ OR ~</td>
</tr>
<tr>
<td>MA-111: Calculus I ~ OR ~</td>
<td>MA-113: Calculus II ~ OR ~</td>
</tr>
<tr>
<td>MA-113: Calculus II ~ OR ~</td>
<td>MA-200: Linear Algebra ~ OR ~</td>
</tr>
<tr>
<td>MA-113H : Calculus II Honors ~ OR ~</td>
<td>MA-202: Calculus III</td>
</tr>
<tr>
<td>MA-200: Linear Algebra ~ OR ~</td>
<td></td>
</tr>
<tr>
<td>MA-202: Calculus III</td>
<td>MC-215: Mathematical Reasoning and Discrete</td>
</tr>
<tr>
<td></td>
<td>Structures (Pre-requires MA-113 or equivalent)</td>
</tr>
</tbody>
</table>
Description of major:
Courses in music theory, musicology (ethnomusicology as well as Western music history and literature), performance, music technology, composition, and ensemble participation comprise the wide array of offerings open to the music major and non-major.

The common starting point for most music majors and minors (and a prerequisite for many upper-level courses) is the core theory sequence, which students may enter at various points, depending on prior experience and abilities. A diagnostic test given during the first class session of MU-201 and MU-241 will determine student placement in either MU-101 (Rudiments of Music), MU-201 (Foundations of Theory and Musicianship), or MU-241 (Materials and Structures of Music). Students are advised to begin their theory study during the fall of the first year, though many successful Majors have started in the sophomore year. Information on the placement process can be found online (http://www.skidmore.edu/music/curriculum/placement.php); further questions may be directed to the teachers of MU-101, MU-201, or MU-241, or to the Department Chair before the start of classes.

Private instruction is available in voice, numerous instrumental areas, and jazz improvisation. Contact the department office (518) 580-5320 for enrollment procedures, fees, and scholarship information. Class study of voice, piano and guitar are available to students with little or no previous training. Ensembles (auditions usually required) include chamber music (brass, winds and strings), chorus, vocal chamber, flute, guitar, jazz, orchestra, and non-Western ensembles. The All-College Arts Requirement may be fulfilled by taking private or class instruction in performance or an ensemble (one course for two, three, or four credits, or two one-credit courses).

First-year students looking for electives may want to consider one of the 100 or 200-level MU courses that are open without prerequisite (These count toward the minor, but do not fulfill any major requirement).

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>MU-241: Materials and Structures of Music I</td>
<td>MU-242: Materials and Structures of Music II</td>
</tr>
<tr>
<td>~ OR ~</td>
<td>~ OR ~</td>
</tr>
<tr>
<td>MU-101 or MU-201 depending on diagnostic exam</td>
<td>MP-197 or the next course in theory</td>
</tr>
<tr>
<td>MP-281: Private Musical Instruction</td>
<td>MP-281: Private Musical Instruction</td>
</tr>
<tr>
<td>Any ensemble (MP 275, 277, 285, 287, 289, 293,</td>
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<tr>
<td>297)</td>
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</tbody>
</table>
Neuroscience (NS)

1st Floor, Tisch Learning Center
3rd Floor, Dana Science Center
http://www.skidmore.edu/neuroscience/

Description of major:
Neuroscience is the scientific community's effort to understand how nervous systems give rise to behavior, motives, and thoughts. Neuroscience majors engage in a broadly based study of the nervous system that is multidisciplinary, integrating the perspectives of biology, psychology, and related sciences. Our mission is to provide students with a foundation in concepts, issues, discoveries and methods for an interdisciplinary understanding of neuroscience. Students will discover how approaches from different neuroscience subdisciplines complement one another and are integrated to provide a more global understanding of the evolution, development, structure and functions of the nervous system. Students also gain research experience by gathering, analyzing, and interpreting scientific data and summarizing and communicating empirical results. The major will prepare students for career paths that include graduate school, the health professions, research, and clinical work.

The Neuroscience Program is designed to help majors develop a strong sense of identity by having shared experiences in the major (through our gateway NS-101 course, NS-201 and our NS-277 Integrative Seminar in Neuroscience Research). These experiences provide students with early exposure to the variety of research questions/methodologies/issues conducted within the field of neuroscience and help guide students in independent research experiences with faculty members. Students are encouraged to undertake introductory-level independent research tutorials with neuroscience faculty to gain hands-on experience in conducting research in the laboratory. This additional experience is designed to help students to make more informed decisions about the particular area of research they are most interested in pursuing should they decide to conduct a senior tutorial project.

Because neuroscience is a very broad field and can lead to a variety of career paths, we also provide neuroscience majors with examples of “Projected Paths through the Major” (see Skidmore College Catalog); these paths include a biobehavioral, cellular and molecular, cognitive neuroscience, cognitive science, and premedical focus. These paths are intended as illustrations of groupings of electives (both within and beyond the major) informed by different kinds of interests and goals. Please visit our website for more information about the major and come visit the neuroscience-affiliated faculty in Tisch Learning Center and Dana Science Center.

We look forward to meeting you!
Neuroscience (continued)

Recommended courses for a prospective major:

The recommended courses below are ideal for students who are already decided on the neuroscience major. Students who wish to do more exploration during their first year can do so, but should talk with a knowledgeable advisor to develop an optimal individualized plan for completing the major along with any other academic and career objectives. Common considerations include the following: Potential NS majors should take biology in their first year since it is a pre-requisite for 200-level NS requirements, but may be able to put off chemistry until sophomore year.

