CREATIVE
THOUGHT
MATTERS
THE WORLD IS DESPERATE
FOR CREATIVE THOUGHT
THE SKIDMORE MIND

The Skidmore College experience is about cultivating in students the kind of mind that understands and believes that Creative Thought Matters in all pursuits. That's our mantra, our motto, our core. The attributes that make up the Skidmore Mind are also those that help you see the world as a place desperate for creative thought.

Awareness
Curiosity
Tenacity
At Skidmore, we will show you that Creative Thought Matters.

Then you'll go out and prove it to the world.

Courage

Passion

Confidence
What does the term “liberal arts” really mean? At Skidmore it means a broad-based foundation in the sciences, social sciences, humanities, arts, and non-Western cultures that will shape who you are and what you will become. It’s about an integration of perspectives and disciplines that will give you a new view of the world, with lots of opportunity for creativity, risk-taking, and growth. At Skidmore you will be challenged to think and create differently, and to explore the power of words, numbers, images, and ideas. Liberal arts at Skidmore is about giving you the education and experience you need to get the most from your opportunities, and to give you—and the world—the most in return.
THE WORLD NEEDS YOU: THE CREATIVE DOER, THE PERSON WHO LOOKS OUTSIDE ONE ACADEMIC FIELD, IDEA, OR ROLE. IT WANTS IMAGINATIVE SCIENTISTS, DISCIPLINED ARTISTS, AND ANALYTIC LITERARIES TO FORGE NEW PATHS.
CAMILLE YONGUE ’14 USES THE CONFOCAL LASER MICROSCOPE FOR PLANT CELL RESEARCH.
At Skidmore, we believe a great education is about putting academic theory and creative expression into practice—what founder Lucy Skidmore Scribner called the “mind and the hand.” It’s a place where faculty and students work together, then figure out how to use what they’ve learned to make a difference. This practical focus often leads to cross-disciplinary and interdisciplinary courses of study where students carry multiple majors, collaborative research is common, most students study abroad, and internships and service-learning courses are standard. Skidmore students develop into independent, creative problem-solvers who aren’t restricted to looking at things in traditional ways.
WHAT WE REALLY SEE

*Flip Phillips, Professor of Psychology*

As a former animation scientist at Pixar Studios, Flip Phillips has a lot of “toys,” including an eye-movement tracker that was perfect for neuroscience major David Jacobs’s project on what people see when they view a painting—literally and figuratively. He had a hunch symmetry might play a role.

In his own lab, Phillips uses a 3D printer to fabricate objects for his research on the interaction of the senses of touch and vision. Beyond that, his lab studies all kinds of perception-and-action topics including the strategies of fencers and soccer players, the synchronization of snare drummers, and the information used by fighter pilots.

If it has to do with perceiving and acting, Phillips is curious about every aspect of it. And he’ll find or devise a tool to study it, especially if it advances the work of a student.
Flip Phillips loves helping students explore, including David Jacobs ’14.
How do we align academic theory with day-to-day reality?

From our beginning we've believed that the life of the mind is vitally linked to a life of creativity, practicality, and action. So we've developed an array of majors, minors, and special study programs—on and off campus, in and out of the country—that will enable you to create a cohesive learning experience that means something now and in the future. A Skidmore education will equip you for exciting career options, for the opportunities and responsibilities of our global society, and for a lifetime of learning and growth. It will help you harness what's best in you and connect it to the real world.
MAJORS
American Studies
Anthropology
Art (Studio)
Art History
Asian Studies
Biology
Business
• Business-French
• Business-German
• Business-Spanish
• Business-Political Science
Classics
Computer Science
Dance
Economics
Education Studies
English
Environmental Science
Environmental Studies
Exercise Science
French
Gender Studies
Geosciences
German
History
International Affairs
Mathematics
Music
Neuroscience
Philosophy
Physics
Political Science
• Political Science-French
• Political Science-German
• Political Science-Spanish
Psychology
Religious Studies
Self-Determined Major
Social Work
Sociology
Spanish
Theater

MINORS
Most majors have corresponding minors. Minors are also available in arts administration, Chinese, intergroup relations, Italian, Japanese, Latin American studies, and media and film studies.