Students need to take a placement exam for Chemistry (see page 10 for placement information). CH 115 is only offered in the fall and prepares students who place into it for success in CH 125. You are strongly encouraged to take Chemistry in the fall when spots are held in both CH 115 and CH 125 for first year students. Students who are committed to pre-med but not sure about a major should take chemistry in their first year since pre-med requires a minimum two years of chemistry, a year of biology, and a year of physics, which must be completed by the end of the junior year to go on directly to medical school after college.

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>NS-101: Introduction to Neuroscience</td>
<td>CH-125*: Principles of Chemistry</td>
</tr>
<tr>
<td>BI-107: Molecular and Cellular Foundations of</td>
<td>BI-107: Molecular and Cellular</td>
</tr>
<tr>
<td>Life OR BI108 Organismal Biology</td>
<td>Foundations of Life OR BI108 Organismal Biology</td>
</tr>
<tr>
<td>CH-125 or CH-115*</td>
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</table>

*Chemistry Placement Diagnostic is required (see page 10 for more info). CH115 is only offered in the fall.
Philosophy (PH)

2nd Floor, Ladd Hall
http://www.skidmore.edu/philosophy/
(518) 580-5400

Description of major:
The study of philosophy provides one with the concepts and the analytical skills and creative perception to appreciate, understand, and judge the human situation as completely as possible – individual selves, cultures and communities, the biological and physical world we are a part of, our values and ideals, our religions, our potentialities, our hopes. Courses in this discipline develop the intellectual excellences that make it possible to engage the changing economic and cultural world in a perceptive, intelligent, sensitive, and creative manner. This major has helped prepare recent graduates for law school, medical school, and graduate school, as well as for positions in teaching, publishing, journalism, television and myriad careers in the business world.

Students intending to major in philosophy should plan to take the general college requirements plus 9 courses (totaling at least 30 semester hours) in philosophy (designated PH or PR) which include: PH-203 and 204 (the history sequence), PH-207, PH-329 (Seminar in Kant), and PH-375 (Senior Seminar) and at least 3 additional 300-level philosophy (either PH or PR) electives.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>PH-101 Introduction to Philosophy</td>
<td>PH-101 Introduction to Philosophy</td>
</tr>
<tr>
<td>PH-203 History of Philosophy: Greek Philosophy</td>
<td>PH-210 Aesthetics</td>
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<td>PH-211 Ethics</td>
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</table>
Physics (PY)

2nd Floor, Dana Science Center
http://www.skidmore.edu/physics/

(518) 580-5304

Description of major:
The physics major offers a thorough grounding in classical and contemporary physics, culminating in a capstone research experience. It provides a basis for graduate education in physics, engineering, astronomy, and related fields; for careers in which analytical and problem-solving skills are important; and for immediate employment in physics and related fields of science, engineering, and technology.

The College also offers dual degree programs with Dartmouth College, Rensselaer Polytechnic Institute, and Clarkson College. Students interested in these programs should consult the section of this guide under "Other Programs of Interest."

Students who plan to major in physics or who are interested in the engineering program should take PY-207: General Physics I and its co-requisite, MA-111: Calculus I, in their first semester. Those receiving advanced placement credit for calculus should begin with MA-113: Calculus II.

PY-161, Introductory Seminar in Physics, is designed for all incoming students with an interest in physics. Students can enroll in PY-161 with or without also being enrolled in other physics courses (although PY-207 is recommended for potential majors).

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>PY-207: General Physics I</td>
<td>PY-208: General Physics II</td>
</tr>
<tr>
<td>PY-161: Introductory Seminar in Physics</td>
<td></td>
</tr>
<tr>
<td>MA-111: Calculus I (co-requisite for PY-207)</td>
<td>MA-113: Calculus II (co-requisite for PY-208)</td>
</tr>
</tbody>
</table>
Description of the major:
The Political Science Department seeks to instill in its students a lively interest in contemporary political issues, American politics, international relations, political theory, and the law. Students take three introductory courses followed by intermediate and advanced courses in four areas: American government, comparative government, international relations, and political theory. We offer a wide range of courses that span continents and diverse methods of inquiry.

Our main goal is to help students think analytically and critically about how to assess political situations from both empirical and normative perspectives. We strive to cultivate in our students the habits and skills of clear thought, rigorous analysis, and effective argumentation in writing and speech. Our graduates have gone on to careers including (but not limited to) political consulting, law, journalism, finance, electoral politics, policymaking, education, and organizational leadership.

We aim to provide students with the historical and contemporary information they need to understand national and international political structures, behaviors, and ideas. In terms of analytical skills, we seek to offer students the methodological and technical training they require to collect, analyze, and interpret data; read texts carefully; and communicate their conclusions effectively and elegantly. In terms of critical abilities, we teach students to examine political issues and problems from both empirical and ethical viewpoints as a first step toward developing policy recommendations that can improve political participation, processes, and outcomes.

For students considering the Political Science major, select from:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>PL-102: Introduction to Political Philosophy</td>
<td>PL-102: Introduction to Political Philosophy</td>
</tr>
<tr>
<td>PL-103: Introduction to Comparative and</td>
<td>PL-103: Introduction to Comparative and International Politics</td>
</tr>
<tr>
<td>International Politics</td>
<td>PL-226: States, Rebels, and, Warlords</td>
</tr>
<tr>
<td></td>
<td>PL-233: Political Islam</td>
</tr>
<tr>
<td></td>
<td>PL-231: Environmental politics and policy</td>
</tr>
<tr>
<td></td>
<td>PL-228: US Foreign Policy</td>
</tr>
<tr>
<td></td>
<td>PL-251: Lincoln as a Statesman</td>
</tr>
</tbody>
</table>
Psychology (PS)

1st Floor, Tisch Learning Center
http://www.skidmore.edu/psychology/

(518) 580-5300

Description of major:
The mission of the psychology major is to provide students with a foundation of concepts, issues, discoveries and methodologies for the scientific study of the mind and behavior. In part, this goal is achieved by student exploration of a number of perspectives within the field including, cognitive, social, developmental, clinical, perceptual, and neuroscientific phenomena. Faculty expect that Skidmore psychology majors will acquire basic knowledge about several areas of psychological science and gain the research skills necessary to make informed judgments about psychological research. In addition, students will learn to evaluate, integrate, and think critically about theoretical and applied issues and to communicate their knowledge of psychology effectively through written and oral forms. There is no formal program for a minor in psychology.

If you are considering a major in psychology, it is important to realize that psychology is a broad field and can lead to many kinds of career paths. If you think that you might be interested in learning more about these career paths as well as projected paths through the major, we invite you to visit the department’s website. As a start, it is important to know about the many opportunities for individualized learning experiences by way of independent study, research, or internships regardless of the path you may choose. These kinds of learning experiences involve working as an apprentice with faculty. Research projects may occur in one of the department’s many research labs or in field settings (e.g., nursery schools, grade schools, clinics or community agencies). The research experiences are quite varied and are available at both the exploratory and more advanced level of study. Field experiences, a second kind of intensive and individualized learning experience, can include working with special populations at local facilities (e.g. mental health facilities, residential and day service programs for adults with developmental disabilities, and senior housing facilities). The department website has all sorts of intriguing information including descriptions of the faculty and the “scoop” about what happens to psychology majors after graduating. You are also more than welcome to make an appointment to discuss the major with the chair of the department or with any other faculty member. Our offices and labs are on the first floor in the Tisch Learning Center. If you feel like wandering around before classes start, you might find of particular interest the posters describing student and faculty research projects completed during the past year.

Welcome and best wishes for a great first year at the College!

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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</thead>
<tbody>
<tr>
<td>PS-101: Intro to Psychological Science</td>
<td>PS-102: Colloquium in Psychological Science</td>
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<tr>
<td></td>
<td>PS-202: Research Methods in Psychology I</td>
</tr>
</tbody>
</table>
Religious Studies (RE)

2nd Floor, Ladd Hall
http://www.skidmore.edu/religion/

(518) 580-5400

Description of major:
Religious Studies is a truly interdisciplinary undertaking, with deep connections to art and literature, a serious investment in the critical study of history and media, and with theoretical concerns shared between psychology, sociology, anthropology, and gender studies. The academic study of religion equips students with discipline of mind, analytical skills, writing and verbal abilities, and the ability to synthesize materials from a wide variety of sources. Religious Studies not only fits well within the broader outline of a liberal arts education, but it promotes both active citizenship and global awareness. One simply cannot comprehend our pluralistic and increasingly interconnected world without knowledge of the various religious traditions that inform cultural identities and contribute to diversity.

Besides fulfilling the general College requirements, Religious Studies majors complete nine courses in the discipline. Those courses should include either RE 103 (Religion and Culture) or 105 (American Gods), plus 241 (Theory and Methods) and 375 (Senior Seminar). One course may be cross-listed with another discipline. Additionally, majors must take one Abrahamic (Judaism, Christianity, or Islam) and one non-Abrahamic (Buddhism, Hinduism, or various indigenous traditions) course. Four courses must be taken at the 300 level, with at least two of them taken in the senior year. Courses must total thirty credit hours.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>RE-103: Religion and Culture</td>
<td>RE 218: Hindu Myth</td>
</tr>
<tr>
<td>RE-202: Jesus Before Christianity</td>
<td>RE-230: Religion, Race, Resistance</td>
</tr>
<tr>
<td>RE-215: Islam</td>
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</tbody>
</table>
Description of major:
Skidmore’s Social Work Program is accredited by the Council on Social Work Education. It has two objectives: (1) to prepare students for beginning generalist social work practice, and (2) to prepare students for graduate study in social work. In addition, the program serves non-majors by offering a range of courses designed to increase students’ understanding of human relationships, social justice, and social services.

Students must apply for admission to the social work major during their sophomore year. Selection is based on demonstrated academic competence, a willingness to abide by the profession’s code of ethics, and suitability for beginning professional practice. Applications for admission are available from social work faculty. Students planning on going abroad should talk with the program director in their first year.

While students will devote much of the first year to college degree requirements, students can begin introductory courses in social work during their first year.