SPECIAL ACADEMIC OPTIONS
Prelaw advising
Premedical and health professional advising
4+1 M.B.A. programs
(Clarkson, Rochester Institute of Technology)
Whitman M.B.A. Advantage Program, 4+1 M.S.A., and 4+1 M.S.F. (Syracuse)
Dual-degree engineering programs (Clarkson, Dartmouth, Rensselaer Polytechnic Institute)

B.S.N. (New York University School of Nursing—15 or 18 months)
Dual-degree programs in occupational therapy and physical therapy (Sage Graduate School)
M.S. in Accounting (Wake Forest University)
M.S. in Teaching (Clarkson—12 months)
Internships (for academic credit and funded summer programs)
Applied civic-engagement courses
Periclean Honors Forum
Faculty-student collaborative research (academic-year and summer program)
International and domestic off-campus study options
Moore Documentary Studies

ALL-COLLEGE GRADUATION REQUIREMENTS
Skills: Expository Writing:
1 or 2 courses; Quantitative Reasoning:
1 or 2 courses
Interdisciplinary Perspectives:
First-Year Experience
Exposure to Arts and Sciences:
Natural Science: 1 lab course exploring the natural world;
Social Science: 1 course on patterns of human behavior and social structure;
Arts: 1 course engaging in the creation or performance of artistic work;
Humanities: 1 course on human culture;
Culture-Centered Inquiry: 1 course in a foreign language and 1 course designated either Cultural Diversity or Non-Western Culture

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First-Year Experience

We know that college students who don’t connect in a rich and meaningful way with faculty members and peers, and who fail to identify an intellectual interest or passion, are less likely to succeed. That’s why Skidmore developed the First-Year Experience.

The FYE begins with you choosing from one of 50 Scribner Seminars, each with no more than 16 students. Taught by professors from a wide variety of disciplines, the seminars will challenge your beliefs and ways of thinking, introduce you to Skidmore’s interdisciplinary learning approach, and prepare you for the journey ahead. Your professor will serve as your mentor and advisor, and an upperclass peer mentor will also be available to guide and support you.
PSYCHOLOGY PROFESSOR SHELDON SOLOMON’S SCRIBNER SEMINAR, “HUMAN DILEMMAS”

2016–17 SCRIBNER SEMINARS: A SAMPLING

- Voting and Game Theory
- Asimov, Science & Fiction
- Africa-Changing Cinema
- Soldiers, Diplomats, Spies
- American Buddhism
- Stress and the Human Brain
- American Time Travels
- Are We in the Anthropocene?
- Floods, Hurricanes & Fires
- Sexing Politics
- World Through Maps
- Molecules That Matter
- Ireland: Myth & Reality
- Extraordinary Bodies
- Industry & Innovation
- Narcocultures
- Mixed Race on Stage & Film
- Sport, Self & Society
- Shakespeare’s Ecologies
- The Adirondacks
- Antarctica
SAVING SWAZILAND
JOHANE SIMELANE ’13, M.A. Candidate, Columbia University, Mailman School of Public Health

ADVANCING THE GREATER GOOD IS ALWAYS ON THE MIND of Johane Simelane.
“I grew up in Swaziland, where 26% of the population is infected with HIV/AIDS, the highest rate in the world,” he says. “Everyone there is affected by the disease, including my family, my friends, and me.”

When no agency would support his idea of conducting focus groups on Swazi perceptions of adult male circumcision as a way to fight the HIV/AIDS pandemic, Simelane did it himself through funds from Skidmore’s SEE-Beyond program and contacts he developed with the Swazi Ministry of Health. Through his research, he discovered widespread misperceptions leading to poor choices.

Says Simelane, “Even well-intended health programs can do more harm than good without trained professionals to design and run them. As soon as I earn my master’s, I’m headed home to make a difference.”
Johane Simelane '13, center, thinks of Skidmore as his second home.
Academic and Career Exploration

Though your intellectual foundation will come mostly from the classroom and the lab, it makes a lot of sense to test your new knowledge and skills, ideas and passions, in real-world environments in order to keep learning and growing, creating and recreating your future.

That’s why Skidmore encourages students to take advantage of as many academic and career exploration offerings as possible. They include faculty-student collaborative research, internships, service-learning courses, off-campus study, independents, capstones, and theses.
SEE-Beyond Awards

If you could do anything anywhere on earth one summer, what would that be? Where would it be? Think BIG. Welcome to SEE-Beyond, “Summer Educational Experiences—Learning Beyond the Classroom,” Skidmore’s invitation to students to clarify through direct personal experience the connection between their educational and postcollege goals. Successful applicants receive $4,000 to be used on their project; it often provides the resources to make a dream experience possible.

SAMPLE OF 2016 AWARDS

Business major Kevin Tan ’18 interned for a Hong Kong-based NGO assisting asylum seekers from places such as Pakistan and the Democratic Republic of Congo to get their basic needs met, which inspired him to use his business perspective to maximize the effectiveness of NGOs and give more people hope.

Exercise science major Jennifer Vise ’17 worked in the emergency department at Bellevue Hospital Center in New York City as a volunteer, researcher, Spanish translator, and medical assistant, in addition to 300 hours of emergency-room observation. The “life-changing” experience confirmed her desire to serve as a nurse practitioner.

Music major Harry Risoleo ’18 gained invaluable experience working and networking with music producers at West Lake Studios in Hollywood, California, a UCLA program. He’s now “mustered the courage to pursue it 100 percent after graduation.”
EVERY DAY SHOULD FEEL THIS GOOD

SHEP MURRAY ’93, Chief Operating Officer, Vineyard Vines

THERE COMES A TIME WHEN YOU HAVE TO GO FOR IT. Shep Murray and his brother Ian wanted to escape their New York City advertising jobs. And both hated wearing ties—especially boring ties.

So they quit their jobs, moved to Martha's Vineyard, and started selling a new kind of preppy tie patterned with designs to signify the good life. Two decades later Vineyard Vines competes head to head with Polo Ralph Lauren and J.Crew and brings in $100 million not only on ties but on dozens of clothing items and accessories found in its catalog, online, and in 20 stores and 600 outlets nationwide.

“We never went out there just to make money,” says Murray. “We went out there to start our own company and be the masters of our own destiny—to live the American dream.”
Shep Murray '93, left, and brother Ian are living their dream.
Off-Campus Study

More than 60% of our graduates study off campus, placing Skidmore in the top five in the nation among the top 40 U.S. baccalaureate institutions for the number of students studying abroad for one semester. Students can choose from approximately 130 approved programs in 40 countries.
The only question is where will you go?

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(continued)
BARBARA BLACK VIVIDLY RECALLS THE YEAR HER OLDER BROTHER, an intellectual historian, came home to write his dissertation. One day they escaped to an abandoned stone quarry on the outskirts of town and read Jean-Paul Sartre out loud to one another. She loved it!

A decade later, she would spend a memorable year completing her own dissertation on museums in 19th-century London. Says Black, “It was a romance, the great love of my life—a year of pure passion.”

“I’m passionate about teaching the 19th century because I feel it’s the emergent century for our own way of living,” says Black. “Industrialization, the first techno-culture, social networks such as the postal service, an increasingly urban existence. Progress to be sure, but at what price? My students learn that they’re not the first to wrestle with this and other big questions. Literature is often about trouble and transformation. It’s the arena of all that is possible.”
BARBARA BLACK ENGAGES STUDENTS IN HER CLASS “THE WILD(E) NINETIES.”
“MY BIGGEST COMPLAINT ABOUT THE SOCIAL LIFE WOULD HAVE TO BE THAT WE HAVEN’T YET FOUND A WAY TO BE IN FOUR PLACES AT ONCE,” A STUDENT SAYS. “THERE’S NEVER A SHORTAGE OF THINGS TO DO.”