Recommended courses for a prospective major:

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<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
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<tbody>
<tr>
<td>~ OR ~</td>
<td>~ OR ~</td>
</tr>
<tr>
<td>SW-222: Introduction to Social Work **</td>
<td>SW-222: Introduction to Social Work **</td>
</tr>
</tbody>
</table>

* Fulfills social science requirement; designated a Cultural Diversity course

**Fulfills social science requirement
Description of major
Some say that “there is a sociology of everything,” and, indeed, sociology is perhaps the single most diverse science of them all. Sociology explores every intricacy of our social worlds, from the ways we interact in small groups to crime and deviance, from race and gender relations to love and divorce, from the role of religion in everyday life to environmental justice, and more. Sociology majors graduate with the ability to gather data independently about these phenomena, to analyze them statistically and qualitatively, and to apply theories to explain them. Perhaps most importantly, sociology deepens students’ awareness of the social forces affecting their lives and those of others, enabling them to address a host of social issues critically and constructively. Recent sociology graduates have gone on to careers in non-governmental organizations, health care, business, law, government, education and higher education.

In the fall or spring of the first year, a prospective sociology major should take any of the Sociology “Gateway” courses that are offered: SO-101: Sociological Perspectives, SO-201: Social Issues, SO-202: The Individual in Society, SO-203: Femininities and Masculinities, or SO-204: Introduction to Race, Class, and Gender. Each of these courses satisfies the prerequisite for more advanced 200-level courses. In the spring of the first year, students who have taken a gateway course should take a 200-level elective course (one numbered above 204).

In the fall of the sophomore year, a prospective sociology major should begin the sequence of required courses by taking either SO-226: Statistics for the Social Sciences (fulfills QR2 requirement) or SO-227: Social Research Methods. Students should also enroll in one or more Sociology elective courses of interest to them and should speak with the department chair about becoming a major.

In the spring of the sophomore year, a prospective sociology major should complete her/his statistics-methods requirement by taking the other course (either SO-226 or SO-227) in the sequence. Then, in the fall or spring of the junior year, the student should take either SO-324: The Development of Sociological Thought or SO-325: Contemporary Social Theory. By spring of the junior year, the sociology major should have completed a Sociology gateway course as well as SO-226, SO-227, SO-324 or SO-325, and at least two sociology electives. SO-375: Senior Seminar must be completed in the fall of the senior year.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>SO-101: Sociological Perspectives*</td>
<td>SO-101: Sociological Perspectives* ~ OR ~</td>
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<tr>
<td></td>
<td>Other Sociology Gateway course* OR ~</td>
</tr>
<tr>
<td></td>
<td>Sociology elective (if Sociology Gateway taken in Fall 2017)</td>
</tr>
</tbody>
</table>

* Fulfills social science requirement
Theater (TH)

Bernhard Theater
http://www.skidmore.edu/theater/ 
(518) 580-5431

Description of major:
The Theater Department is a pre-professional program that offers a number of areas in which students can choose to focus their studies, including acting, directing, design, technical production, stage management, playwriting, theater management, and dramaturgy. By situating theater studies at the center of a liberal arts education in which interdisciplinary is prized, and offering intensive studio training and production experiences, our students immerse themselves in a richly collaborative atmosphere where artistic creativity and production skills evolve in concert with literary, philosophical, and analytical proficiencies.

Students interested in majoring in theater should know that the program demands a serious commitment of time and energy, including many hours in performance and design studios, scenic and costume shops, the management office, etc. Casting for all shows is open to members of all classes, and a concerted effort is made to involve first-year students in all aspects of production. Students considering a theater major should begin with the introductory required courses as soon as possible and should seek to complete these requirements by the end of the sophomore year. The theater faculty is always available to recommend appropriate courses for the theater major, including electives and required courses outside the department.

Students interested in design should consider beginning studio art classes in their first year.

A pre-orientation program serves to prepare first-year students and transfer students for becoming immersed in the theater immediately. An important informational meeting is generally held in the Janet Kinghorn Bernhard Theater usually in the evening of the first day of classes. An audition workshop is offered immediately after the meeting.

Recommended courses for a prospective major:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>TH-103: Introduction to Theater</strong> (this required course is only offered in the fall semester and is a required prerequisite for nearly all other Theater courses. It is essential that any potential Theater major take this course in the first semester.)</td>
<td><strong>TH-129: Theater Production and/or TH-130: Introduction to Design</strong></td>
</tr>
<tr>
<td><strong>Additional courses might be chosen:</strong></td>
<td><strong>TH-104: Introduction to Acting</strong></td>
</tr>
<tr>
<td><strong>TH-198: Movement for the Theater</strong></td>
<td><strong>TH-229: Theater &amp; Culture II</strong></td>
</tr>
<tr>
<td><strong>TH-101: Voice and Speech for the Theater</strong></td>
<td><strong>TH-198: Movement for the Theater</strong></td>
</tr>
<tr>
<td><strong>TH-235: Theater Company and/or TH-250: Production Seminar (for 1 credit if cast or serving as an assistant stage manager in a seminar production)</strong></td>
<td><strong>TH-235: Theater Company and/or TH-250: Production Seminar (for 1 credit if cast in a seminar production)</strong></td>
</tr>
<tr>
<td></td>
<td>A dramatic literature course from English, Classics, or World Languages &amp; Literatures</td>
</tr>
</tbody>
</table>