—Fiske Guide to Colleges
Skidmore’s campus isn’t just a place for you to live and study. It’s a dynamic residential community that encourages you to get involved, to pursue your passions, and to find new ones.

Whether you engage in one of Skidmore’s nearly 130 student clubs or serve as a residential advisor, a varsity athlete or intramural participant, a student gardener, or a volunteer in a local school, you will find opportunities to use your creativity and round yourself out while giving back to the larger community.

All this on a picturesque campus including apartment-style residences with mountain views, a popular dining hall known for its variety, cool arts venues such as the Tang Teaching Museum and Art Gallery, and the 250-acre North Woods, our own natural laboratory and spiritual getaway.
Cool things about Skidmore

**Beatlemore Skidmania:** The hugely popular Fab Four tribute concert was inspired years ago by students in Professor Gordon Thompson’s “Beatles” seminar, who just wanted to play a few songs with their friends. It’s grown so much that it’s now live-streamed for alumni in Boston and New York City, and would-be performers (students, alumni, faculty, and staff) have to audition via DVD submissions and cross their fingers to get in.

**ComFest:** If you’re talking college comedy, Skidmore might be king. Laugh all you want, but the 25-year-old National College Comedy Festival was started at Skidmore by David Miner ’91, Emmy-winning producer of the acclaimed *30 Rock*. It’s a big draw, with pros and college troupes converging on campus; plus it’s a great showcase for Skidmore’s own Skidomedy, Sketchies, and Ad Liberal Artists.

**Individualism:** “Here, ‘strong friendships and a great sense of community keep things interesting on campus,’ and students really like the fact that they ‘don’t have frats or sororities so there is no pressure to join or conform to anything,’” according to *Princeton Review’s Best Value Private Schools*. “The fraternizing at Skidmore does not stop in the classroom.” Without a Greek system, the nearly 130 student clubs and organizations are only more vibrant.

**Geothermal living:** Skidmore’s two student apartment complexes—Northwoods and Sussman Village—are heated and cooled geothermally. It’s a bright-green system using the year-round 50-degree temperatures deep underground to provide AC in summer and help with heating in winter. About 40% of campus heating and cooling is now geothermal, with a goal of 50% by 2020.
Wafflefest: “Finals got you crazed? No need to fear…Wafflefest is here!” So says a promo for the free de-stressing breakfast offered the night before finals begin. On the late-night menu: Belgian waffles, berry compote, sausage (both pork and vegan), scrambled eggs, warm apple crisp, fruit and yogurt bar, dessert pizzas, and more. Warning: Get there early, because everyone goes!

The North Woods: Skidmore’s 250-acre North Woods is a mixed northern hardwood forest that’s home to more than 660 species of plants including rare ferns, animals like the red-spotted newt and painted turtle, and a wide variety of birds migrating through or staying to breed. A living lab for natural science and other classes, the woodlands features a trail system perfect for hiking, cross-country skiing, and simply getting away.

MB 107: Each semester, some 125 students in 20 teams prep and pitch real business plans for real companies to real execs, who grill them and grade them on the spot. That’s the challenge of MB 107, Skidmore’s intro business course. Developing a strategy tailored to Netflix, American Express, or the Gap and selling it to savvy experts is an experience that bonds nearly 7,000 Skidmore alumni and convinces many students to take up Skidmore’s most popular major.

Great people: Making the adjustment to college isn’t easy. Luckily, Skidmore’s strongest points are the closeness you will find in friends, classmates, and very importantly, professors. These people are rooting for you! They will help lead you in the right direction because Skidmore offers a strong sense of family. You are not just a number here.
Saratoga Springs is an incredible place to spend four years. A ten-minute walk from Skidmore puts you in the heart of a downtown brimming with galleries, shops (funky and major retail), coffeehouses, and great restaurants. Legendary folk club Caffè Lena, where Bob Dylan, Arlo Guthrie, and Ani DiFranco performed, is a local favorite. So is Esperanto, co-founded by a Skidmore professor.