66
World Languages and Literatures (WLL)

4th Floor, Palamountain Hall
http://www.skidmore.edu/wll/

(518) 580-5200

Description of the major:
The study of languages has become essential to the education of global citizens as the world becomes more and more internationally connected, and as individual nations become increasingly diverse. The Department offers comprehensive introductory through advanced level classes in Chinese, French, German, Italian, Japanese and Spanish as well as courses in the Self-instructional Language Program in Arabic, Hebrew, Hindi, Korean, Portuguese, and Russian. To be able to communicate effectively with people from different parts of the world is not only a lifelong skill that enhances the individual’s ability to think outside the boundaries of his or her native culture; it is also a practical skill that can be applied to any line of work. Global citizenship does not end at language proficiency, however: our upper-level classes are designed to deepen the student’s familiarity with the culture in which the target language is embedded. By discussing written and visual texts in that language, students will both enhance their linguistic skills and develop a more refined consciousness of the culture’s traditions and behaviors. Our goal is to develop in our students a cultural competency that will allow them to enter the world aware of how they relate to and approach other cultures, so that they are prepared to use their knowledge and abilities in whatever field interests them.

Recommended courses for a prospective major or minor:

Select Appropriate Level:

<table>
<thead>
<tr>
<th>Fall 2017</th>
<th>Spring 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chinese (101, 203, 208)</td>
<td>Chinese (101, 203, 208, 340)</td>
</tr>
<tr>
<td>French (101, 102, 203, 206, 208, 210)</td>
<td>French (101, 102, 203, 206, 208, 210, 220, 263, 376)</td>
</tr>
<tr>
<td>German (101, 203)</td>
<td>German (101, 101, 203, 340)</td>
</tr>
<tr>
<td>Italian (101, 102, 203, 208)</td>
<td>Italian (101, 102, 203, 208, 220, 263)</td>
</tr>
<tr>
<td>Japanese (101, 203)</td>
<td>Japanese (102, 203, 208, 363)</td>
</tr>
<tr>
<td>Spanish (101, 103, 203, 206, 208)</td>
<td>Spanish (101, 203, 206, 208, 221, 211, 212, 331, 376)</td>
</tr>
</tbody>
</table>

*See section on Skidmore degree requirements (pgs. 17-18) for information on foreign language placement.*
Other Programs of Interest

Arts Administration (AA)
http://www.skidmore.edu/arts_administration/

The Arts Administration Minor
Students studying arts administration will learn the importance of leadership roles that arts executives play in the non-profit arts fields of music, dance, theater and visual arts. Combining artistic sensibility with business acumen, the program examines the foundations of non-profit arts organizations including mission development, board governance, marketing and new media, fundraising and philanthropy, and non-profit organizational structure. Commercial enterprises including Broadway may also be examined. Skidmore offers a minor in arts administration that consists of core courses from the Arts Administration Program and the Department of Management & Business, as well as electives from other departments across campus.

First-Year students are encouraged to take any of the following courses in preparation for further study:

AA-201 Foundations of Arts Administration (required for the AA minor)
MB-214 Foundations of Marketing (required for the AA minor)*
MB-234 Foundations of Financial Accounting (required for the AA minor)*

*MB-107 is a prerequisite. Waiver is at the discretion of the instructor for students considering a minor in Arts Administration. Students requesting a waiver should contact the appropriate instructor of MB-214 or MB-234.

Students interested in exploring Arts Administration should contact Prof. David Howson, Arthur Zankel Executive Director of Arts Administration, for further recommendations in their specific area of interest: dhowson@skidmore.edu.

The Entrepreneurial Artist Initiative
The Entrepreneurial Artist Initiative aims to provide studio art students with the business skills needed to build a successful career around their passion for art making. This is accomplished through course curriculum, workshops, and experiences in the field. Connecting students with entrepreneurial arts alumni, as well as arts and business professionals in the community is an integral component of the program. The initiative is a part of Skidmore’s Arts Administration Program and was created and developed by Molly Haley ’64. Students interested in participating in the EA initiative should consider enrolling in AA-351C The Entrepreneurial Artist and/or AA-351A Marketplace for Artists after declaring a major or minor in Studio Art. For additional information, contact Prof. Elizabeth Dubben, Entrepreneurial Artist Coordinator and Lecturer: edubben@skidmore.edu

Intergroup Relations (IGR)
http://www.skidmore.edu/igr/

Intergroup Relations (IGR) is designed for students with a curricular interest in race, social justice, and dialogic learning. Intergroup Relations courses provide students with a foundation in understanding conceptual and theoretical knowledge related to race, racism, and racial identity development in the U.S. The program also helps students bridge theory (content) with practice (process) by applying
**Intergroup Relations (continued)**

Communication and facilitation skills within inter and intragroup dialogue settings. In addition, skills learned in Intergroup Relations courses are applicable to the “real world” – including preparing students to enter graduate programs focused on social action, work in diverse workplaces, and successfully navigate a global society.

It is recommended that students interested in the IGR minor, take the following courses during their first and/or second years:

IG-201 Intergroup/Intragroup Race Dialogue  
SO-219C Race & Power

For further information on Intergroup Relations – including course descriptions, minor requirements, and faculty contact information – please visit the website listed above.

**Engineering**

**Dual Degree Engineering Programs with Dartmouth College, Clarkson University, and Rensselaer Polytechnic Institute**

Through cooperative arrangements with Dartmouth College, Clarkson University and Rensselaer Polytechnic Institute (RPI), Skidmore students may earn both the bachelor of arts degree from Skidmore and the bachelor of engineering degree from Dartmouth, Clarkson or RPI in five years.

For students electing the dual-degree program with Dartmouth, an additional one or two years may lead to the master of engineering management or the master of science degree.

Students interested in these programs apply through Skidmore’s Engineering Advisory Committee in their sophomore year (for 2-1-1-1 programs) or their junior year (for 3-2 programs). Students must have a cumulative GPA of at least 3.30 in science and mathematics courses at the time of their application.

Courses of study are rigorously structured to fulfill both Skidmore’s all-college and major requirements and the prerequisites for each specific engineering program. Incoming students interested in engineering should attend the informational meeting of the Engineering Advisory Committee held during orientation and register their interests with the Engineering Coordinator, Prof. Mark Hofmann (mhofmann@skidmore.edu). It is strongly recommended that students interested in engineering consult with a member of the Engineering Advisory Committee as soon as possible to discuss their engineering interests and to plan a course of study.

The minimum requirements for these programs include at least CH 125—Principles of Chemistry, CS 106—Introduction to Computer Science, MA 111 – Calculus I, MA 113 – Calculus II, MA 202 – Calculus III, PY 207 – General Physics I and PY 208 – General Physics II. Additional minimal requirements are necessary for each program but differ by the school chosen and/or the engineering discipline under consideration. It is critically important that students begin to satisfy these minimum requirements in their first semester at the College. The members of the Engineering Advisory Committee will help students determine which additional courses are necessary and the sequencing of these courses in their schedule.

In addition, students who have had some Calculus in high school are advised to take the Calculus Placement exam before arriving at Skidmore, and students planning to take chemistry should take the Chemistry Placement Exam.
Latin American Studies Minor (LAS)
http://www.skidmore.edu/latin_american/

Latin America is a region of multiple histories, a complex combination of native and world cultures and political systems, a distinguished literary tradition, and a dynamic presence in international affairs. The United States and its residents have long-standing political, cultural, historical, business and academic ties to this region, as well as many Latino populations within its borders. The importance of Latin America abroad and at home provides a compelling reason to educate students in the broader context of Latin American politics, culture, and society in preparation for participation in civic and professional life as informed citizens. Students in the minor often spend at least one semester abroad. On campus, they take courses from several disciplines – such as Anthropology, Art History, Economics, World Languages and Literatures, Government, and History – and complete a capstone course in their senior year. For more information, see the Latin American Studies website or contact Beatriz Loyola, Teaching Professor and Director of the Latin American Studies Program (bloyola@skidmore.edu).

Pre-Law
While there is no prescribed course of study for the undergraduate planning to attend law school, a strong academic record is the best preparation. Law schools emphasize the importance of a broad liberal arts education. The ability to analyze critically and synthesize material, in addition to power of organization, speaking, and writing, are essential. Students are encouraged to choose courses widely, concentrating in an area that is of most interest to them. Questions about preparation for law school and law school applications may be addressed to Christine Kopec, Assistant Professor of Management and Business (ckopec@skidmore.edu). Additional information is available from Shannon Rodriguez, Associate Director for Pre-Professional and Graduate Study (srodrigu@skidmore.edu).

Library
While there is no major or minor in library or information science at Skidmore College, Scribner Library will be vital to your undergraduate success. Scribner Library offers one section of LI-100: Electronic Information Resources each semester (see the Interdisciplinary section of the Skidmore College Catalog). As a team taught, one-credit information literacy course, new students may find LI-100: Electronic Information Resources to be an excellent introduction to college-level library research, regardless of discipline or program of study. The course examines online search skills in a variety of electronic databases and addresses the structure of disciplinary information systems, the selection of proper information resources, and the evaluation of search results, as well as the social, political and economic issues of the information age. The course web page for LI-100 is at:
http://lib.skidmore.edu/library/index.php/information-literacy-courses/li-100. For more information contact Barbara Norelli, Social Sciences & Instructional Services Librarian (bnorelli@skidmore.edu).

Media and Film Studies Minor (MF)
http://www.skidmore.edu/media-film/index.php

The interdisciplinary Media and Film Studies minor explores the function and structure of written, aural, and visual communication systems. Grounded in a strong liberal arts preparation, the program offers core courses in media theory and practice as well as the opportunity for advanced course work and practical field experience.

The program affords students the opportunity to develop critical literacy in forms of media and communication by providing a foundation in the central concepts (theoretical, practical, and aesthetic) and contexts of mediated communication; by exploring the application of current and developing forms of media and communication; and by fostering facility and expertise in the use of technology related to
Media and Film Studies Minor (continued)
current and emerging media. Students are encouraged to take responsibility for their own learning, to
discuss their program and progress with their faculty advisor, and to avail themselves of relevant
college-wide lectures, symposia, and media resources.
Participating faculty address a wider audience through writing, lecturing, production, creation, and
other intellectual exchanges within the college community, their profession, and through outreach
beyond academia. The Media and Film Studies minor is intended to ensure the success of Skidmore's
mission to link "theoretical with applied learning" and prepare students to "make the choices required
of informed, responsible citizens" in a twenty-first century context.

Potential courses for Fall 2017:
MF 101 Introduction to Media Studies
AR 136 Digital Foundations
SO 251R Sociology of the Media
TH 103 Introduction to Theater

Students interested in Media and Film studies should contact Beck Krefting, Assistant Professor of
American Studies, rkreftin@skidmore.edu, for further recommendations in their specific area of
interest.