Location? Boston, New York City, and Montreal are approximately a three-hour drive from campus. And the nearby Adirondacks, Berkshires, and Green Mountains provide amazing recreational opportunities.

There’s history too: famed mineral waters, a Revolutionary War battlefield, and the nation’s oldest and most beautiful thoroughbred racetrack. Culture? The Saratoga Performing Arts Center is summer home to the New York City Ballet, Philadelphia Orchestra, and a performing venue for top musicians such as Willie Nelson, Yo-Yo Ma, and Dave Matthews.
“A PERFECT COLLEGE TOWN,” SARATOGA SPRINGS IS “EXTREMELY FUN AND ACCEPTING OF COLLEGE STUDENTS,” WITH “AMAZING RESTAURANTS” AND PLENTY OF SHOPS.
—BEST VALUE COLLEGES, PRINCETON REVIEW
Athletics...  Looking for a college where you can pursue academic and athletic excellence? The Skidmore sports program offers plenty of opportunity to play and compete, hone your athletic skills, or try a new sport. Whether it’s soccer or softball, lacrosse or rowing, Skidmore’s athletics program focuses on the art and science of the game. In addition to 19 varsity teams that compete in the Liberty League and against other top liberal arts colleges in the Northeast, Skidmore offers a range of intramurals, club sports, and fitness options. It’s all part of our belief that a liberal arts education should strike a balance of mind, body, and spirit.
VARSITY SPORTS
BASEBALL (men)
BASKETBALL (men, women)
FIELD HOCKEY (women)
GOLF (men)
ICE HOCKEY (men)
LACROSSE (men, women)
RIDING (women)
ROWING (men, women)
SOCcer (men, women)
SOFTBALL (women)
SWIMMING AND DIVING (men, women)
TENNIS (men, women)
VOLLEYBALL (women)

LIBERTY LEAGUE MEMBERS
BARD COLLEGE
CLARKSON UNIVERSITY
HOBART AND WILLIAM SMITH COLLEGES
RENSSELAER POLYTECHNIC INSTITUTE
ROCHESTER INSTITUTE OF TECHNOLOGY
UNIVERSITY OF ROCHESTER
SKIDMORE COLLEGE
ST. LAWRENCE UNIVERSITY
VASSAR COLLEGE
UNION COLLEGE

SKIDMORE NATIONAL CHAMPIONSHIPS
WOMEN'S TENNIS: 1998

LIBERTY LEAGUE CHAMPIONSHIPS
WOMEN'S BASKETBALL: 2015
FIELD HOCKEY: 2002-03, 2007-11, 2013-14
MEN'S LACROSSE: 2005
WOMEN'S TENNIS: 2000, 2011-16
VOLLEYBALL: 2000, 2011
FIRE AND WATER

LOGAN FREDERICK '13, Ph.D. Candidate, University of Utah, Department of Geology and Geophysics

LOGAN FREDERICK LOVES A CHALLENGE—the tougher, the better. It’s true on the basketball court, in her volunteer work as a firefighter/EMT, as an RA in the dorms and president of the Catholic-based Newman Club, and in the geosciences classroom and lab.

Remembered by her Skidmore hoops coach for her “defensive leadership and gritty attitude on the boards,” Frederick says her “biggest accomplishment” in college was playing in every single game during her four-year career. This despite a battle with Lyme disease that made her muscles spasm without warning.

Says Frederick, “I’m not the best shooter or dribbler. I’m not the best at a lot of things, but that’s fine. If I can get down the floor faster than anyone else on transition or be first to a loose ball, that’s good. I can’t win the game by myself, only the team can win or lose.”