Health Professions Advisory Committee (HPAC)
http://www.skidmore.edu/hpac/

Skidmore has a Health Professions Advisory Committee (HPAC) to help students who are interested in a
health profession plan their program of study to maximize their chances for admission to graduate
programs. Those health professions may include: medical doctor (MD; allopathic medicine),
osteopathic doctor (DO; osteopathic medicine), dentist, veterinarian, physician assistant, nurse, nurse
practitioner, physical therapist, or chiropractor. Interested students should contact HPAC over the
summer, or as soon as possible in their first semester before classes start, to begin planning their
academic program according to their interests and objectives. Pre-Health students should also register
their health professions interest with the committee (registration form is on the web page) and have a
secondary academic advisor assigned to them from the Health Professions Advisory Committee.

**OFFICE:** Dana 384
**Administrative Assistant:** Tracy Broderson, tbroders@skidmore.edu (518) 580-5087

**HPAC Membership:**
Kara Cetto Bales, Senior Instructor, Chemistry, kketto@skidmore.edu, (518) 580-5139
Chair: Denise L. Evert, Associate Professor of Psychology, devert@skidmore.edu (518) 580-5303
Raymond J. Giguere, Professor of Chemistry, rjiguere@skidmore.edu (518) 580-5125
Sara Lagalwar, Assistant Professor of Neuroscience, slagalwa@skidmore.edu (518) 580-8312
Eun-sil Lee, Academic Counselor, Opportunity Program, elle1@skidmore.edu (518) 580-5770
Kendrah Murphy, Associate Professor of Physics, kmurphy1@skidmore.edu (518) 580-8121
T.H. Reynolds, Professor of Health & Exercise Science, treynold@skidmore.edu (518) 580-8349
Patti Steinberger, Teaching Instructor, Biology, psteinbe@skidmore.edu (518) 580-5081
Kelly Sheppard, Associate Professor of Chemistry, ksheppar@skidmore.edu (518) 580-5135
Pre-Medical, Pre-Dental, Pre-Veterinary Studies

Generally speaking, first semester pre-med students should take either BI107 or BI108, CH-125 or CH115, and either EN-105, MA-111, or an elective course, along with the Scribner Seminar. This schedule is optimal for completing the necessary courses for application to health professional programs during the summer after the junior year of college for admission immediately after graduation. However, individual students may be advised to choose alternative schedules, depending on level of preparation, timetable for applying to health professions programs, or other factors such as plans to study abroad, adding a second major or a minor to one’s main area of academic interest or spending the first semester in the London program. It is most important in any case to consult with a member of HPAC each semester to plan an academic program that best meets each student’s individual needs, since a typical pre-med student will need to complete at least one year of biology, two years of chemistry, one year of physics, and one year of English in addition to major and all-college requirements. Pre-health profession students also need to prepare for standardized tests such as the Medical College Admissions Test (MCAT), and plan for recommended research, clinical, internship and co-curricular experiences. Students may also join the student-led Pre-Health Club. An ideal first-year program for a student interested in a biology or chemistry major and one of the health professions would be:

<table>
<thead>
<tr>
<th>FALL SEMESTER</th>
<th>SPRING SEMESTER</th>
</tr>
</thead>
<tbody>
<tr>
<td>SSP-100: Scribner Seminar</td>
<td>Expository Writing Course (EN-105, EN-105H or other expository writing course)</td>
</tr>
<tr>
<td>*Chem 115: Fundamentals of Chemistry or Chem 125: Principles of Chemistry (must take placement exam)</td>
<td>*CH-125: Principles of Chemistry Principles II (if not taken in Fall)</td>
</tr>
<tr>
<td>**MA-111: Calculus I or EN-105 Expository Writing or Elective</td>
<td>**MA-111: Calculus I or MA-113: Calculus II</td>
</tr>
</tbody>
</table>

*Chemistry Placement Diagnostic is required. CH115 is only offered in the fall.

**Math Placement Exam recommended. See page 10 for more information on both placement exams.

Common variations from this schedule include the following:

- Premed students are not required to major in the natural sciences, and choice of major makes no significant difference in competitiveness.
- Non-science majors can start with any of the pre-med requirements in their first year and complete all of them by the end of their third year. Decisions should be guided by background, interests, and individual timetables.
- All premed students who are not considering a major in math or physics can take calculus later, but keep in mind that it is a pre-requisite or co-requisite for physics at Skidmore.
- Students who place out of calculus should substitute higher level math.
- Potential neuroscience majors could substitute NS-101 for MA-111 and finish the year of calculus by the end of the junior year.
- Study abroad is encouraged but requires doubling up on organic chemistry and physics in the sophomore year, or delaying application to medical school by one year, or taking one year of premed requirements over one summer.
Bachelor of Science in Nursing (BSN) from New York University College of Nursing (NYUCN)

Skidmore College offers qualified students seeking certification in Nursing automatic acceptance into the NYU College of Nursing. Students earn the baccalaureate degree from Skidmore College and a second baccalaureate degree in Nursing from NYU in either an accelerated 15-month program or an 18-month program.