Frederick is currently at the University of Utah pursuing a Ph.D. in hydrology, with a focus on western lands damaged by wildfires.
LOGAN FREDERICK ’13 GIVES IT HER ALL NO MATTER WHAT THE PURSUIT.
Where will you go from here? To sculpt or to conduct chemistry research? To grad school or to teach in China? To Hollywood or Wall Street? Skidmore is a great place to figure this out. More than half of our students go on to grad school, and Skidmore graduates end up in careers around the world, ranging from law, medicine, business, and human services to public service, education, and the arts. But alongside learning to make a living comes learning to make a life. Our approach to the liberal arts is to integrate creative thought into every aspect of learning, ensuring that graduates are ready to live fully, as professionals and citizens of the world.
Creative Thought Works: 8 Stories

**Penny Chisolm ’69** (at left), *biological oceanographer* MIT professor, 2013 National Medal of Science winner, whose discoveries about the dominant photosynthetic organisms in the sea have revolutionized our understanding of life in the world’s oceans.

**Nathan Barr ’95**, *film and TV composer*
2013 Emmy nominee for “Outstanding Original Main Title Theme Music” for his work on *The Americans* on FX Networks and on *Hemlock Grove*, Netflix’s new original series. Scored all episodes of HBO’s hot series *True Blood*. Known for playing the majority of the instruments heard in his compositions.

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**A CAREER DEVELOPMENT CENTER COMMITTED TO SUPPORTING STUDENTS AND ALUMNI FOR LIFE**

Career Development’s What’s NEXT at Skidmore initiative provides students/alumni strong preparation to pursue post-graduate goals. What’s NEXT includes:
- One-on-one career counseling (in person and virtual) for life
- Job fairs: NYC, Boston, Washington, D.C., and Los Angeles
- Internship openings reserved for Skidmore students
- Graduate and Professional School Expo (nearly 50 institutions)
- Summer Funded Internship Awards Program
- Networking events like Career Jam and Creative Thought (Net)Works
Heather Hurst ’97, Skidmore College anthropology professor
Archeological illustrator whose artwork has appeared in the Metropolitan Museum of Art and the National Gallery of Art, as well as in National Geographic and the New York Times. MacArthur Fellow.

Josh Boyce ’81, allergy researcher
Harvard professor and director of inflammation and allergy research in the Division of Rheumatology, Immunology, and Allergy at Brigham and Women’s Hospital. His lab has made key discoveries related to the causes of asthma.

Arwa Damon ’99, CNN international correspondent
CNN’s senior international correspondent based in Beirut, covering stories from Lebanon and the surrounding region. One of the network’s Iraq specialists, the award-winning journalist often reports from Baghdad.
Kareen Thorpe ’02, U.S. Foreign Service Officer
One of the State Department’s primary Democratic Republic of Congo (DRC) contacts, she helps shape America’s DRC policy through the Africa Bureau, especially on economic, health, and human rights issues.

Zach Gage ’07, game designer, conceptual artist
Inventor of numerous iOS applications, including hit SpellTower; the New York Times calls him a “young design genius.”

Joel Quadracci ’91, CEO
Chair, president, and CEO of Quad Graphics, a leading global printer and media channel integrator, printing Time, Sports Illustrated, and People magazines, L.L. Bean catalogs, and more.
AS A SELF-DETERMINED MAJOR IN MARINE BIOLOGY AND CERAMICS, Courtney Mattison created ceramic sculptures of sea organisms to better understand their anatomical structure.

But working on culminating projects at Skidmore and in grad school at Brown—both large-scale artistic explorations of endangered coral reef ecosystems—she saw how her artwork “evoked a sense of wonder” and “inspired” people. Now her installations are on display nationwide.

“Perhaps if my work can influence policy makers and the public to appreciate the fragile beauty of our endangered marine ecosystems, we will act more wholeheartedly to conserve them,” says the self-described “artivist” who works out of her carbon-neutral Inland Sea Studio in the Art District on Santa Fe in Denver, CO.
Courtney Mattison ’08 inspires yet another audience with her ceramic coral installations.
CREATIVE THOUGHT MATTERS: Every life, every career, every endeavor is made more profound with creative ability at its core. We believe that a key purpose of a liberal arts education is to encourage, provoke, and explore creative thought. We do this through our curriculum, campus environment, and teaching approaches, which work together to provide students with an intellectual foundation while encouraging them to explore the areas of study that most align with who they are and where they want to go. If you believe that your life and success will be shaped by your ability to think, create, and communicate, if you believe that Creative Thought Matters, apply to Skidmore.
Application Basics
Thanks for your interest in Skidmore. We look forward to introducing you to our campus and helping you decide whether Skidmore might be the place for you. Skidmore is an exclusive user of the Common Application: www.commonapp.org. A $65 fee (or fee-waiver request supported by your guidance counselor) must be submitted with your application. We also require an official high school transcript, the Secondary School Report (completed by your counselor), two recommendations from teachers who have taught you in academic subjects, and your midyear senior grades. Beginning with the 2016–17 application cycle, Skidmore is test-optional with some exceptions. See skidmo.re/checklist for details.

Application Deadlines
November 15: Round I Early Decision
January 15: Regular Decision
January 15: Round II Early Decision
November 15: Spring Transfer Admission
April 1: Fall Transfer Admission

Visits and Interviews
Plan to visit us by January 31 of your senior year. Group information sessions, interviews, and tours are offered weekdays from 9 a.m. to 3:30 p.m. throughout the year and on Saturday mornings from July through January. We also have a day-hosting program. To schedule a visit, call 800-867-6007. If a campus visit is not possible, we can help you arrange an interview with an alumni admissions representative in your area.
Skidmore takes seriously the fact that a private, liberal arts college education, with its close student-faculty relationships, small classes, extensive course offerings, and residential community, involves a considerable financial commitment.

That’s why we prioritize access and affordability. Skidmore annually provides $42 million in financial aid, approximately 20% of our operating budget. The average 2016–17 first-year aid package is $39,900, ranging from $2,000 to $65,000; 42% of students receive need-based grants; 50% receive some form of financial aid; and 50% take advantage of the opportunity to work on campus. Average postcollege student debt (just under $23,000) is well below the national average.
Nearly all assistance is awarded on the basis of demonstrated need and is provided through a combination of grants, campus jobs, and loans. Aid comes from a variety of sources, including Skidmore’s own need-based grants and scholarships, as well as federal, state, and independent programs.

Skidmore also offers the following merit-based scholarships:

- Porter Presidential Scholarship in Science and Mathematics: $15,000 annually ($60,000 over four years) to five to seven students per class
- Filene Music Scholarship: $12,000 annually ($48,000 over four years) to four to six students per class

We encourage you to use Skidmore’s Net Price Calculator (skidmore.studentaidcalculator.com) to get an estimate of your eligibility for need-based financial aid. We are available to assist you on a walk-in basis, or you may contact us for an appointment at 518-580-5750 or finaid@skidmore.edu.
SKIDMORE’S STATS

Founded: 1903, became a four-year liberal arts college in 1922

Location: Saratoga Springs, N.Y., a cosmopolitan city of 30,000 in the Capital District region, three hours’ drive from New York City, Boston, and Montreal

Campus: 1,000 acres

Program: four-year private, nondenominational, coeducational, liberal arts

Degrees: B.A., B.S.

Enrollment: 2,500 from 45 states and 62 countries

Student Body: 40% men, 60% women; 22% domestic students of color, 11% international students, 13% first-generation college students

Admission: Last year, Skidmore received nearly 9,200 applications for a first-year class targeted at about 680 (including 36 students spending their first semester in London); 29% were offered admission; 40–50% have enrolled Early Decision in recent years.

Retention Rate: (fall to fall) 95%

Calendar: fall and spring semesters, followed by two optional five-week summer sessions, internships, and collaborative research opportunities

Faculty: 277 full-time (304 FTE), 87% with doctoral or highest degree in their field; national and international recognitions include Guggenheim, MacArthur, Pulitzer, and Emmy awards and major fellowships and grants from Fulbright, Getty, NEH, NIH, NSF, and the Andy Warhol Foundation.