REQUIREMENTS

Students wanting to participate in this program must have a minimum overall GPA of 3.0. Additionally, students must complete all required prerequisite courses (see below) with a grade of C or better and have two letters of recommendation, one from a Skidmore College science professor. The following pre-requisite courses are required:

- EX-126: Anatomy & Physiology I
- EX-127: Anatomy & Physiology II
- BI-165: Microbes and Society OR BI-246: Microbiology
- Chem 115 Fundamentals of Chemistry or Chem 125 Principles of Chemistry (must take placement exam)
- MS-104: Introduction to Statistics OR SO-226 Statistics for the Social Sciences
- PS-207: Introduction to Child Development
- PS-209 Adult Development or SW-253: Human Behavior and Social Environment
- EX-242: Principles of Nutrition

Students must submit an NYUCN application in the senior year. NYU requires an official transcript and will calculate separate science and non-science grade point averages used in their review. NYUCN may withdraw an offer of admission if the eligibility requirements are not met. Interested students are encouraged to contact Professor Denise Evert (devert@skidmore.edu), Department of Psychology.

Allied Health Professions

Skidmore College offers qualified students the opportunity to earn dual degrees in liberal arts and sciences and professional degrees in Physical Therapy and Occupational Therapy through cooperative programs at Sage Graduate School. Students may earn a Master of Science in Occupational Therapy through a cooperative 4 plus 2 program, or a Doctor of Physical Therapy through a cooperative 4 plus 3 program. These are challenging programs designed for students interested in entering the allied health professions. Interested students are encouraged to contact Professor Denise Evert (devert@skidmore.edu), Department of Psychology.

Doctor of Physical Therapy and Master of Science in Occupational Therapy with Sage Graduate School (The Sage Colleges)

Skidmore College offers qualified students seeking a degree in either Physical Therapy or Occupational Therapy, automatic acceptance into Sage Graduate School. Students earn a baccalaureate degree from Skidmore College and either a Doctor of Physical Therapy (DPT) or a Master of Science degree in Occupational Therapy (OT) from Sage Graduate School.

REQUIREMENTS

A student wanting to participate in this program must have a minimum overall GPA of 3.25 and a minimum science GPA of 3.25 for the DPT program or a minimum science GPA of 2.75 for the OT program. Students must complete all required prerequisite courses with a grade of C or better. Students must also have completed 20 hours of clinical observation for the OT program, and 40 hours of clinical observation for the DPT program.

The following pre-requisite courses are currently being considered by both institutions:
<table>
<thead>
<tr>
<th>DPT program:</th>
<th>OT program:</th>
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</thead>
<tbody>
<tr>
<td>EX-126: Anatomy and Physiology I</td>
<td>EX-126: Anatomy and Physiology I</td>
</tr>
<tr>
<td>EX-127: Anatomy and Physiology II</td>
<td>EX-127: Anatomy and Physiology II</td>
</tr>
<tr>
<td>BI-246: Microbiology OR Bi-247 Cell Biology</td>
<td>PY-207: General Physics I</td>
</tr>
<tr>
<td>PY-207: General Physics I</td>
<td>PS-101: Introduction to Psychology</td>
</tr>
<tr>
<td>PY-208: General Physics II</td>
<td>PS-207: Introduction to Child Development</td>
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<td></td>
<td>PS-209: Adult Development</td>
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</tbody>
</table>

2 semesters of chemistry:
Chem 115 Fundamentals of Chemistry and Chem 125 Principles of Chemistry (must take placement exam); or
Chem 125 Principles of Chemistry + 1 of the following choices:
Chem 221 Organic Chemistry I
Chem 214 Inorganic Compounds & Materials
Chem 232 Analytical Methods in Chemistry

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<tbody>
<tr>
<td>PS-101: Introduction to Psychology</td>
<td>MS-104: Introduction to Statistics</td>
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<tr>
<td>MS-104: Introduction to Statistics</td>
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</tbody>
</table>

**Self-Determined Majors**

A qualified student (3.0 GPA or better) may propose a major curriculum other than one among the current list of majors at Skidmore. The self-determined major is neither a double major nor an interdepartmental major. Rather, it reflects the integration of more than one discipline toward the attainment of a clearly developed and coherent course of study. In recent years, self-determined majors have included areas such as ethnomusicology, film studies, Italian studies, Chinese, arts administration, public health, media studies and communication, a philosophy of language, computational neuroscience, and the physics of sound and recording. The degree program must contain a core of not fewer than ten courses pertinent to the student’s central interest, one of these being an independent study project that integrates this core of courses, or a senior seminar or colloquium in which a main project achieves the same goal. Self-determined majors must meet the all-college requirements, including the maturity-level requirement.

The student proposes a course of study to the Self-Determined Majors Program through the Director of the Program. A student must submit an application to pursue a self-determined major by the second semester of the sophomore year prior to registering for classes for the junior year. Students making such an application must likewise declare an alternate major, should the Self-Determined Major proposal not be approved. A final self-determined-major proposal must be approved no later than October 15 of the junior year or its equivalent, or the student will need to pursue the alternate major.

Students seeking departmental honors at graduation must submit their final project to the Self-Determined Majors Program for evaluation. There are two conditions for giving a final project honors:

1. the final project must receive a grade of “A” or better and the two readers must both recommend the project for honors; and
2. the Self-Determined Majors Program, based on the advisors’ assessments and its members’ judgments, deems it worthy of honors.

Students seeking honors in SDM must present their final projects in a public forum in the spring of their senior year. Detailed procedures for establishing a self-determined major may be obtained from the director of the SDM Program or by visiting: http://www.skidmore.edu/sdm/