Student-Faculty Ratio: 8 to 1

Class Size: average is 16; 94% fewer than 30; 1% more than 50.

Courses Offered: more than 1,000

Academic and Career Exploration:
• Faculty-student collaborative research: Annually, nearly 500 students (20% of the student body) engage in research with a faculty mentor, including more than 80 in the Summer Student-Faculty Research Program.

• Internships: Annually, 150 students land credit-bearing internships or practicums, more than half of which are funded by Skidmore; 65% of students participate in an internship during their Skidmore career.

• Periclean Honors Forum: 250 students are members of this enhanced intellectual community that sponsors the annual Academic Festival.

• Independents, capstones, and theses: Skidmore students completing a culminating project in their major—52% senior capstone, 25% independent study, and 22% senior thesis or advanced research project.

• Off-campus study: 130 programs in more than 40 countries. With more than 60% of students studying abroad at some point during their college years, Skidmore was recently ranked in the top five on the list of top 40 baccalaureate institutions for the number of students studying abroad for a semester.

• Applied Civic Engagement Courses: Nearly 70% of students take at least one such course while at Skidmore.
Library: 602,000 volumes; 42,000 electronic journals and 100 print journals; 12,000 DVDs and tapes and 6,000 CDs; 6,000 electronic books; interlibrary loan; advanced information technology
Computing Resources: 350 Mac and Windows PCs in several high-use public places, 24 Linux workstations, and Internet in all residence-hall rooms
Honors: Phi Beta Kappa; College and departmental honors; Periclean Honors Forum; affiliations with national honor societies in economics, history, mathematics, physics, psychology, sociology, and Spanish
Preprofessional and Cooperative Programs: Prelaw advising; premedical/health professions advising; 4+1 M.B.A. programs (Clarkson, RIT), Whitman M.B.A. Advantage Program, 4+1 M.S.A., and 4+1 M.S.P. (Syracuse); dual-degree engineering programs (Clarkson, Dartmouth, RPI), B.S.N. (New York University School of Nursing—15 or 18 months); dual-degree programs in occupational therapy and physical therapy (Sage Graduate School), M.S. in Accountancy (Wake Forest University), M.A. in Teaching (Clarkson—12 months)
Student Clubs and Organizations: approximately 130
Club and Intramural Sports: approximately 20
Men’s and Women’s Varsity Sports: 19 teams participate in the Liberty League, except for ice hockey (ECAC East) and riding (Intercollegiate Horse Show Association)
Costs 2016–17: Tuition: $50,684; room: $7,358 for dorm double room; board: $5,152
Campus Safety: Skidmore College’s Advisory Committee on Campus Security will provide, upon request, all campus crime statistics as reported to Campus Safety (518-580-5566). View the Skidmore College report at skidmo.re/clery
Skidmore College is committed to being an inclusive campus community and, in its admission of students, Skidmore College does not permit discrimination on the basis of race, color, creed, religion, gender, age, national or ethnic origin, physical or mental disability, military or veteran status, marital status, sex, sexual orientation, gender identity or expression, genetic information, predisposition or carrier status, domestic violence victim status, familial status, status as a victim of dating violence or stalking, or any other category protected by applicable federal, state, or local laws. Skidmore College is authorized under federal law to enroll non-immigrating foreign students.
TRAVEL DIRECTIONS: Take Interstate 87 (the Adirondack Northway) to Exit 14 and head west toward downtown Saratoga Springs on Union Avenue. Where Union ends at Circular Street, take a right. Then take your first left onto Spring Street. At the first stoplight, take a right onto Broadway and go through six traffic lights onto North Broadway. Proceed one-half mile to the College’s main entrance.

From the New York State Thruway, take Exit 24 to Interstate 87 north. Follow directions above.

From the Massachusetts Turnpike, follow Interstate 90 west by taking Exit B1. Proceed west to Exit 1 for Interstate 87 north. Follow directions above.